

OBJECT LIST

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970

At the J. Paul Getty Museum, Getty Center
October 1, 2011 – February 5, 2012

1. Peter Alexander (American, born 1939)
Cloud Box, 1966
Cast polyester resin
Object: H: 24.4 x W: 24.4 x D: 24.4 cm
(9 5/8 x 9 5/8 x 9 5/8 in.)
Janis Horn and Leonard Feldman
2. Peter Alexander (American, born 1939)
Untitled (Leaner), 1970
Polyester resin
Object: H: 265.4 x W: 14 x D: 7.6 cm
(104 1/2 x 5 1/2 x 3 in.)
Collection of the Artist
3. John Altoon (American, 1925–1969)
Ocean Park Series, 1962
Oil on canvas
Unframed: 182.9 x 213.4 cm (72 x 84 in.)
Collection Orange County Museum of Art, Newport Beach, CA: Museum purchase with additional funds provided by Dr. James B. Pick and Dr. Rosalyn M. Laudati, Mr. Ward Chamberlin, Mrs. E.G. Chamberlin, Patricia Fredericks, Mr. and Mrs. Carl Neisser, Mr. and Mrs. John Martin Shea, Mr. and Mrs. Samuel Goldstein, Zada Taylor, Mr. David H. Steinmetz, and Mrs. Bernard McDonald
4. John Baldessari (American, born 1931)
Quality Material, 1966–1968
Acrylic on canvas
Unframed: 172.1 x 143.5 cm (67 3/4 x 56 1/2 in.)
Private Collection
5. Larry Bell (American, born 1939)
Untitled, 1969
Mineral-coated glass
Object: H: 101.6 x W: 101.6 x D: 101.6 cm (40 x 40 x 40 in.)
Base: H: 50.8 x W: 101.6 x D: 101.6 cm (20 x 40 x 40)
Courtesy The Pace Gallery
6. Larry Bell (American, born 1939)
Untitled, Wall Piece, 1967
White and black glass, vacuum-coated
Object: H: 304.8 x W (greatest extent): 762 cm (120 x 300 in.)
Collection of Michael Straus, Birmingham, Alabama
7. Billy Al Bengston (American, born 1934)
Sonny, 1961
Oil on Masonite
Unframed: 91.4 x 91.4 cm (36 x 36 in.)
Billy Al Bengston Studio Holdings

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8. Billy Al Bengston (American, born 1934)
Big Jim McLain, 1967
Polyurethane and Laquer on aluminum
Unframed: 152.4 x 147.3 cm (60 x 58 in.)
From the Collection of Joan and Jack Quinn.
9. Karl Benjamin (American, born 1925)
Stage II, 1958
Oil on canvas
Unframed: 127 x 177.8 cm (50 x 70 in.)
Louis Stern
10. Karl Benjamin (American, born 1925)
Floating Structures #5, 1962
Oil on canvas
Unframed: 81.3 x 101.6 cm (32 x 40 in.)
Willy and Michael Miller, Los Osos, CA
11. Ed Boreal (American, born 1937)
American Beauty, 1965
Metal, paint, tree branch
Object: approx. H: 127 x W: 79 x D: 30.5 cm (50 x 31 1/8 x 12 in.)
Betty & Monte Factor
12. Wallace Berman (American, 1926–1976)
Homage to Hermann Hesse, 1949
(modified 1954)
Wood
Object: H: 149.9 x W: 53.8 x D: 45.4 cm (59 x 21 3/16 x 17 7/8 in.)
Joy Stockwell
13. Wallace Berman (American, 1926–1976)
Topanga Seed, 1969–1970
Dolomite rock and transfer letters
Object: H: 99.1 x W: 103.5 x D: 104.1 cm (39 x 40 3/4 x 41 in.)
The Grinstein Family
14. Wallace Berman (American, 1926–1976)
Untitled (Verifax Collage), 1969
Verifax collage on board
Unframed: H: 121.9 x W: 114.3 cm (48 x 45 in.)
Lent by Michael D. Fox, Berkeley CA,
Courtesy Steven Wolf Fine Arts, San Francisco CA
15. Wallace Berman (American, 1926–1976)
Untitled (Faceless Faces with Kabala), 1963–1970
Verifax collage with transfer lettering
Unframed: 75.9 x 72.9 cm (29 7/8 x 28 11/16 in.)
Nicole Klagsbrun
16. Wallace Berman (American, 1926–1976)
Papa's Got a Brand New Bag, 1964
Mixed media collage
Framed: 113 x 81.9 x 5.1 cm (44 1/2 x 32 1/4 x 2 in.)
Collection of David Yorkin & Alix Madigan
17. Cameron (American, 1922–1995)
Untitled (Portrait of Crystal), about 1961
Ink and gouache on wood panel
Unframed: H: 110.5 x W: 29.8 cm (43 1/2 x 11 3/4 in.)
Scott Hobbs
18. Vija Celmins (American, born Latvia, 1938)
Freeway, 1966
Oil on canvas
Unframed: 44.5 x 67 cm (17 1/2 x 26 3/8 in.)
Harold Cook, Ph.D.
19. Judy Chicago (American, born 1939)
Car Hood, 1964
Sprayed acrylic lacquer on Corvair car hood
Object: H: 109 x W: 125 x D: 11 cm (42 15/16 x 49 3/16 x 4 5/16 in.)
Moderna Museet, Stockholm. Acquired 2007 with means from The Second Museum of our Wishes

