

PACIFIC STANDARD

TIME AT THE GETTY CENTER

FROM START TO FINISH:
DE WAIN VALENTINE'S GRAY COLUMN



1. De Wain Valentine
Gray Column, 1975–1976
Cast polyester resin
H: 355.6 x W:222.3 x D:24.1 cm (140 x 87 1/2 x 9 1/2 in.)
Photo: © J. Paul Getty Trust
Artwork: © De Wain Valentine



2. De Wain Valentine in his Venice studio, polishing a section of *Gray Column* (1975–1976). Cast polyester resin.
Photo: Courtesy of De Wain Valentine
Artwork: © De Wain Valentine



3. De Wain Valentine standing in front of *Gray Column* during the installation of the artwork in a gallery at the J. Paul Getty Museum.
Photo: © J. Paul Getty Trust
Artwork: © De Wain Valentine



4. Portrait of De Wain Valentine in front of *Gray Column*, 1975–6, during the polishing stage.
Photo: Courtesy of De Wain Valentine
Artwork: © De Wain Valentine





5. De Wain Valentine
Gray Column, 1975–1976
 Cast polyester resin
 H: 355.6 x W:222.3 x D:24.1 cm (140 x 87 1/2 x 9 1/2 in.)
 Photo: © J. Paul Getty Trust
 Artwork: © De Wain Valentine



6. De Wain Valentine polishing *Gray Column* in 1976. The polishing is crucial to the creative process as it changes the rough and opaque surface into a perfectly smooth one, translucent and reflective.
 Photo: Courtesy of De Wain Valentine
 Artwork: © De Wain Valentine



7. De Wain Valentine in his Venice studio during the casting of a polyester piece in 1975–6. The artist is in the foreground pushing a forklift, with his two studio assistants on ladders. At the foot of the ladder are the barrels containing the polyester resin that will be poured into the mold.
 Photo: © Cathy Weiner



8. De Wain Valentine and two of his studio assistants, Chris d'Arcangelo (left) and Keith Anderson (right).
 Photo: © Cathy Weiner



9. De Wain Valentine in his Venice studio.
 Photo: Courtesy of De Wain Valentine.
 Photo: © Cathy Weiner



10. The wider end of the mold in which the resin has been cured has been removed and De Wain Valentine is inspecting the base of one of the polyester slabs.
 Photo: Courtesy of De Wain Valentine
 Artwork: © De Wain Valentine