

## OBJECT LIST

### Dangerous Perfection: Funerary Vases from Southern Italy

November 19, 2014 – May 11, 2015  
At the J. Paul Getty Museum, Getty Villa

(works listed in exhibition order)

1. Funerary Vessel with (A) Orestes Seeking Sanctuary at Delphi; Nike Sacrificing a Ram; and a Horse Race and (B) a Dionysian Scene; a Boar Hunt; and a Horse Race; South Italian, from Ceglie del Campo, Apulia, about 350 B.C. Associated with the Iliupersis Painter (South Italian (Apulian), active about 350 B.C.)

Terracotta

H: 44 1/8 x 22 x 19 1/2 in.

Antikensammlung, Staatliche Museen zu Berlin

VL.2008.5



2. Funerary Vessel with (A) Herakles Slaying Geryon; the Calydonian Boar Hunt; and Nereids; and (B) Medea, Jason, and the Argonauts; Bellerophon Slaying the Chimaera; and Nereids South Italian, from Ceglie del Campo, Apulia, 340-310 B.C. Attributed to the Phrixos Group (South Italian (Apulian), active about 340 - 310 B.C.)

Terracotta

H: 46 7/16 in.

Antikensammlung, Staatliche Museen zu Berlin

VEX.2014.3.6



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Photo: Johannes Laurentius

3. Funerary Vessel with (A) the Marriage of Herakles and Hebe; and (B) a Scene Including Poseidon, Artemis, and Satyrs South Italian, from Ceglie del Campo, Apulia, 375-350 B.C. Associated with the Group of the Moscow Pelike (South Italian (Apulian), active 375-350 B.C.)

Terracotta

H: 43 11/16 in.

Antikensammlung, Staatliche Museen zu Berlin

VL.2008.6



# Dangerous PERFECTION

FUNERARY VASES FROM  
SOUTHERN ITALY

4. L. Steffen (German, active 1840s)  
Vase Painting with the Marriage of Herakles and Hebe.  
Chromolithograph from Eduard Gerhard, *Apulische Vasenbilder...*  
(1845)  
24 5/8 x 29 1/2 in.  
Staatliche Museen zu Berlin, Kunstbibliothek  
VEX.2014.3.12
5. Funerary Vessel with Phrixos on the Ram  
South Italian, from Ceglie del Campo, Apulian, 340-310 B.C.  
Attributed to the Phrixos Group (South Italian (Apulian), active  
about 340 - 310 B.C.)  
Terracotta  
H: 5 1/8 x 18 1/2 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VEX.2014.3.9
6. Funerary Vessel with Herakles among Women  
South Italian, from Ceglie del Campo, Apulian, about 350 B.C.  
Attributed to the Chamay Painter (South Italian (Apulian), active  
about 350 B.C.)  
Terracotta  
H: 21 7/8 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VEX.2014.3.8
7. Funerary Vessel with the Judgment of Paris  
South Italian, from Ceglie del Campo, Apulian, about 350 B.C.  
Attributed to the Chamay Painter (South Italian (Apulian), active  
about 350 B.C.)  
Terracotta  
H: 22 5/8 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VEX.2014.3.7



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius



# Dangerous PERFECTION

FUNERARY VASES FROM  
SOUTHERN ITALY

8. Funerary Vessel with (A) Eros; Europa on the Bull; and Lapiths Battling Centaurs; and (B) a Female Head; a Dionysian Scene; and Greeks Battling Amazons  
South Italian, from Ceglie del Campo, Apulia, 350-325 B.C.  
Connected with the work of the Darius and Perrone Painters  
(South Italian (Apulian), active 350 - 325 B.C.)

Terracotta

H: 38 9/16 in.

Antikensammlung, Staatliche Museen zu Berlin

VEX.2014.3.2



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius

9. Funerary Vessel with (A) Nike; Greeks Battling Amazons; and Figures at a Gravestone; and (B) a Male Head in a Phrygian Cap; a Dionysian Scene; and Figures Approaching a Gravestone  
South Italian, from Ceglie del Campo, Apulia, 350-325 B.C.  
Connected with the work of the Darius and Perrone Painters  
(South Italian (Apulian), active 350 - 325 B.C.)

Terracotta

H: 35 13/16 in.