20. Judy Chicago (American, born 1939)
Big Blue Pink, 1971
Sprayed acrylic lacquer on acrylic
Unframed: 243.8 x 243.8 cm (96 x 96 in.)
Courtesy Tom Jancar Gallery, Los Angeles
21. Bruce Conner (American, 1933–2008)
Black Dahlia, 1960
Offset photograph, feather, nails, paper collage, tobacco, rubber hose, fabric, sequins, string, and mixed media
Object: H: 67.9 x W: 27.3 x D: 7 cm (26 3/4 x 10 3/4 x 2 3/4 in.)
Private Collection
22. Mary Corse (American, born 1945)
Untitled (White Light Grid Series -V), 1969
Glass microspheres in acrylic on canvas
Object: H: 274.3 x W: 274.3 cm (108 x 108 in.)
Andrea Nasher Collection
23. Ronald Davis (American, born 1937)
Vector, 1968
Acrylic on plastic
Framed: 143.5 x 345.4 x 5.4 cm (56 1/2 x 136 x 2 1/8 in.)
Tate: Purchased 1968
24. Ronald Davis (American, born 1937)
Black Tear, 1969
Cast polyester and pigment
Unframed: 153.7 x 345.4 cm (60 1/2 x 136 in.)
The Robert A. Rowan Collection, Pasadena, California
25. Richard Diebenkorn (American, 1922–1993)
Ocean Park No. 26, 1970
Oil on canvas
Unframed: 226.1 x 205.7 cm (89 x 81 in.)
Nerman Family Collection
26. Richard Diebenkorn (American, 1922–1993)
Ocean Park No. 67, 1973
Oil on canvas
Unframed: 254 x 205.7 cm (100 x 81 in.)
The Doris and Donald Fisher Collection
27. Melvin Edwards (American, born 1937)
Sunday, 1964
Welded steel
Object: H: 31.8 x W: 17.8 x D: 19.1 cm (12 1/2 x 7 x 7 1/2 in.)
Melvin Edwards
28. Melvin Edwards (American, born 1937)
Inside and Out, 1964
Welded steel
Object: H: 30.5 x W: 22.2 x D: 14.6 cm (12 x 8 3/4 x 5 3/4 in.)
Susan and David Lawrence
29. Melvin Edwards (American, born 1937)
Afrophoenix 1, 1963
Welded steel
Object: H: 31.8 x W: 24.1 x D: 10.2 cm (12 1/2 x 9 1/2 x 4 in.)
30. Frederick Eversley (American, born 1941)
Untitled, 1970
Three color, three layer cast Polyester
Object: H: 50.8 x W: 50.8 x D: 15.2 cm (20 x 20 x 6 in.)
Frederick Eversley - Artist
31. Lorser Feitelson (American, 1898–1978)
Magical Space Forms, 1948
Oil on board
Unframed: 76.2 x 101 cm (30 x 39 3/4 in.)
Collection of Bunty and Tom Armstrong

