

# Florence

at the Dawn of the  
Renaissance



Painting and Illumination, 1300–1350

## RELATED EVENTS

### ***Florence at the Dawn of the Renaissance: Painting and Illumination, 1300–1350***

At the J. Paul Getty Museum, Getty Center

November 13, 2012–February 10, 2013

All events are free, unless otherwise noted. Tickets are required. For tickets and information, visit [www.getty.edu](http://www.getty.edu) or call (310) 440-7300.

## **SYMPOSIUM**

### ***New Approaches to Painting and Illumination in the Time of Giotto***

This symposium brings together an international group of scholars to evaluate the artistic and cultural world of early 14th-century Florence. Topics include the relationships between panel painting and manuscript illumination, devotional life, the music of lay confraternities, and technical studies of objects related to the exhibition *Florence at the Dawn of the Renaissance*. Symposium fee \$20; \$15 students/seniors.

**Tuesday, February 5, 9:00 a.m.–5:30 p.m.**

Museum Lecture Hall, Getty Center

## **LECTURES**

### ***Florence, Cradle of the Renaissance: A Conversation with Peter Weller***

Peter Weller, actor (*Dexter*, *24*, *Robocop*, among others), director, and art historian draws upon his experience studying in Florence to discuss the dynamic artistic, political, economic, and religious climate that flourished in early Renaissance Florence in a conversation with Christine Sciacca, curator of *Florence at the Dawn of the Renaissance: Painting and Illumination, 1300–1350*.

**Thursday, December 6, 7:00 p.m.**

Harold M. Williams Auditorium, Getty Center

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### ***Giotto and the Invention of Italian Painting***

Keith Christiansen, the John Pope-Hennessy Chairman of European Paintings at the Metropolitan Museum of Art, New York, discusses Giotto as the key figure in redirecting Italian painting, and considers his canonical frescoes in Padua.

**Saturday, February 2, 4:00 p.m.**

Harold M. Williams Auditorium, Getty Center

### **TALKS**

#### **Curator's Gallery Talks**

Christine Sciacca, assistant curator of Manuscripts, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

**Wednesday, November 28, 1:30 p.m.**

**Thursday, December 13, 1:30 p.m.**

### **GALLERY COURSE**

#### ***Art and Influence: Florence at the Dawn of the Renaissance and Beyond***

Florence, considered the birthplace of the Renaissance in Italy, was home to immense artistic activity, including the production of elaborate panel paintings and luxury manuscripts. Join Christine Sciacca and Bryan Keene of the Department of Manuscripts in this gallery course exploring artistic creativity and innovation in all media in Florence from the early 1300s through the early 1500s. Course fee \$20 (parking not included).

**Saturday, December 1, 3:00–5:00 p.m.**

Getty Research Institute Lecture Hall, Getty Center

#### ***Church, Color, and Cuisine in the Early Renaissance***

Join culinary historian and author Linda Civitello for this gallery course exploring connections among religion, art, and food in the late Middle Ages and early Renaissance. Discover how churches, paintings, and banquet halls were filled with vibrant and symbolic color providing food for the soul, eye, and body while reflecting Florentine notions of virtue and vice. Course fee \$20 (parking not included). Open to 35 participants.

**Sunday, February 3, 10:30 a.m.–12:30 p.m.**

Getty Research Institute Lecture Hall, Getty Center



*Tractatus de virtutibus et vitiis* (detail). Master of the Dominican Effigies (Italian, active 2nd quarter of the 14th century). Reproduced by permission of and © Biblioteca Apostolica Vaticana.

## **STUDIO COURSES**

### **Culinary Workshop: *Taste of Tuscany***

Tuscany was an important artistic and culinary center in the late medieval and early Renaissance period. Join food historian Linda Civitello to explore the rich and colorful cooking traditions of the region in this hands-on workshop. Participants tour the exhibition *Florence at the Dawn of the Renaissance: Painting and Illumination, 1300–1350*, sample regional olive oils, and prepare historic recipes for a class meal. Course fee \$75 (parking not included). Tickets available beginning Thursday, November 1.

**Thursday, November 28, 10:30 a.m.–2:00 p.m. Course repeats Friday, November 29.**

Private Dining Room, Getty Center

### ***The Luminous Panel: The Art of Egg Tempera Painting***

For centuries artists have cultivated the fine art of egg-based tempera painting for its delicate and luminous effects. Join artist Sylvana Barrett for this daylong studio workshop exploring both historic and modern techniques for working with this versatile medium. Make egg-based tempera paints using raw materials and learn to work on traditional wood panels. Course fee \$135 (includes materials and lunch; parking not included).

**Wednesday, December 5, 10:30 a.m.–5:00 p.m.**

Museum Studios, Getty Center

## **ARTIST-AT-WORK DEMONSTRATION**

### **Artist-at-Work Demonstration: Panel Painting**

Panel paintings from the dawn of the Italian Renaissance shimmer with gold leaf and paints made from semiprecious stones. Join artist Sylvana Barrett as she demonstrates the historic materials and techniques used to make these treasured works of art. This is a free, drop-in program.

**Sunday, November 18, and 25, and December 2, 16, and 30; 1:00–3:00 p.m.**

Museum Studios, Getty Center

## **PERFORMANCE**

### **Gordon Getty Concert: Lionheart**

One of America's leading ensembles in vocal chamber music, Lionheart is known for its soaring artistry as well as its masterful musical scholarship. Acclaimed for its "smoothly blended and impeccably balanced sound" (*New York Times*), the ensemble performs a thrilling program of songs from the illuminated pages of the *Laudario of Sant'Agnese*, on view in the exhibition *Florence at the Dawn of the Renaissance: Painting and Illumination, 1300–1350*. Tickets \$20; \$15 students/seniors. Tickets available beginning Thursday, October 18.

**Saturday, December 1, 7:00 p.m.**

Harold M. Williams Auditorium, Getty Center

**GettyGuide® Multimedia Player**

Join actor Peter Weller and Getty curators in exploring the social and artistic changes in Florence at the dawn of the Renaissance. Pick up a multimedia player free of charge in the Museum Entrance Hall.