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VEX.2014.3.3



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius

10. L. Steffen (German, active 1840s)  
Vase Painting with Thaleia Carried Off by Zeus; the Rape of Chrysippos; and the Death of Aktaion.  
Chromolithograph from Eduard Gerhard, *Apulische Vasenbilder...* (1845)

24 5/8 x 29 1/2 in.

Staatliche Museen zu Berlin, Kunstbibliothek

VEX.2014.3.13



11. Funerary Vessel with (A) a Female Head; Paris and Helen at Troy; and Figures at a Gravestone; and (B) a Female Head; Youths and Women; and Figures Approaching a Gravestone  
South Italian, from Ceglie del Campo, Apulia, 350-325 B.C.  
Connected with the work of the Darius and Perrone Painters  
(South Italian (Apulian), active 350 - 325 B.C.)

Terracotta

H: 36 1/4 in.

Antikensammlung, Staatliche Museen zu Berlin

VEX.2014.3.5



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius



# Dangerous PERFECTION

FUNERARY VASES FROM  
SOUTHERN ITALY

12. Funerary Vessel with (A) a Female Head; the Judgment of Paris; and Figures at a Gravestone; and (B) a Female Head; Youths and Women; and Figures Approaching a Gravestone  
South Italian, from Ceglie del Campo, Apulia, 350-325 B.C.  
Connected with the work of the Darius and Perrone Painters (South Italian (Apulian), active 350 - 325 B.C.)  
Terracotta  
H: 36 1/4 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VEX.2014.3.4



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius

13. Funerary Vessel with (A) Eros; Antigone before Kreon; and the Judgment of Paris; and (B) a Female Head; Women, Youths and Eros; and Women and Youths  
South Italian, from Ceglie del Campo, Apulia, 350-325 B.C.  
Attributed to the Darius Painter (the Hecuba sub-Group) (South Italian (Apulian), active 350 - 325 B.C.)  
Terracotta  
H: 39 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VEX.2014.3.1



Image © Staatliche Museen zu Berlin, Antikensammlung.  
Photo: Johannes Laurentius

14. Funerary Vessel with a Dionysian Scene and Greeks Battling Amazons  
South Italian, from Ceglie del Campo, Apulia, 350 - 325 B.C.  
Attributed to the Darius Painter (South Italian (Apulian), active 350 - 325 B.C.)  
Terracotta  
H: 40 9/16 x 11 x 11 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VL.2008.4



# Dangerous PERFECTION

FUNERARY VASES FROM  
SOUTHERN ITALY

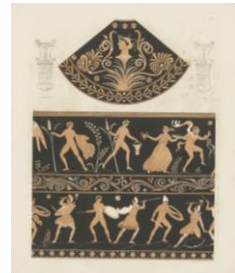
15. Funerary Vessel with a Dionysian Scene and a Battle between Greeks and Native Italic Warriors  
South Italian, from Ceglie del Campo, Apulia, 350 - 325 B.C.  
Attributed to the Darius Painter (South Italian (Apulian), active 350 - 325 B.C.)  
Terracotta  
H: 40 3/16 in.  
Antikensammlung, Staatliche Museen zu Berlin  
VL.2008.3



16. L. Steffen (German, active 1840s)  
Vase Painting with a Female Head; a Dionysian Scene; and Greeks Battling Amazons.  
Chromolithograph from Eduard Gerhard, *Apulische Vasenbilder...* (1845)  
29 1/2 x 24 5/8 in.  
Staatliche Museen zu Berlin, Kunstbibliothek  
VEX.2014.3.11



17. L. Steffen (German, active 1840s)  
Vase Painting with Eros; a Dionysian Scene; and Greeks Battling Amazons  
Chromolithograph from Eduard Gerhard, *Apulische Vasenbilder...* (1845)  
29 1/2 x 24 5/8 in.  
Staatliche Museen zu Berlin, Kunstbibliothek  
VEX.2014.3.10



18. Restoration Section with Boar Hunters  
1815-1826  
Workshop of Raffaele Gargiulo (active Naples, early 1800s)  
Terracotta  
Antikensammlung, Staatliche Museen zu Berlin  
T.2013.206.1



# *Dangerous* **PERFECTION**

FUNERARY VASES FROM  
SOUTHERN ITALY

19. Restoration Section with Athena and a Youth Holding a Mirror  
1815-1826  
Workshop of Raffaele Gargiulo (active Naples, early 1800s)  
Terracotta  
Antikensammlung, Staatliche Museen zu Berlin  
T.2013.206.2