32. Lorser Feitelson (American, 1898–1978)
Untitled (Red on White Optical), 1964
Oil on canvas
Unframed: 152.4 x 101.6 cm (60 x 40 in.)
Courtesy of D. Wigmore Fine Art, Inc., New York
33. Llyn Foulkes (American, born 1934)
Flanders, 1961–1962
Mixed media
Object: H: 137.2 x W: 91.4 x D: 35.6 cm (54 x 36 x 14 in.) and H: 40.6 x W: 40 cm (16 x 15 3/4 in.)
Collection of Ernest & Eunice White
34. Sam Francis (American, 1923–1994)
Untitled (Mako Series), 1967
Oil on canvas
Unframed: H: 304.8 x W: 243.2 x D: 4.4 cm (120 x 95 3/4 x 1 3/4 in.)
Collection of the Modern Art Museum of Fort Worth, Museum Purchase, The Benjamin J. Tillar Memorial Trust
35. Joe Goode (American, born 1937)
Torn Cloud Painting 73, 1972
Oil on canvas
Unframed: 182.9 x 243.8 cm (72 x 96 in.)
Joe Goode & Hiromi Katayama
36. Robert Graham (American, born Mexico, 1938–2008)
Untitled, 1967
Polyurethane resin
Object: H: 21.1 x W: 29.1 x D: 28.3 cm (8 5/16 x 11 7/16 x 11 1/8 in.)
Collection Ed Ruscha
37. Frederick Hammersley (American, 1919–2009)
Up with in, 1957–1958
Oil on linen
Unframed: 121.6 x 91.4 cm (47 7/8 x 36 in.)
Pomona College, Claremont, CA.
Museum purchase with funds provided by the Estate of Walter and Elise Mosher
38. George Herms (American, born 1935)
Librarian, 1960
Wooden box, papers, books, loving cup, and painted stool
Object: H: 144.8 x W: 160 x D: 53.3 cm (57 x 63 x 21 in.)
Norton Simon Museum, Gift of Molly Barnes
39. George Herms (American, born 1935)
Aries, 1965
Assemblage of lantern, sculpted head, arrow sign with reflectors, saw blade, hammer head, golf ball, fabric, ink and mixed media
Object: H: 61 x W: 55.6 x D: 21.6 cm (24 x 21 7/8 x 8 1/2 in.)
James Corcoran Gallery, Los Angeles
40. George Herms (American, born 1935)
Family Album (Wall Assemblage), 2011
Assemblage
Object: H: 243.8 x W: 304.8 cm (96 x 120 in.)
George Herms
41. David Hockney (British, born 1937)
A Bigger Splash, 1967
Acrylic on canvas
Unframed: 243.8 x 243.8 cm (96 x 96 in.)
Tate: Purchased 1981
42. David Hockney (British, born 1937)
Man in Shower in Beverly Hills, 1964
Acrylic on canvas
Unframed: 167.3 x 167 cm (65 7/8 x 65 3/4 in.)
Tate: Purchased 1980
43. Craig Kauffman (American, 1932–2010)
Untitled, 1969
Acrylic lacquer and vacuum formed Plexiglas
Object: H: 185.4 x W: 127 x D: 22.9 cm (73 x 50 x 9 in.)
The Robert A. Rowan Collection, Pasadena, California

