

GREECE'S ENCHANTING LANDSCAPE

WATERCOLORS

BY EDWARD DODWELL
AND SIMONE POMARDI

RELATED EVENTS

GREECE'S ENCHANTING LANDSCAPE: WATERCOLORS BY EDWARD DODWELL AND SIMONE POMARDI

At the J. Paul Getty Museum, Getty Villa
October 21, 2015–February 15, 2016

TALKS

Capturing a Lost Greece: The Travel Drawings of Edward Dodwell and Simone Pomardi

Classical archaeologist John Camp takes a closer look at this rich collection of travel illustrations depicting landscapes that have since changed or vanished. Free; a ticket is required.

Sunday, November 8, 2:00 p.m.
Getty Villa: Auditorium

Learn more http://www.getty.edu/museum/programs/lectures/capturing_lost_greece.html

The Acropolis of Athens: The Untold Story

The Athenian Acropolis lures millions of people annually who marvel at this icon of the ancient past. Yet in privileging the monuments of classical antiquity, entire eras of historical memory have been erased. Historian Thomas Gallant tells the post-antiquity story of the Acropolis and its enduring symbolism for Greek identity in the modern era. Free; a ticket is required.

Thursday, January 21, 7:30 p.m.
Getty Villa: Auditorium

COURSES

Watercolor Workshop

Join artist Elmira Adamian for a daylong watercolor workshop focusing on landscapes in antiquity. Tour the exhibition, and practice plein-air watercolor techniques in the Outer Peristyle gardens. Course fee \$125 (includes lunch and materials). Complimentary parking.

Sunday, November 15, 10:00 a.m.–4:30 p.m. Repeats Saturday, January 24.
Getty Villa: Meeting Rooms and Outer Peristyle



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Drawing from Antiquity: Architectural Landscapes

Inspired by the exhibition, sketch in the galleries and from architectural elements of the Getty Villa. Supplies are provided, and all skill levels are welcome. This is a free program. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place.

Saturday, November 21, 11:00 a.m.–12:30 p.m.

Getty Villa: Museum galleries

Culinary Workshop: Dining in Ancient and Modern Greece

Discover the blending of the modern and ancient worlds with Maite Gomez-Rejón of Artbites in this hands-on workshop. Explore the culinary and artistic accomplishments of Greece through a tour of the exhibition, learn ancient dining customs and prepare a class meal inspired by historical recipes and ingredients. Course fee \$95. Complimentary parking. Tickets available beginning December 15.

Thursday, January 14, 10:30 a.m.–2:30 p.m. Course repeats Friday, January 15.

Getty Villa: Meeting Rooms and Museum galleries

TOURS

Curator's Gallery Tour

David Saunders, associate curator of antiquities, leads a one-hour tour of the exhibition, focusing on idealized views of the ancient past. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

Thursdays, October 29; November 5 and 19; December 10 and 17; January 14 and 28; and February 4 and 11; 3:00 p.m.

Getty Villa: Museum galleries

Exhibition Highlights Tour

This 50-minute tour provides an overview of the exhibition. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

Wednesdays–Friday and Mondays, November 4–February 15, 12:00 p.m.

Saturdays and Sundays November 7–February 14, 1:00 p.m.



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PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at shop.getty.edu.

A Literary Companion to Travel in Greece
Richard Stoneman

This wide-ranging anthology gathers a variety of responses evoked through the ages by the subtle stimulus of Greece. Arranged topographically, the selections lead the reader from the Ionian Islands to Sparta and Attica, on to northern Greece and the Aegean, conjuring up in the history and wildness, the heat and beauty that have lured writers from Virgil to Byron to Henry Miller.

(Paperback, \$19.95)

<http://shop.getty.edu/collections/getty-publications/products/a-literary-companion-to-travel-in-greece-978-0892362981>

Antiquity and Photography: Early Views of Ancient Mediterranean Site
Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

Drawing on the extensive collections of the Getty Museum and the Getty Research Institute, this pathbreaking book explores the intellectual underpinnings of the relationship between antiquity and photography in the period 1840–1880.

(Hardcover, \$65)

<http://shop.getty.edu/products/antiquity-and-photography-978-0892368051>

Dilettanti: The Antic and Antique in Eighteenth-Century England
Bruce Redford

In this elegant and witty book, Bruce Redford re-creates the vibrant culture of connoisseurship in Enlightenment England by investigating the multifaceted activities and achievements of the Society of Dilettanti.

(Hardcover, \$25)

<http://shop.getty.edu/collections/getty-publications/products/dilettanti-978-0892369249>



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Great Moments in Greek Archaeology
Vasileios Petrakos et al.

This beautifully illustrated book offers an overview of the greatest archaeological sites and discoveries from ancient Greece. The contributors—a veritable who's who of the most venerable names in Greek archaeology—include both those who have excavated at the sites in question and scholars who have spent a lifetime studying the monuments about which they write.

(Hardcover, \$79.95)

<http://shop.getty.edu/collections/getty-publications/products/great-moments-in-greek-archaeology-978-0892369102>

Devices of Wonder: From the World in a Box to Images on Screen
Barbara Maria Stafford and Frances Terpak

An inquiry into emergent media's rich lineage, *Devices of Wonder* explores the artful machines humans have used to augment visual perception, from android automata to magic lanterns.

(Paperback, \$40)

<http://shop.getty.edu/products/devices-of-wonder-978-0892365906>

