

# Connecting Seas

A Visual History of Discoveries and Encounters



1. Batavia, City, Fortress and Residence of the Governor General of Holland, ca. 1750  
 Johann Baptist Bergmüller (German, 1724-1785)  
 Hand-colored engraving  
 Sheet: 28.3 x 46.8 cm (11 1/8 x 18 7/16 in.)  
 Image: 24.5 x 39.5 cm (9 5/8 x 15 9/16 in.)  
 The Getty Research Institute  
 P970012.2



2. Man from the Wilds of Asia  
 Giovanni Botero, *Le relationi universali . . .* (Venice, 1618), n.p.  
 Woodcut  
 22.9 x 35 cm (9 x 13 3/4 in.)  
 The Getty Research Institute  
 85-B15519



3. Man from the Wilds of Asia  
 Giovanni Botero, *Le relationi universali . . .* (Venice, 1618), n.p.  
 Woodcut  
 The Getty Research Institute  
 85-B15519



4. Alexander von Humboldt in His Study, 1848  
 Anonymous after Eduard Hildebrandt (1818–1869)  
 Color lithograph  
 Sheet: 25.5 x 35.5 cm (10 1/16 x 14 in.)  
 The Getty Research Institute  
 2013.PR.38





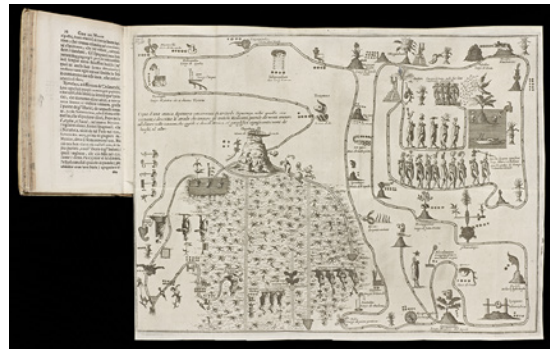
5. Castle at Tulúm, 1844  
 Andrew Picken (British, 1815–45)  
 after Frederick Catherwood (British, 1799–1854)  
 Color lithograph  
 Frederick Catherwood, *Views of ancient monuments in Central America, Chiapas and Yucatan* (London, 1844), pl. 23  
 The Getty Research Institute  
 84-B8523



6. Chinese objects exhibited at the *Great Exhibition of the Works of Industry of All Nations* (London, 1851)  
 Joseph Nash (1809–1878)  
 Chromolithograph  
 Dickinsons' *Comprehensive Pictures of the Great Exhibition of 1851: From the Originals Painted for H.R.H. Prince Albert* (London, 1854), vol. 1, pl. 24  
 49 x 67 cm (19 5/16 x 26 3/8 in.)  
 The Getty Research Institute  
 90-B9947



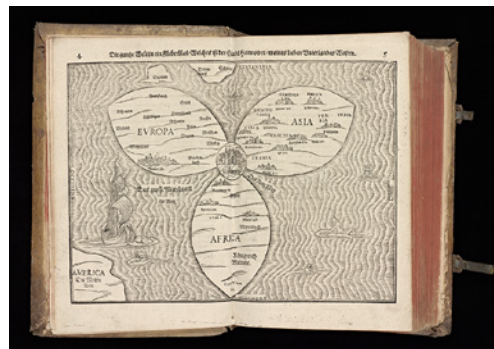
7. Cape of Good Hope, ca. 1750  
 Huquier fils (French, active ca. 1750)  
 Hand-colored engraving  
 Sheet: 33 x 49 cm (13 x 19 5/16 in.)  
 Image: 23.1 x 39.2 cm (9 1/8 x 15 7/16 in.)  
 The Getty Research Institute  
 P970010.1



8. Aztec Migration and Founding of Tenochtitlan  
 Engraving  
 Giovanni Francesco Gemelli Careri, *Giro del mondo*, vol. 6, *Nuova Spagna* (Naples, 1699–1700), pl. facing p. 38  
 31.1 x 50.5 cm (12 1/4 x 19 7/8 in.)  
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 Collections Council  
 2698-167.v6



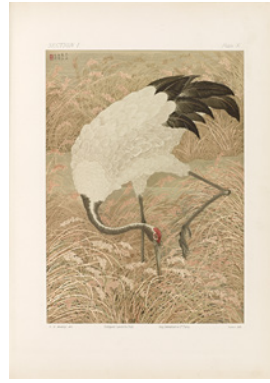
9. Caravan Traversing the Desert to Palmyra, ca. 1795  
 Anonymous after Louis-Francois Cassas (French, 1756–1827)  
 Etching  
 Sheet: 39.4 x 68.7 cm (15 1/2 x 27 1/16 in.)  
 The Getty Research Institute  
 840011.2