44. Edward Kienholz (American, 1927–1994)
Walter Hopps Hopps Hopps, 1959
Paint and resin on wood, printed color reproductions, ink on paper, vertebrae, telephone parts, candy, dental molds, metal, pencil, and leather
Object: H: 221 x W: 106.7 x D: 53.3 cm (87 x 42 x 21 in.)
The Menil Collection, Houston, gift of Lannan Foundation
45. Edward Kienholz (American, 1927–1994)
The Future as Afterthought, 1962
Paint and resin on plastic and rubber doll parts with sheet metal, tricycle pedals, and wood
Object: H: 137.2 x W: 53.3 x D: 43 cm (54 x 21 x 16 15/16 in.)
Onnasch Collection
46. Helen Lundeberg (American, 1908–1999)
Sloping Horizon, 1960
Oil on canvas
Unframed: 101.6 x 101.6 cm (40 x 40 in.)
Collection Orange County Museum of Art, Newport Beach, CA: Museum purchase with funds provided through prior gift of Lois Outerbridge
47. Helen Lundeberg (American, 1908–1999)
Blue Planet, 1965
Acrylic on canvas
Unframed: 152.4 x 152.4 cm (60 x 60 in.)
Feitelson Arts Foundation, courtesy Louis Stern Fine Arts
48. John Mason (American, born 1927)
Vertical Sculpture, Spear Form, 1957
Glazed stoneware
Object: H: 171.8 x W: 71.1 x D: 30.5 cm (67 5/8 x 28 x 12 in.)
Aichi Prefectural Ceramic Museum
49. John Mason (American, born 1927)
Orange Cross, 1963
Ceramic with glaze
Object (approx): H: 162.6 x W: 124.5 x D: 40.6 cm (64 x 49 x 16 in.)
Collection of Vernita Mason
50. John Mason (American, born 1927)
Blue Wall, 1959
Ceramic
Object: H: 243.8 x W: 640.1 x D: 20.3 cm (96 x 252 x 8 in.)
Mount: H: 304.8 x W: 731.5 cm (120 x 288 in.)
Collection of the artist
51. Allan McCollum (American, born 1944)
Pam Beale, 1971
Dyed and bleached canvas with caulk
Unframed: 261.6 x 261.6 cm (103 x 103 in.)
Mildred Lane Kemper Art Museum, Washington University in St. Louis
52. John McCracken (American, 1934–2011)
For People Who Know The Difference, 1967
Polyester resin, fiberglass and plywood
Object: H: 304.8 x W: 51.4 x D: 8.3 cm (120 x 20 1/4 x 3 1/4 in.)
The Mohn Family Trust
53. John McLaughlin (American, 1898–1976)
Untitled, 1952
Oil and casein on fiberboard
Unframed: 81.6 x 122.2 cm (32 1/8 x 48 1/8 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Joseph H. Hirshhorn Purchase Fund, 1991

54. John McLaughlin (American, 1898–1976)
#8, 1966
Oil on canvas
Unframed: 121.9 x 152.4 cm (48 x 60 in.)
The Marilyn and Carl Thoma Collection
55. John McLaughlin (American, 1898–1976)
#18 -1961, 1961
Oil on canvas
Unframed: 121.9 x 152.4 cm (48 x 60 in.)
Private Collection
56. Ron Miyashiro (American, born 1938)
Concord #9, 1963
Wood, cardboard and acrylic
Object: H: 27 x W: 38.3 x D: 21 cm (10 5/8 x 15 1/16 x 8 1/4 in.)
Courtesy of the Artist and Cardwell Jimmerson Contemporary Art
57. Ron Miyashiro (American, born 1938)
Concord #8, 1963
Wood, cardboard and enamel
Object: H: 29.5 x W: 14.9 x D: 15.9 cm (11 5/8 x 5 7/8 x 6 1/4 in.)
Diana Zlotnick
58. Ron Miyashiro (American, born 1938)
Concord #11, 1964
Wood, cardboard, paper-mâché and enamel
Object: H: 38.1 x W: 31.8 x D: 31.8 cm (15 x 12 1/2 x 12 1/2 in.)
The Buck Collection, Laguna Beach, CA
59. Ed Moses (American, born 1926)
Hegemann Wedge, 1971
Powdered pigment, acrylic and resin on canvas
Unframed: 243.8 x 208.3 cm (96 x 82 in.)
Phyllis & John Kleinberg
60. Ed Moses (American, born 1926)
Dalton's Waffle #1, 1960
Crushed newspaper, shellac and wood
Object: H: 100.3 x W: 88.3 cm (39 1/2 x 34 3/4 in.)
Jim Newman & Jane Ivory
61. Lee Mullican (American, 1919–1998)
Untitled (Venice), 1967
Oil on canvas
Unframed: 203.2 x 304.8 cm (80 x 120 in.)
Estate of Lee Mullican, Courtesy of Marc Selwyn Fine Art, Los Angeles
62. Bruce Nauman (American, born 1941)
Untitled, 1965
Tinted fiberglass
Object: H: 212.1 x W: 66 x D: 41.9 cm (83 1/2 x 26 x 16 1/2 in.)
63. Bruce Nauman (American, born 1941)
Four Corner Piece, 1970
Four video cameras, four video monitors
Object (walls): H: 304.8 x W: 609.6 cm (120 x 240 in.)
The Museum of Contemporary Art, Los Angeles, Purchased with funds provided by the Collectors Committee
64. Helen Pashgian (American, born 1934)
Untitled, 1969
Cast sphere, color polyester resin
Object: Diam.: 17.8 cm (7 in.)
Norton Simon Museum, Gift of the Artist
65. Ken Price (American, born 1935)
Green and Cream, 1966
Ceramic
Object: L: 10.2 x W: 21.6 x H: 8.9 cm (4 x 8 1/2 x 3 1/2 in.)
Private Collection

