

Florence

at the Dawn of the
Renaissance

Painting and Illumination, 1300–1350

DATE: October 15, 2012
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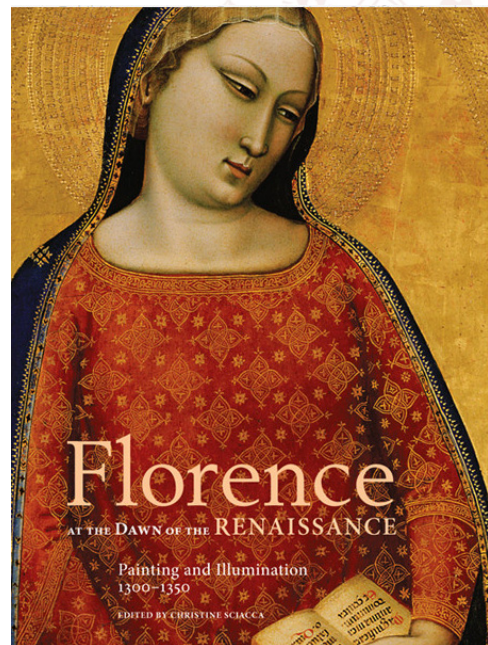
MEDIA CONTACT
Moira Morgan Day
Getty Publications
(310) 440-7096
mday@getty.edu

**A LAVISHLY ILLUSTRATED VOLUME SHOWCASES EXQUISITE ILLUMINATED
MANUSCRIPTS AND PANEL PAINTINGS FROM THE BIRTHPLACE OF THE RENAISSANCE**

Florence at the Dawn of the Renaissance: Painting and Illumination, 1300–1350

Published by the J. Paul Getty Museum
November 13, 2012

LOS ANGELES—Florence and the Renaissance have become virtually synonymous, bringing to mind names like Dante, Giotto, Petrarch, Boccaccio, and many others whose creativity thrived during a time of unprecedented prosperity, urban expansion, and intellectual innovation. With 240 illustrations, *Florence at the Dawn of the Renaissance* reveals the full complexity and enduring beauty of the art of this period, including panel paintings, illuminated manuscripts, and stained glass panels. The book considers not only the work of Giotto and other influential artists, including Bernardo Daddi, Taddeo Gaddi, and Pacino di Bonaguida, but also that of the larger community of illuminators and panel painters who collectively contributed to Florence's artistic legacy. It places particular emphasis on those artists who worked in both panel painting and manuscript illumination and presents new conservation research and scientific analyses that shed light on artists' techniques and workshop practices of the times.



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The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 403
Los Angeles, CA 90049-1681

Tel 310 440 7360
Fax 310 440 7722

www.getty.edu

Reunited here for the first time are twenty-six leaves of the most important illuminated manuscript commission of the period: the *Laudario of Sant' Agnese*. The splendor of this book of hymns exemplifies the spiritual and artistic aspirations of early Renaissance Florence.

A major exhibition on this subject will be on view at the J. Paul Getty Museum from November 13, 2012, through February 10, 2013, and at the Art Gallery of Ontario from March 16, 2013, through June 16, 2013. Contributors to this volume include Roy S. Berns, Eve Borsook, Bryan Keene, Francesca Pasut, Catherine Schmidt Patterson, Alan Phenix, Laura Rivers, Victor M. Schmidt, Christine Sciacca, Alexandra Suda, Yvonne Szafran, Karen Trentelman, and Nancy Turner.

Publication Information:

***Florence at the Dawn of the Renaissance
Painting and Illumination, 1300-1350***

Edited by Christine Sciacca

J. Paul Getty Museum

448 pages, 9 x 12 inches, hardcover

240 color illustrations

ISBN 978-1-60606-126-8, \$65.00 [UK £44.95]

Publication Date: **November 13, 2012**

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Kindly email or mail notice of your review when published to Moira Morgan Day, mday@getty.edu, Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA 90049-1682.

Available at bookstores or through Getty Publications (800-223-3431). Distributed to the trade in the U.S. and Canada by the University of Chicago Press, and in the U.K. and Europe by Orca Book Services.