10. World as a Clover with Jerusalem at the Center  
 Heinrich Bünting, *Itinerarium sacrae scripturae* (Magdeburg, 1597), pp. 4–5  
 Woodcut  
 34.1 x 39 cm (13 7/16 x 15 3/8 in.)  
 The Getty Research Institute  
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11. Reproducing the Perfect Buddha  
 "Tibetan Pattern Book of Proportions" (Nepal, 1700s), n.p.  
 Ink on woven cotton  
 19.5 x 39.5 cm (7 11/16 x 15 9/16 in.)  
 The Getty Research Institute  
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12. Painting on Silk of a Crane  
 Chromolithograph  
 George Ashdown Audsley, *The Ornamental Arts of Japan*  
 (London, 1882–84), vol. 1, section 1, pl. 10  
 42 x 33 cm (16 9/16 x 13 in.)  
 The Getty Research Institute  
 1365-715.v1



13. View of Angkor Wat, ca. 1880–ca. 1899  
 Anonymous photographer  
 Albumen print  
 Sheet: 26.8 x 20.8 cm (10 9/16 x 8 3/16 in.)  
 The Getty Research Institute  
 2011.R.13.6



14. Family of a Merchant, Lagos  
 Local Militia (Aoussas) of Lagos  
 1886–1890  
 Edouard Foà (1862–1901)  
 Albumen prints  
 "Views of Africa: Côte d'Or-Ashantis-Krou-Mandigo-Niger-Salaga-  
 Ténériffe-Madereca," pl. 55–56  
 23 x 57.5 cm (9 1/16 x 22 5/8 in.)  
 The Getty Research Institute  
 93.R.114.2



15. Kiyomizu Ware Sake Bottle  
 Shiichi Kamei (Japanese, 1843–1905), lithographer  
 Atsutomo Matsuda (Kyoto Gengendō), printer  
 Hand-colored lithograph  
 Ninagawa Noritane, *Kanko zuzetsu: Tōki no bu* (Tokyo, 1876–80),  
 vol. 7, pl. 6  
 75 x 27.2 cm (29 1/2 x 10 11/16 in.)  
 The Getty Research Institute  
 2606-493.pt7



16. *Siege de la colonne de Pompée: Science in the pillory*, 1799  
 James Gillray (English, 1757–1815)  
 Etching with hand coloring  
 Sheet: 65 x 50 cm (25 9/16 x 19 11/16 in.)  
 Image: 50 x 41.5 cm (19 11/16 x 16 5/16 in.)  
 The Getty Research Institute  
 2012.PR.22



17. Frontispiece  
 Abraham Girardet (Swiss, 1764–1823)  
 and François-Noël Sellier (French, born 1737)  
 after François-Charles Cécile (French, 1766–1840)  
 Etching and engraving  
*Description de l'Égypte, ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française / publié sur les ordres de Sa Majesté l'empereur Napoléon le Grand: Antiquités Planches v. 1* (Paris: 1809), pl. 1  
 The Getty Research Institute  
 83-B7948.c1.antiqpl.v1



18. Lacquer Depiction of a Phoenix Flying above a Paulownia Tree (*Paulownia imperialis*)  
 Chromolithograph  
 George Ashdown Audsley, *The Ornamental Arts of Japan* (London, 1882-84), vol. 1, section 4, pl. 6  
 41.6 x 67 cm (16 3/8 x 26 3/8 in.)  
 The Getty Research Institute  
 1365-715.v1



19. Slave Market, 1827  
 Isidore Laurent Deroy (French, 1797–1886)  
 after Johann Moritz Rugendas (German, 1802–1858)  
 Lithograph  
 Maurice Rugendas, *Voyage Pittoresque dans le Bresil* (Paris, 1827), pt. 4, pl. 3  
 Sheet: 36.2 x 55.6 cm (14 1/4 x 21 7/8 in.)  
 The Getty Research Institute  
 2897-629.pt4.no1.pl3



20. Temple of Hathor at Dendera [Tentyris], Interior View  
 François-Noël Sellier (French, born 1737)  
 After Jean-Baptiste Prosper Jollois (French, 1776–1842)  
 and René Edouard de Villiers du Terrage (French, 1780–1855)  
 Etching and engraving  
*Description de l'Égypte, ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française / publié sur les ordres de Sa Majesté l'empereur Napoléon le Grand: Antiquités Planches v. 4* (Paris, 1817), pl. 30  
 The Getty Research Institute  
 83-B7948.c1.antiqpl.v4