66. Ken Price (American, born 1935)
BG Red, 1963
Fired clay with acrylic and lacquer on wooden base
Object: H: 25.4 cm (10 in.)
Mr. & Mrs. Gifford Phillips
67. Ken Price (American, born 1935)
Avocado Mountain, 1959
Glazed ceramics
Object: H: 61 x W: 53.3 x D: 53.3 cm (24 x 21 x 21 in.)
Courtesy James Corcoran Gallery, Los Angeles
68. Noah Purifoy (American, 1917–2004)
Untitled, 1966
Mixed media including debris from the Watts rebellion
Object: H: 75.6 x W: 41.1 x D: 5.4 cm (29 3/4 x 16 3/16 x 2 1/8 in.)
Private Collection
69. Ed Ruscha (American, born 1937)
The Los Angeles County Museum on Fire, 1965–1968
Oil on canvas
Unframed: 135.9 x 339.1 cm (53 1/2 x 133 1/2 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1972
70. Ed Ruscha (American, born 1937)
Standard Station, Amarillo, Texas, 1963
Oil on canvas
Unframed: H: 163.8 x W: 309.2 cm (64 1/2 x 121 3/4 in.)
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; gift of James Meeker, Class of 1958, in memory of Lee English, Class of 1958, scholar, poet, athlete and friend to all
71. Betye Saar (American, born 1926)
View from the Palmist Window, 1966
Assemblage of color and intaglio etchings and wood window frame
Object: H: 85.7 x W: 38.7 x D: 5.1 cm (33 3/4 x 15 1/4 x 2 in.)
Manoogian Collection
72. Betye Saar (American, born 1926)
The Phrenologer's Window, 1966
Assemblage of two panel wood frame with print and collage
Object: H: 47 x W: 74.6 x D: 3.8 cm (18 1/2 x 29 3/8 x 1 in.)
Private Collection; Courtesy of Michael Rosenfeld Gallery, LLC, New York, NY
73. Henry Takemoto (American, born 1930)
Untitled, 1959
Stoneware with iron and cobalt brushwork
Object: H: 67.9 x Diam.: 70.5 cm (26 3/4 x 27 3/4 in.)
Pier Voulkos
74. De Wain Valentine (American, born 1936)
Red Concave Circle, 1970
Cast polyester resin
Object: H: 243.8 x W: 243.8 x D: 30.5 cm (96 x 96 x 12 in.)
On Loan from the Bank of America Collection
75. Stephan von Huene (American, 1932–2000)
Tap Dancer, 1967
Wood, metal and mechanical components
Object: H: 120 x W: 90 x D: 75 cm (47 1/4 x 35 7/16 x 29 1/2 in.)
Nancy Reddin Kienholz

76. Peter Voulkos (American, 1924-2002)
Little Big Horn, 1959
Polychromed stoneware
Object: H: 157.5 x W: 101.6 x D: 101.6
cm (62 x 40 x 40 in.)
Collection of the Oakland Museum of
California, gift of the Art Guild in
memory of Helen Schilling Stelzner
77. Gordon Wagner (American, 1915–1987)
The Mexican Night Clerk, 1960–1965
Mixed media
Object: H: 208.1 x W: 86.3 x D: 12.0 cm
(81 15/16 x 34 x 4 3/4 in.)
United States
Tobey C. Moss Gallery, Los Angeles, CA
78. Norman Zammitt (American, born
Canada, 1931–2007)
North Wall, 1976
Acrylic on canvas
Unframed: 243.8 x 426.7 cm (96 x 168
in.)
Leon Gazarian & Monique Powell