

The Getty Villa

OVERVIEW



LOS ANGELES—The Getty Villa offers an incomparable setting for the study and enjoyment of the arts and cultures of ancient Greece, Rome, and Etruria. The Villa weaves together art, performances, family activities, lectures, theater, scholarship, conservation, and other activities to create an integrated educational and cultural experience for all ages, serving as a gateway to the classical past for students, scholars, specialized professionals, and general audiences.

Bordered by coastal mountains and the Pacific Ocean, the Getty Villa vividly evokes the classical world in both its landscape and architecture. Modeled after the Villa dei Papiri, a first-century Roman country house, the Villa is an airy, sunlit environment, featuring mosaic floors and colorful *trompe l'oeil* walls and paintings. Its four gardens and grounds are planted with species known from the ancient Mediterranean, creating lush and fragrant places to stroll.

The Getty Villa houses the J. Paul Getty Museum's extensive collection of Greek, Roman, and Etruscan antiquities, which comprises about 44,000 objects. More than 1,200 of them are on view in 23 galleries devoted to the permanent collection. An additional six galleries present an annual schedule of changing exhibitions, often featuring works from other national and international institutions. The Family Forum features hands-on activities that encourage shared learning and discovery for children, while another interactive installation, the TimeScape Room, helps place the collection in an historical context.

Complementing the exhibitions and installations at the Getty Villa are a wide variety of public programs. They include an annual outdoor theater production in a dramatic 450-seat outdoor classical theater based on ancient prototypes, staged play readings, musical

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performances, film screenings, Family Festivals, artist demonstrations, lectures, workshops, and gallery and studio courses.

In addition to the public performances and exhibitions, the Getty Villa hosts a range of scholarly activities fueled by the presence of the antiquities collection and the resources of the Getty Research Library at the Villa, with more than 20,000 volumes related to the ancient world.

The Villa is also home to the UCLA/Getty Master's Program in Archaeological and Ethnographic Conservation, the first program of its kind in the United States with such a specialized focus. The partnership combines the resources of the Cotsen Institute of Archaeology at UCLA and the Getty Conservation Institute, and is closely connected to research activities at the Villa. It is designed to train a new generation of young conservators for the field.

Admission to the Getty Villa is always FREE. An advance, timed ticket is required and can be obtained online at www.getty.edu, or by phone at (310) 440-7300.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

Visiting the Getty Villa

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and major holidays. Admission to the Getty Villa is always free. A ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is \$15 per car; \$10 after 5pm for evening events. Groups of 15 or more must make reservations by phone. For more information, call 310-440-7300 (English or Spanish); 310-440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Additional information is available at www.getty.edu.

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