



何鴻毅家族基金

THE ROBERT H. N. HO FAMILY FOUNDATION

Established in 2005, The Robert H. N. Ho Family Foundation is a private philanthropy organisation based in Hong Kong. The Foundation's dual mission is to foster appreciation of Chinese arts and culture to advance global learning and to cultivate deeper understanding of Buddhism in the context of contemporary life.

In line with this mission, the Foundation supports endeavours that make Chinese arts – from ancient times to today – and Buddhist insights relevant to contemporary audiences. Major programmes have included:

- *Cave Temples of Dunhuang: Buddhist Art on China's Silk Road* (2016): an exhibition at The Getty Center celebrating more than 1,000 years of Buddhist art and highlighting the collaboration between the Getty Conservation Institute and the Dunhuang Academy to conserve the Mogao grottoes. The exhibition features art and artefacts from Dunhuang, including works that will be displayed in the United States for the first time.
- *Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei* (2016): an exhibition at the Asian Art Museum, featuring virtuoso artistry from the Song dynasty in the early 12th century, an important era in the development of sophisticated culture in China, to the Qing dynasty in the early 20th century. The exhibition will explore the identities of nine key rulers during that time span and how their tastes shaped the imperial collection.
- *The Forbidden City: Inside the Court of China's Emperors* (2014-15): an exhibition curated by the Royal Ontario Museum, featuring exquisite artworks on loan from the Palace Museum in Beijing. The exhibition provided insight and understanding of Chinese history and culture through the iconic Forbidden City. It made a second stop at the Vancouver Art Gallery.
- *Contemporary Chinese Art Initiative* (2013-18): a multi-year collaboration with the Solomon R. Guggenheim Museum in New York that seeks to advance the achievements of contemporary Chinese artists and expand the discourse on contemporary Chinese art. The initiative encompasses commissions, exhibitions, publications and education programmes. All the commissioned works, known as The Robert H. N. Ho Family Foundation Collection, will enter the Guggenheim Museum's permanent collection.
- *Out of Character: Decoding Chinese Calligraphy* (2012): an exhibition at the Asian Art Museum in San Francisco that drew a 21st-century audience to the time-honoured art form.
- *Fresh Ink: Ten Takes on Chinese Traditions* (2010): an exhibition at the Museum of Fine Arts in Boston that expanded the traditional definition of ink painting by highlighting the diversity of the art form today.
- *The Warrior Emperor and China's Terracotta Army* (2010-11): a Royal Ontario Museum exhibition marking the first visit of the terracotta figures and artefacts from the Qin and Han dynasties to Canada. The exhibition also travelled to the Montreal Museum of Fine Arts.

- *The Robert H. N. Ho Family Foundation Galleries of Buddhist Art* (2009-present): The Galleries are dedicated to Buddhist art from various Asian civilisations, drawing together Buddhist sculptures, paintings, and ritual objects to enrich the original 2009 installation that was devoted solely to Buddhist sculptures. The narrative of the new series of galleries will show how concepts of the nature of Buddhahood and the Buddhist path evolved and were represented in art.
- *The Dragon's Gift: The Sacred Arts of Bhutan* (2008-2010): a multi-faceted Honolulu Academy of Arts programme comprising conservation, documentation and an exhibition on the living Vajrayana Buddhist culture of Bhutan. The exhibition toured in the United States and Europe.
- *Power & Glory: Court Arts of China's Ming Dynasty* (2008): the first collaboration between the Asian Art Museum, Palace Museum in Beijing, Shanghai Museum and Nanjing Municipal Museum.
- *Cai Guo Qiang: I Want to Believe* (2008): a retrospective of the contemporary Chinese artist at the Solomon R. Guggenheim Museum in New York.
- *Britain Meets the World: 1714-1830* (2007): a collaboration between the British Museum and Beijing's Palace Museum that explored the changing worldview of Britain during its rise as an international power.

The Foundation also supports media that bring innovative perspectives to the history of Chinese art and culture, and improve the quality and accessibility of scholarship on Chinese art. These have included:

- *We All Live in The Forbidden City* Publication Series (2010-17): a set of books and maps introducing Chinese culture to readers of all ages through a fresh approach. Publications are available in traditional and simplified Chinese, English and Korean. The books were written and illustrated by Hong Kong-based Design and Cultural Studies Workshop, which also developed themed education programmes for young people in Hong Kong, Mainland China, Taiwan, Singapore and North America.
- *Contemporary Chinese Art: Primary Documents* (2010): a pioneering sourcebook published by the Museum of Modern Art, featuring English translations of carefully selected primary texts, including manifestos of avant-garde groups, writings by representative artists, and important critical and analytical essays.
- *Materials of the Future: Documenting Contemporary Chinese Art from 1980-1990* (2010): a comprehensive bilingual website produced by Asia Art Archive, making a wealth of scholarly resources on a transformative decade in Chinese art history freely accessible online.
- *The Emperor's Secret Garden* (2010): a film documenting the conservation of Jianqinzhai in Qianlong Garden in the Palace Museum in Beijing.
- *Forbidden City 100* TV Series (2012) and Publication (2015): a 100-episode documentary series co-produced by CCTV9 and the Palace Museum. A book using the same title was published in 2015.

Guided by a belief that the concepts of Buddhism have a vital role to play in approaching the challenges facing contemporary society, the Foundation has committed resources to expanding the understanding, interpretation and application of Buddhist philosophy. This work is part of the Ho family's long-term effort to develop a Buddhist Learning Network to further Buddhist scholarship and enhance its global impact.

The Foundation's academic initiatives for Buddhist studies include projects with various

institutions, such as The Courtauld Institute of Art, Harvard University, Stanford University, University of British Columbia, and the University of Toronto. The Foundation's collaboration with the American Council of Learned Societies offers grants to Buddhist scholars and institutions worldwide.

For more about The Robert H. N. Ho Family Foundation, visit www.rhfamilyfoundation.org