

# GREECE'S ENCHANTING LANDSCAPE

## WATERCOLORS

BY EDWARD DODWELL  
AND SIMONE POMARDI

### OBJECT LIST

#### GREECE'S ENCHANTING LANDSCAPE: WATERCOLORS BY EDWARD DODWELL AND SIMONE POMARDI

At the J. Paul Getty Museum, Getty Villa  
October 21, 2015–February 15, 2016

1. *Removal of the Parthenon Marbles by Lord Elgin's Men*, After 1801  
Edward Dodwell (English, 1777 or 1778-1832) or Simone Pomardi (Italian, 1757-1830)  
Watercolor  
21 1/4 x 27 15/16 in.  
The Packard Humanities Institute  
VEX.2015.1.32
2. *View of the Acropolis, Athens*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
24 7/16 x 39 3/8 in.  
The Packard Humanities Institute  
VEX.2015.1.38
3. *Late Spoliation of the Parthenon / Indignation of the Athenians*  
In Edward Dodwell, *A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806*, London, 1819, volume 1  
The Getty Research Institute  
90-B12791 v.1
4. *Frontispiece*  
In Edward Dodwell, *A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806*, London, 1819, volume 2  
The Getty Research Institute  
90-B12791 v.2
5. *Ancient Walls and Gate, Agia Euphemia*  
Engraving in Simone Pomardi, *Viaggio nella Grecia fatto da Simone Pomardi negli anni 1804, 1805, e 1806 (A Journey through Greece by Simone Pomardi in the Years 1804, 1805, and 1806)*, Rome, 1920, volume 1  
Pietro Parboni (Itlaina, 1783-1841), After Simone Pomardi  
The Getty Research Institute  
93-B10540 v.1
6. *Ancient Walls and Gate, Agia Euphemia*, 1805  
Simone Pomardi (Italian, 1757-1830)  
Sepia  
9 7/16 x 14 3/16 in.  
The Packard Humanities Institute  
VEX.2015.1.7



# GREECE'S ENCHANTING LANDSCAPE

## WATERCOLORS

BY EDWARD DODWELL  
AND SIMONE POMARDI

7. *Cave of Trophonios, Livadia, 1801*  
Edward Dodwell (English, 1777 or 1778-1832)  
Pen and ink and watercolor  
9 13/16 x 15 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.4
8. *A European Traveler Visiting Thorikos*  
Engraving in Edward Dodwell, *Views and Descriptions of Cyclopien, or, Pelasgic Remains, in Greece and Italy; with Constructions of a Later Period; from Drawings by the Late Edward Dodwell . . . Intended as a Supplement to His Classical and Topographical Tour in Greece, during the Years 1801, 1805, and 1806*, London, 1834  
After Simone Pomardi  
The Getty Research Institute  
85-B24601
9. *Vathy Town on Ithaca, with Albanian Thieves in the Foreground, After 1806*  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
25 3/16 x 35 7/16 in.  
The Packard Humanities Institute  
VEX.2015.1.5
10. *Temple of Poseidon, Sounion, After 1805*  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
26 x 40 15/16 in.  
The Packard Humanities Institute  
VEX.2015.1.28
11. *Arcadian Gate at Messene, 1806*  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
8 11/16 x 17 11/16 in.  
The Packard Humanities Institute  
VEX.2015.1.10
12. *Vase Found in a Tomb South of Corinth, After 1805*  
Fernando Mori (Italian, 1782-1852)  
Watercolor  
12 3/4 x 19 5/8 in.  
The Packard Humanities Institute  
VEX.2015.1.57
13. *View of the Methana Peninsula from Phanari, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
18 1/2 x 37 3/8 in.  
The Packard Humanities Institute  
VEX.2015.1.49
14. *View of Acrocorinth from Penteskouphia, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
16 15/16 x 41 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.52
15. *View of the Isthmus of Corinth, After 1806*  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
13 x 27 3/16 in.  
The Packard Humanities Institute  
VEX.2015.1.48
16. *Pass at Thermopylae, Where the Greeks Tried to Hold Back the Persians in 480 B.C., After 1805*  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
19 5/16 x 26 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.22



