

CAVE TEMPLES OF DUNHUANG

BUDDHIST ART ON CHINA'S SILK ROAD

中國絲綢之路上的佛教藝術
敦煌莫高窟

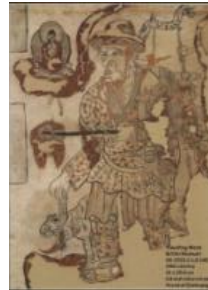
OBJECT LIST

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

At the Getty Center
May 7–September 4, 2016



1. Letters of Introduction for a Chinese Pilgrim to India
ca. 900-1000 CE
(H) 38 x (W) 80 cm, matted
Ink on Paper
IOL Tib J 754(a) Recto
Lent by the British Library, London
2016.E.3.7



2. Traveling Monk
ca. 851-900 CE
41 x 29.8 cm
Ink and pigments on paper
Lent by the British Library, London
(1919,0101,0.168 [Ch.00380])
2016.E.4.9



3. Tribute Horse and Camel
ca. 900-1000 CE
30.5 x 84.5 cm
Ink and pigments on paper
Lent by the British Museum, London
(1919,0101,0.77 [Ch 00207])
2016.E.4.14

4. Chinese Christian Manuscript
ca. 700-900 CE
26 x 104.8 cm
Ink on paper
Pelliot chinois 3847
Lent by the Bibliothèque nationale de France,
Département des manuscrits
2016.E.2.5



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5. Jewish Prayers
ca. 600–800 CE
22.4 x 15.4 cm
Ink on paper
Pelliot hébreu 1412
Lent by the Bibliothèque nationale de France, Département des manuscrits
2016.E.2.4

6. Lañkāvatāra Sutra in Tibetan with
Commentary in Chinese
ca. 800–1000 CE
8.7 x 28.3
Ink on paper
Or.8210/S.5603
Lent by the British Library, London
2016.E.3.8



7. *Irq Bitig* (Book of Omens)
ca. 930 CE
13.1 x 8.1 cm
Ink on paper
Or.8212/161
Lent by the British Library, London
2016.E.3.9



8. *Nīlakaṇṭha Dhāraṇī* in Sanskrit, in Brahmi
Script with Transliteration in Sogdian Script
ca. 700–800 CE
14.5 x 129 cm
Ink on paper
Or.8212/175
Lent by the British Library, London
2016.E.3.11



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9. Buddha Preaching the Law
ca. 701-750 CE
139 x 101.7 cm
Ink and pigments on silk
Lent by the British Museum, London
(1919,0101,0.6 [Ch.liii.001])
2016.E.4.6



10. Scenes from Life of the Buddha: Bath in Lumbinī Gardens, First Steps, and Seven Treasures of the Cakravartin
ca. 800s CE
81.5 x 30.7 cm (with mount)
65.5 x 19 cm (without mount)
Ink and pigments on silk
Lent by the British Museum, London
(1919,0101,0.99)
2016.E.4.2



11. Scenes from Life of the Buddha: The Four Encounters: Old Age and Sickness
ca. 701-850 CE
37.5 x 17.7 cm
Ink and pigments on silk
Lent by the British Museum, London
(1919,0101,0.88)
2016.E.4.3



12. Scenes from Life of the Buddha: Farewell, Cutting of Locks, Life of Austerities
ca. 700-900 CE
58.5 x 18.5 cm
Ink and pigments on silk
Lent by the British Museum, London
(1919,0101,0.97)
2016.E.4.1



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13. Miraculous Image of Liangzhou (Fanhe Buddha)
ca. 700s CE
241 x 159 cm
Silk thread on silk with hemp backing
Lent by the British Museum, London
(MAS,o.1129 [Ch.00260])
2016.E.4.5

14. Sutra on the Ten Kings
ca. 900s CE
29.5 x 760 cm
Ink and pigment on paper
Pelliot chinois 2003
Lent by the Bibliothèque nationale de France,
Département des manuscrits
2016.E.2.6



