

# HEAVEN + EARTH

ART of **BYZANTIUM**

from GREEK COLLECTIONS

## RELATED EVENTS

### *Heaven and Earth: Art of Byzantium from Greek Collections*

April 9 – August 25, 2014

At the J. Paul Getty Museum, Getty Villa

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

## LECTURES

### *Tales of Byzantium from Greece*

Join Maria Andreadaki-Vlazaki of the Hellenic Ministry of Culture and Sports and Anastasia Drandaki of the Benaki Museum, Athens, for a closer look at the masterpieces on view in the exhibition, including newly discovered and previously unpublished objects from recent archaeological excavations in Greece. Free; a ticket is required.

**Wednesday, April 9, 2014; 7:30 p.m.**

Getty Villa: Auditorium

### *Collecting and Displaying Byzantine Art in the Medieval, Renaissance, and Modern Periods*

In the Middle Ages, Byzantine objects served purposes that ranged from utilitarian to devotional. Renaissance collectors displayed Byzantine works to suggest their high artistic value, but the full appreciation of the artifacts in the exhibition depends upon the Modernist revolutions of the 19th and 20th centuries. Art historian Robert Nelson discusses the ways Byzantine collections evolved during these periods. Free; a ticket is required.

**Thursday, May 1, 2014; 7:30 p.m.**

Getty Villa: Auditorium



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## **SYMPOSIUM**

### ***Heaven and Earth: Perspectives on Greece's Byzantium***

Focusing on the artistic legacy of Byzantine culture in Greece, this two-day symposium foregrounds the important role of this region throughout late antiquity, the Middle Ages, and the Early Modern

period and addresses themes from the exhibition. Co-presented with UCLA's Center for Medieval and Renaissance Studies. Free; a reservation is required.

**Day 1: Friday, May 2, 10:00 a.m.–5:30 p.m.**

Getty Villa: Auditorium

**Day 2: Saturday, May 3, 9:00 a.m.–8:00 p.m.**

Saint Sophia Greek Orthodox Cathedral, Los Angeles: Huffington Center

## **GALLERY COURSES**

### ***Reflecting the Divine: A Cross-Cultural Look at Greece and China***

Compare status and religious expression across the arts of two different ancient peoples in this two-session class. First join educator Shelby Brown to explore the collection and exhibition then investigate the art of Chinese ritual objects at the USC Pacific Asia Museum with curator Yeonsoo Chee. Course fee \$60 for both sessions (includes refreshments). Complimentary parking.

**Day 1: Saturday, April 26, 1:00–4:00 p.m.**

Getty Villa: Meeting Rooms and Museum galleries

**Day 2: Saturday, May 3, 1:00–3:00 p.m.**

USC Pacific Asia Museum

### ***The Art of Byzantium: Origins and Influence***

Share curators' perspectives on two exhibitions of Byzantine art in this two-session class. Join curator Mary Hart at the Getty Villa to explore the Greco-Roman roots of spectacular Byzantine objects on loan from Greece. Then, at the Getty Center, discover with curator Elizabeth Morrison how Byzantine manuscripts inspired diverse cultural traditions from Europe to Ethiopia. Course fee \$35 per session; sign up for one or both. Complimentary parking.

**Day 1: Saturday, May 10, 1:00–4:00 p.m.**

Getty Villa: Meeting Rooms and Museum galleries

**Day 2: Sunday, May 18, 1:00–4:00 p.m.**

Getty Center: Research Institute Lecture Hall and Museum galleries

***Byzantium in Art and Music***

Explore the art and culture of Byzantium in a daylong program inspired by the exhibition and LA Opera's production of Massenet's *Thaïs*, which is set during the Byzantine Empire. The program

includes talks, tours of the exhibition, and musical performances by LA Opera artists. Program fee \$60 (includes lunch). Complimentary parking.

**Saturday, May 31, 9:00 a.m.–4:00 p.m.**

Getty Villa: Auditorium and Museum galleries

**STUDIO COURSE**

***Icon Painting Workshop***

Discover the art of icon painting using ancient methods and modern materials in this daylong workshop with contemporary iconographer Father Michael Courey. Learn to develop the figure and apply colors following Byzantine layering techniques developed in antiquity while using contemporary acrylic pigments. Each participant completes a small icon painting. Course fee \$125 (includes materials and lunch). Complimentary parking.