# GREECE'S ENCHANTING LANDSCAPE

## WATERCOLORS

BY EDWARD DODWELL  
AND SIMONE POMARDI

17. *Ruins of Thespias with Mount Helikon in the Background*, After 1805  
Edward Dodwell (English, 1777 or 1778-1832)  
and Simone Pomardi (Italian, 1757-1830)  
Watercolor  
13 x 17 5/16 in.  
The Packard Humanities Institute  
VEX.2015.1.8
18. *Temple of Zeus, Nemea*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
16 15/16 x 24 7/16 in.  
The Packard Humanities Institute  
VEX.2015.1.9
19. *View of the Alpheios Valley and Plain of Olympia*, After 1806  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
15 3/4 x 22 7/16 in.  
The Packard Humanities Institute  
VEX.2015.1.50
20. *Exterior of the Capuchin Convent with the Lysikrates Monument, Athens*, 1805  
Simone Pomardi (Italian, 1757-1830)  
Sepia  
24 x 22 7/16 in.  
The Packard Humanities Institute  
VEX.2015.1.40
21. *Interior of the Lysikrates Monument, Serving as the Library of the Capuchin Convent, Athens*, 1805  
Simone Pomardi (Italian, 1757-1830)  
Ink wash  
15 3/8 x 21 1/4 in.  
The Packard Humanities Institute  
VEX.2015.1.1
22. *Detail of Frieze of Dionysus and the Pirates from the Lysikrates Monument, Athens*, 1805  
Simone Pomardi (Italian, 1757-1830)  
Pencil  
12 5/8 x 18 1/8 in.  
The Packard Humanities Institute  
VEX.2015.1.2
23. *Line Drawing of the Temple of Aphaia at Aegina from the Southeast*, 1805  
Edward Dodwell (English, 1777 or 1778-1832)  
Pen and ink  
19 11/16 x 26 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.43
24. *Watercolor Sketch of the Temple of Aphaia at Aegina from the Southeast*, 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
21 1/4 x 32 11/16 in.  
The Packard Humanities Institute  
VEX.2015.1.44
25. *Finished Watercolor of the Temple of Aphaia at Aegina from the Southeast*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
24 13/16 x 36 1/4 in.  
The Packard Humanities Institute  
VEX.2015.1.42
26. *Turkish Cemetery on the Western Slopes of the Acropolis, Athens*, 1805  
Simone Pomardi (Italian, 1757-1830)  
Pen and ink with wash  
14 15/16 x 21 1/4 in.  
The Packard Humanities Institute  
VEX.2015.1.19



# GREECE'S ENCHANTING LANDSCAPE

## WATERCOLORS

BY EDWARD DODWELL  
AND SIMONE POMARDI

27. *Interior of the Tower of the Winds*, Athens, 1805  
Simone Pomardi (Italian, 1757-1830)  
Pencil, wash, and watercolor  
24 x 19 5/16 in.  
The Packard Humanities Institute  
VEX.2015.1.17
28. *Muslim Worshippers in the Tower of the Winds*, Athens, 1805  
Simone Pomardi (Italian, 1757-1830)  
Pencil  
12 3/16 x 21 1/4 in.  
The Packard Humanities Institute  
VEX.2015.1.16
29. *Mount Parnassos and the Site of Delphi*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
29 1/8 x 43 5/16 in.  
The Packard Humanities Institute  
VEX.2015.1.27
30. *Village of Portaria on the Slopes of Mount Pelion*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
20 7/8 x 27 3/16 in.  
The Packard Humanities Institute  
VEX.2015.1.13
31. *Lion Gate, Mycenae*, After 1805  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
16 9/16 x 26 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.25
32. *Temple of Apollo, Bassae*, After 1806  
Filippo Maria Giuntotardi (Italian, 1768-1831)  
Watercolor  
22 1/16 x 37 in.  
The Packard Humanities Institute  
VEX.2015.1.26
33. *Shepherd's Hut and Remains of an Ancient Tower, Plataea*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
16 9/16 x 23 5/8 in.  
The Packard Humanities Institute  
VEX.2015.1.12
34. *Temple of Apollo at Corinth, with a Stork's Nest*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
and Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
19 11/16 x 26 in.  
The Packard Humanities Institute  
VEX.2015.1.24
35. *Hyperia Spring, Pherai*, After 1805  
Simone Pomardi (Italian, 1757-1830)  
and Filippo Maria Giuntotardi (Italian, 1768-1831)  
Watercolor  
19 11/16 x 24 13/16 in.  
The Packard Humanities Institute  
VEX.2015.1.14
36. *View of the Monastery at Megaspilia*, 1806  
Edward Dodwell (English, 1777 or 1778-1832)  
Pen and ink  
23 1/4 x 29 1/8 in.  
The Packard Humanities Institute  
VEX.2015.1.51