15. Guiding (or Yinlu) Bodhisattva
ca. 851-900 CE
80.5 x 53.8 cm
Ink and pigments on silk with gold leaf
Lent by the British Museum, London
(1919,0101,0.47 [Ch.lvii.002])
2016.E.4.7

16. Guanyin Sutra
ca. 950-1000 CE
84.1 x 61.2 cm
Ink and pigments on silk
MG 17665
Lent by the Musée national des arts
asiatiques—Guimet, Paris
2016.E.1.4



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17. Kṣitigarbha and the Ten Kings with a Pure Land
ca. 900s CE
128 x 69 cm
Ink and pigments on hemp textile
EO 3580
Lent by the Musée national des arts asiatiques—Guimet, Paris
2016.E.1.3

18. Bodhisattva with Glass Bowl
ca. 800s CE
172.5 x 18 cm
Ink and pigments on silk, silk textiles and thread, wood
Lent by the British Museum, London
(1919,0101,0.120 [Ch.0025])
2016.E.4.12



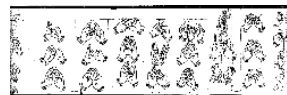
19. Diamond Sutra on Dyed Paper
ca. 600-900 CE
26.2 x 428.7 cm
Ink on colored paper
Or.8210/S.4324
Lent by the British Library, London
2016.E.3.2



20. Great Parinirvāṇa Sutra
ca. 800-1000 CE
24.6 x 26.8 cm
Gold ink on dark blue paper
Or.8210/S.5720(A)
Lent by the British Library, London
2016.E.3.3



21. Scroll Printed with Repeating Buddha Images
ca. 700 CE
207.5 x 32.2 cm (sheet 1); 109 x 32.2 cm (sheet 2)
Ink and colors on paper
Lent by the British Museum, London
(1919,0101,0.254 [Ch.00421])
2016.E.4.20



22. Mudra Drawings
ca. 851-900 CE
15.4 x 143.5 cm
Ink on paper
Lent by the British Museum, London
(1919,0101,0.83+ [Ch.00143])
2016.E.4.19



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23. Seated Buddha Stamp
ca. 700-900 CE
15.4 x 10.2 x 1.0 cm
Wood
MG 23965
Lent by the Musée national des arts
asiatiques—Guimet, Paris
2016.E.1.5



24. Buddha Names Sutra (*Foming jing*)
ca. 800-1000 CE
27.5 x 225 cm
Ink on paper
Or.8210/S.253 Recto
Lent by the British Library, London
2016.E.3.1



25. Pages from Diamond Sutra Illustrated
Booklet
ca. 901-950 CE
14.2 x 21.2 cm
Ink and colors on paper
Lent by the British Museum, London
(1919,0101,0.212.1-2)
2016.E.4.15



26. Printed copy of the Diamond Sutra
868 CE
27.6 x 499.5 cm
Ink on paper
Or.8210/P.2
Lent by the British Library, London
2016.E.3.4, 2016.E.3.5



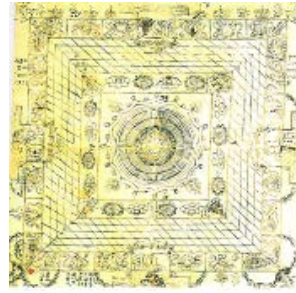
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27. Altar Diagram, *Uṣṇiṣavijaya Dhāraṇī*
ca. 800-1000 CE
44 x 30.5 cm
Ink on paper
Lent by the British Museum, London
(1919,0101,0.174)
2016.E.4.16



28. Altar Diagram with Annotations
ca. 851-900 CE
58.5 x 57.5 cm
Ink on paper
Lent by the British Museum, London
(1919,0101,0.172)
2016.E.4.17

29. Mandala of Avalokiteśvara of the Unfailing Lasso (Amoghapāśa)
ca. 900s CE
115 x 65 cm
Ink and pigments on silk
EO 3579
Lent by the Musée national des arts asiatiques—Guimet, Paris
2016.E.1.1

30. Vimalakīrti
ca. 900s CE
70 x 33.8 cm
Ink and pigments on paper
Lent by the Musée national des arts asiatiques—Guimet, Paris
2016.E.1.2