**Wednesday, April 9, 10:30 a.m.–5:00 p.m.**

Getty Center: Museum Studios

**Repeats Saturday, June 14, 2014; 10:30 a.m.–5:00 p.m.**

Getty Villa: Meeting Rooms

**CULINARY COURSE**

***Culinary Workshop: A Taste of Byzantium***

Discover the flavors that met at the opulent and spiritual crossroads of the Byzantine Empire, which bridged the Roman Empire and the Middle Ages. Join chef and art historian Robin Trento for a tour of the exhibition, then pick herbs in the Herb Garden. Participants use historic ingredients and recipes to prepare and enjoy a class meal. Course fee \$85. Complimentary parking.

**Thursday, June 5, 10:30 a.m. –2:00 p.m.**

**Repeats Friday, June 6, 10:30 a.m.–2:00 p.m.**

Getty Villa: Meeting Rooms and Museum galleries

## **DEMONSTRATION**

### ***Artist at Work: Byzantine Chanting***

Join chanters Father Konstantine Douvikas, Mario Lazaridis, and Dimitris Liogris for an intimate performance of sacred melodies from ancient and medieval Byzantium. Learn how this form of early Christian music bridged ancient and medieval oral traditions, and continues to be performed today.

**Saturdays, April 26 and June 21, 11:30 a.m. and 2:30 p.m.**

Getty Villa: Inner Peristyle

**Saturdays, May 10, 11:30 a.m. and 2:30 p.m.**

Getty Center: Museum Entrance Hall

## **PERFORMANCE**

### ***Cappella Romana***

Cappella Romana is the world's leading early music vocal ensemble for the broad exploration of music of the Eastern Orthodox traditions. Founder and artistic director Dr. Alexander Lingas (City University London) leads this international ensemble of Byzantine cantors including Stelios Kontakiotis, principal cantor (*protopsaltis*) of the Shrine to the Mother of God on Tinos, Greece. Tickets \$20; \$15 students/seniors. Tickets available beginning April 22.

**Saturday, May 17, 7:00 p.m.**

**Sunday, May 18, 3:00 p.m.**

Getty Villa: Auditorium

## **FAMILY ACTIVITY**

### ***Family Day***

Immerse yourself in the soul and splendor of the mysterious Byzantine Empire through this interactive family day. Be enveloped in the sounds of another world, explore rich iconography through hands-on workshops, and see the treasures of a cultural millennium that continue to inspire people around the world.

**Saturday, May 3, 12:00–5:00 p.m.**

Getty Villa

## **TALKS**

### ***Curator's Gallery Talk***

Mary Hart, associate curator of antiquities, leads a one-hour tour of the exhibition beginning with Byzantine art's Greco-Roman roots and focusing on the exhibition's exquisite loans. Sign-up begins 15 minutes before the talk at the Tour Meeting Place.

**Thursdays, April 17 and 24; May 29; and June 12; 3:00 p.m.**

Getty Villa: Museum galleries

***Point-of-View Talk: Byzantine Icons***

Join contemporary iconographer Father Michael Courey for an exploration of the sacred icons in the exhibition. The discussion focuses on gold leaf application, techniques of layering painted color, and the theological significance of materials, colors, and images in the Byzantine iconographic tradition. This is a free program. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place.

***Saturdays, May 17 and June 7, 11:30 a.m. and 2:00 p.m.***

Getty Villa: Museum galleries

**FREE GETTY GUIDE® MULTIMEDIA PLAYER**

Pick up a multimedia player free of charge in the Museum Entrance Hall.

**RELATED PUBLICATION**

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at [www.getty.edu/bookstore](http://www.getty.edu/bookstore).

***Heaven and Earth: Art of Byzantium from Greek Collections***

Anastasia Drandaki, Demetra Papanikola- Bakirtzi, Anastasia Tourta, editors  
(Hardcover, \$65)