

PACIFIC STANDARD TIME AT THE GETTY CENTER

GREETINGS FROM L.A.:
ARTISTS AND PUBLICS, 1950–1980



1. Feminist Art Program, CalArts
Womanhouse, 1972
Staple-bound catalogue
The Getty Research Institute, Los Angeles
Courtesy of CalArts Archives
89-B23677.c1



2. Leslie Labowitz-Starus (American, born 1946)
Suzanne Lacy (American, born 1945)
In Mourning and In Rage Media Performance, City Hall,
December 13, 1977
Gelatin silver print
The Getty Research Institute, Los Angeles
Photo credit: Susan Mogul
2003.M.46.1



3. Charles Brittin (American, 1928–2011)
Peace Tower installation, 1966
Silver-dye bleach print
The Getty Research Institute, Los Angeles
© J. Paul Getty Trust
2005.M.11.37



4. Joe Goode (American, born 1937), designer
Jerry McMillan (American, born 1936), photographer
Poster for the *War Babies* exhibition, Huysman Gallery, 1961
Offset lithograph
The Getty Research Institute, Los Angeles
© Joe Goode. Courtesy Jerry McMillan and Craig Krull Gallery,
Santa Monica
2006.M.1.5

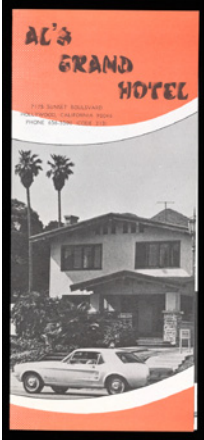




5. Wolfgang Stoerchle (German, 1944–1976)
Event Performance, UC Santa Barbara, 1970
 Gelatin silver print
 The Getty Research Institute, Los Angeles
 © J. Paul Getty Trust
 2009.M.16.1



6. Diane di Prima (American, born 1934), poet
 George Herms (American, born 1935), cover designer
LA Odyssey
 Poets Press, San Francisco, 1969
 Offset lithograph
 Gift of George Herms, The Getty Research Institute, Los Angeles
 Cover image © George Herms
 2009.M.20.27



7. Allen Ruppersberg (American, born 1944)
Al's Grand Hotel Brochure, 1971
 Offset lithograph
 Gift of Michael Asher, The Getty Research Institute, Los Angeles
 © Allen Ruppersberg
 2009.M.30.2



8. Rolf Nelson Gallery
Hard Edge Group Exhibition with Works by Ronald Davis and Judy Chicago, 1964
 Gelatin silver print
 Gift of Rolf G. Nelson, The Getty Research Institute, Los Angeles
 Courtesy of Rolf G. Nelson
 2010.M.38.2



9. Charles Brittin (American, 1928–2011)
Robert Alexander, John Reed, Wallace Berman, Juanita Dixon, and Walter Hopps in the Alley Next to Ferus Gallery, ca. 1957
 Gelatin silver print
 The Getty Research Institute, Los Angeles
 © J. Paul Getty Trust
 2005.M.11.9