31. Maitreya Sutra Paradise
ca. 907-960 CE
138.7 x 116 cm
Ink and colors on silk
Lent by the British Museum, London
(1919,0101,0.11 [Ch.lviii.001])
2016.E.4.11



32. Requiting Kindness Sutra Paradise
ca. 800-850 CE
168 x 121.6 cm
Ink and colors on silk
Lent by the British Museum, London
(1919,0101,0.1 [Ch.xxxviii.004])
2016.E.4.10



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33. Sketches for Maitreya Sutra Paradise
ca. 800s–900s CE
25 x 255 cm
Ink on paper
Or.8210/S.259 Verso
Lent by the British Library, London
2016.E.3.6

34. The Magic Competition between Śāriputra
and Raudrākṣa
ca. 800–1000 CE
27.5 x 571.3 cm
Ink and colors on paper
Pelliot chinois 4524
Lent by the Bibliothèque nationale de France,
Département des manuscrits
2016.E.2.2

35. Guanyin Sutra
ca. 900s CE
27–28 x 644 cm
Ink and colors on paper
Pelliot chinois 4513 et 2010
Lent by the Bibliothèque nationale de
France, Département des manuscrits
2016.E.2.1

36. Heavenly Kings
ca. 700s CE
MG17761: 98 x 48.2 x 33.5 cm
MG17762: 99 x 47.5 x 32.2 cm
Pigments on wood
MG 17761 and 17762
Lent by the Musée national des arts
asiatiques— Guimet, Paris
2016.E.1.6, 2016.E.1.7



37. Five-Figure Buddha Group Stencil
ca. 926–975 CE
79 x 141 cm
Ink on paper
Lent by the British Museum, London
(1919,0101,0.72 [Ch.00159])
2016.E.4.8



38. Sketches for Sutra of Golden Light
ca. 800–1000 CE
29.7 x 43 cm
Ink on paper
Lent by the British Museum, London
(1919,0101,0.83.2)
2016.E.4.4



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39. Sketches of Vajra Deities
ca. 900s CE
20.5 x 42.0 cm
Ink on paper
IOL Tib J 1363
Lent by the British Library, London
2016.E.3.10



40. Vajrapāni
ca. 851-900 CE
187.5 x 18.6 cm
Ink and colors on silk
Lent by the British Museum, London
(1919,0101,0.134 [Ch.004])
2016.E.4.13

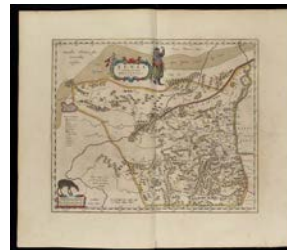


41. Vajrapāni
ca. 851-900 CE
79.5 x 25.5 cm
Ink and colors on silk
Lent by the British Museum, London
(1919,0101,0.132 [Ch.xxiv.002])
2016.E.4.18

42. Figure Studies
ca. 900s CE
23.1-23.4 x 446 cm
Ink on paper
Pelliot chinois 2002v
Lent by the Bibliothèque nationale de France,
Département des manuscrits
2016.E.2.3



43. Map of Tartary
Frans Hogenberg (Dutch, ca. 1540-1590)
Hand-colored engraving
Closed: 46.7 x 31.3 x 10.5 cm
Open: (pl. on p. 108) 46.7 x 65 x 18.42 cm
From Abraham Ortelius, *Theatrum orbis terrarum* (Antwerp: Johannes Urintius, 1603),
pl. before p. 108
2579-126



44. *Map of Xensi, Third Province of the Chinese Empire*
Joan Blaeu (Dutch, 1596-1673)
Hand-colored engraving
Closed: 55.9 x 37 x 6.7 cm
Open (pl. between pp.42-43): 55.9 x 78.7 cm
From Martino Martini, *Novus atlas Sinensis*
(Amsterdam: Joan Blaeu, 1655), after p. 42
2679-146