# GREECE'S ENCHANTING LANDSCAPE

## WATERCOLORS

BY EDWARD DODWELL  
AND SIMONE POMARDI

37. *The Theseion (Temple of Hephaistos), Athens*  
Engraving in Julien-David Le Roy, *Les ruines des plus beaux monuments de la Grèce: considérées du côté de l'histoire et du côté de l'architecture (The Ruins of the Most Beautiful Monuments of Greece: Considered in Light of History and Architecture)*, Paris, 1758  
Jacques Philippe Le Bas (French, 1707-1783),  
After Julien-David Le Roy (French, 1724-1803)  
The Getty Research Institute  
86-B5414
38. *Architectural Details from the Erechtheion, Athens*  
Engraving in James Stuart and Nicholas Revett, *The Antiquities of Athens, Measured and Delineated* by James Stuart and Nicholas Revett, London, 1787, volume 2  
F. G. Aliamet (French, 1734-1790)  
The Getty Research Institute  
85-B3279, v. 2
39. *The Theseion (Temple of Hephaistos), Athens, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832)  
Watercolor  
17 5/16 x 23 5/8 in.  
The Packard Humanities Institute  
VEX.2015.1.36
40. *The Erechtheion, Athens, After 1805*  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
28 3/8 x 39 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.37
41. *Temple of Olympian Zeus, Athens, 1805*  
Edward Dodwell (English, 1777 or 1778-1832) or Simone Pomardi (Italian, 1757-1830)  
Watercolor  
25 3/16 x 49 3/16 in.  
The Packard Humanities Institute  
VEX.2015.1.39
42. *The Parthenon, Athens, After 1805*  
Edward Dodwell (English, 1777 or 1778 - 1832)  
Watercolor  
17 5/16 x 23 5/8 in.  
The Packard Humanities Institute  
VEX.2015.1.35
43. *View of the Parthenon from the Propylaea, Athens, 1805*  
Simone Pomardi (Italian, 1757-1830)  
Sepia  
21 5/8 x 29 1/8 in.  
The Packard Humanities Institute  
VEX.2015.1.30
44. *View of the Acropolis from the Pnyx, Athens, After 1805*  
Simone Pomardi (Italian, 1757-1830)  
Watercolor  
15 3/4 x 25 3/16 in.  
The Packard Humanities Institute  
VEX.2015.1.18
45. *Panorama of Athens from the Hill of the Nymphs, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832) and/or Simone Pomardi (Italian, 1757-1830)  
Pen and ink with wash  
14 15/16 x 157 1/2 in.  
The Packard Humanities Institute  
VEX.2015.1.55
46. *Panorama of Athens from the Upper Gallery of the Capuchin Convent, 1805*  
Edward Dodwell (English, 1777 or 1778-1832)  
Sepia  
22 7/16 x 173 1/4 in.  
The Packard Humanities Institute  
VEX.2015.1.56



# GREECE'S ENCHANTING LANDSCAPE

## WATERCOLORS

BY EDWARD DODWELL  
AND SIMONE POMARDI

47. *Panorama of Athens from Mousaion Hill, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832) and Simone Pomardi (Italian, 1757-1830)  
Watercolor  
23 5/8 x 168 1/2 in.  
The Packard Humanities Institute  
VEX.2015.1.53
48. *Panorama of Athens from Mount Hymettos, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832) and Simone Pomardi (Italian, 1757-1830)  
Watercolor  
25 9/16 x 173 1/4 in.  
The Packard Humanities Institute  
VEX.2015.1.54
49. *Tent Camera Obscura*  
British or French, 1820  
Wood, metal, and cloth  
The J. Paul Getty Museum, Los Angeles, Gift of Gloria and Stanley Fishfader  
2008.89.97
50. *The Parthenon, Athens, After 1847*  
Philippos Margaritis (Greek, 1810-1892) and Philibert Perraud (French, born 1815)  
Daguerreotype  
2 3/4 x 3 9/16 in.  
The J. Paul Getty Museum, Los Angeles  
90.XT.65.3
51. *Temple of Olympian Zeus, Athens, About 1847*  
Philippos Margaritis (Greek, 1810-1892) and Philibert Perraud (French, born 1815)  
Daguerreotype  
2 3/4 x 3 9/16 in.  
The J. Paul Getty Museum, Los Angeles  
90.XT.65.10
52. *West Portico of the Parthenon, Athens, After 1805*  
Edward Dodwell (English, 1777 or 1778-1832) and Filippo Maria Giuntotardi (Italian, 1768-1831)  
Watercolor  
24 x 13 3/4 in.  
The Packard Humanities Institute  
VEX.2015.1.34
53. *West Portico of the Parthenon, Athens, 1870*  
William J. Stillman (American, 1828-1901)  
Carbon print  
9 1/2 x 7 1/2 in.  
The J. Paul Getty Museum, Los Angeles  
84.XO.766.4.11
54. *View of the Athenian Acropolis from the East, 1870*  
William J. Stillman (American, 1828-1901)  
Carbon print  
7 1/16 x 9 1/2 in.  
The J. Paul Getty Museum, Los Angeles  
84.XO.766.4.19.2
55. *Panorama of Corfu, After 1806*  
Edward Dodwell (English, 1777 or 1778-1832) and Simone Pomardi (Italian, 1757-1830)  
Watercolor  
28 3/4 x 160 5/8 in.  
The Packard Humanities Institute  
VEX.2015.1.47