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45. *Probable View of Marco Polo's Own Geography*
Sir Henry Yule (Scottish, 1820–1889)
Chromolithograph
Closed: 24.1 × 16.2 × 4.4 cm
From Henry Yule, trans. and ed., *The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East* (London: J. Murray, 1871), vol. 1, p. cxxxiv
41-572



46. *Map of Central Asia*
Edward Weller (British, 1819–1884)
Chromolithograph
Object (slipcase): 24.6 × 16.2 × 3.8 cm
From Nikolay Przhevalsky, *From Kulja, across the Tian Shan to Lob-Nor*, trans. E. Delmar Morgan (London: Low, Marston, Searle, & Rivington, 1879), pl. after p. xii
41-580



47. *Monastery of the Thousand-Buddha Caves*
Anonymous
Wood engraving (reproduction)
30.48 × 40.64 cm
From Gustav Kreitner, *Im fernen Osten. Reisen des grafen Bela Széchenyi in Indien, Japan, China, Tibet, und Birma in den Jahren, 1877–1880* (Vienna: A. Holder, 1881), pl. after p. 664
Reproduced courtesy of a private collection, Los Angeles
2015.E.16



48. *Wang Dao Shih, Daoist Priest, at "Thousand Buddhas" Site, Dunhuang*
1907
Aurel Stein (Hungarian-British, 1862–1943)
Reproduction of original photograph
21.59 × 27.94 cm
© The British Library Board, Stein photo
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49. Aurel Stein with Plane Table at Yaka-yardang-bulak, Xinjiang, China
1915
Aurel Stein (Hungarian-British, 1862–1943)
Reproduction of original photograph
21.59 x 27.94 cm
© The British Library Board, Stein photo
392/28 (739)



50. *Map Showing Portions of Chinese Turkestan and Kansu (Gansu)*
Indian Trigonometrical Survey Office
Heliozincograph
From Sir Marc Aurel Stein, *Ruins of Desert Cathay* (London: Macmillan, 1912), end of vol. 1
Open (p.26-pl.159): 24.3 x 40 cm
Closed: 24.1 x 31.8 x 18.4 cm
41-573



51. *Paul Pelliot in Cave 17*
1908
Charles Nouette (French, 1869–1910)
Reproduction of original photograph
21.59 x 27.94 cm
© RMN—Grand Palais / Art Resource, NY

52. Marco Polo, *The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East*, trans. and ed. Henry Yule (London: J. Murray, 1871), vol. 2.
Open (pl. between pp. cxxxiv-cxxxv): 24.1 x 50.8 cm
Closed: 24.1 x 16.2 x 4.4 cm
41-572



53. Nikolay Przhevalsky, *From Kulja, across the Tian Shan to Lob-Nor*, trans. E. Delmar Morgan (London: Low, Marston, Searle, & Rivington, 1879).
Open (p. xii-[map]): 46.4 x 64.5 cm
Closed: 23 x 15.2 x 2.9 cm
41-580



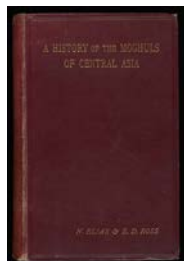
54. Gustav Kreitner, *Im fernen Osten. Reisen des grafen Bela Széchenyi in Indien, Japan, China, Tibet, und Birma in den Jahren, 1877–1880* (Vienna: A. Holder, 1881).
Closed: 23.9 x 18.9 x 6 cm
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55. Mirza Muhammad Haidar, *The Tarikh-i-Rashidi of Mirza Muhammad Haidar, Dughlát*, trans. E. Denison Ross, ed. Ney Elias (London: Sampson, Low, Marston, 1895).
Closed: 22.9 × 15.6 × 4.4 cm
41-574



56. Aurel Stein, *Ruins of Desert Cathay* (London: Macmillan, 1912), vol. 2.
Open (p.546-[map] (unfolded)): 43.8 × 111.8 cm
Closed: 24.3 × 18.1 × 6.4 cm
41-573



57. Paul Pelliot, *Notes on Marco Polo* (Paris: Imprimerie Nationale, 1963), vol. 2.
Closed: 28.4 × 22.4 × 3 cm
1376-657

