

POWER and *Pathos*

Bronze Sculpture of the Hellenistic World

RELATED EVENTS

POWER AND PATHOS: BRONZE SCULPTURE OF THE HELLENISTIC WORLD

At the J. Paul Getty Museum, Getty Center
July 28-November 1, 2015

TALKS

Ancient Greek Bronzes: From the Essence of Form to Hellenistic Realism

Seán Hemingway, curator of Greek and Roman art at The Metropolitan Museum of Art in New York, examines Greek bronze sculpture from its beginnings through the Hellenistic period (323–31 B.C.). He elucidates the achievements of Greek master sculptors by looking closely at a number of outstanding examples of Greek bronze sculpture.

Wednesday, August 5, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Ancient Bronzes as Art Objects: Roman Collectors and "Corinthian Bronzes"

Chris Hallett, professor of Roman art at UC Berkeley, explores how the collecting of ancient bronzes by wealthy Romans impacted the form and use of statuettes known as "Corinthian Bronzes."

Wednesday, September 2, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Bronze Sculpture from the Aegean Sea: A Reassessment of Old and New Finds

Marine archaeologist George Koutsouflakis discusses some of the spectacular discoveries made by the Hellenic Ephorate of Underwater Antiquities.

Tuesday, October 13, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

Muscle into Bronze: Athletics, Athletes, and Athletic Victor Statues in the Hellenistic Aegean

Andrew Stewart, professor of ancient Mediterranean art at UC Berkeley, traces the origins and development of Greek victor statues from the 6th century to the Hellenistic period. He introduces the settings for athletic contests and for the statues, and remarks on the Greek practice of exercising in the nude. Stewart then explains how the statues blend tradition and innovation.

Sunday, October 25, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium



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SYMPOSIUM

XIX International Congress on Ancient Bronzes

Archaeologists, art historians, conservators, curators, scientists, and students convene to investigate the artistry, craftsmanship, production, conservation, and science of ancient bronzes. The Congress coincides with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World* on view at the Getty Center.

The Congress begins Tuesday, October 13 at the Getty Center and continues through Saturday, October 17.

Early bird registration fee \$125 (on or before August 3)
Standard registration fee \$175 (on or after August 4)
Student registration fee \$75

Learn more http://www.getty.edu/museum/symposia/bronze_congress.html

COURSES

Bronze Casting Workshop

Learn the art of lost-wax casting in this three-session workshop with sculptor and foundry president Sandy Decker. Explore sculpting, mold making, casting, and finishing techniques to create a small relief medallion cast in bronze. Course fee \$235 (includes materials, foundry tour, and bronze casting fees). Complimentary parking at the Getty Center.

Day 1: Tuesday, August 11, 12:30–4:30 p.m. Getty Center, Museum Studios
Day 2: Tuesday, August 18, 12:30–4:30 p.m. Decker Studios Fine Arts Foundry
Day 3: Tuesday, August 25, 12:30–4:30 p.m. Decker Studios Fine Arts Foundry
Repeats Tuesdays, October 20–November 3.
Getty Center: Getty Center and Decker Studios

Culinary Workshop: Dining in Hellenistic Greece

Discover the tastes of the ancient world in this hands-on workshop exploring the culinary and artistic accomplishments the Hellenistic Greece. Led by Maite Gomez-Rejon of Artbites, participants visit the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*, learn ancient dining customs, and prepare a class meal inspired by historical recipes and ingredients. Course fee \$85. Complimentary parking.

Thursday, August 20, 10:30 a.m.–2:30 p.m. Repeats Friday, August 21.
Getty Center: Private Dining Room



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Handling Session: Bronze Casting

How were bronze sculptures made in antiquity? Learn how clay, wax, plaster, and bronze were utilized in lost-wax casting process in this multisensory handling session. Touch tools and materials that will deepen your knowledge of bronze casting, an art form that continues to be practiced today.

Thursdays and Fridays, August 20–November 13, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Bronze Bodies: The Art of Commemoration

For thousands of years bronze has served as a medium to dignify and dramatize the human body. Join educators Shelby Brown and Christine Spier in a close look at rare Hellenistic bronze statues of mortals, gods, and heroes, and end with an examination of Neoclassical and Baroque bronzes influenced by ancient masterpieces. Course fee \$35. Complimentary parking.

Saturday, August 29, 1:00–4:00 p.m.
Getty Center: Research Institute Lecture Hall and Museum galleries

Portrait Sculpture: Power and Pathos

Join Peter Zokosky for a daylong intensive portrait-sculpting workshop inspired by the power and beauty of Hellenistic bronze sculptures. Sculpt a half-scale portrait head from a live model. Technical guidance, methods, tools, and materials provided. Each participant will take home a sculpted head in non-drying, oil-based clay. Appropriate for all levels from beginners to experienced sculptors. Course fee \$135 (includes materials and lunch). Complimentary parking.

Sunday, September 20, 10:30–5:00 p.m.
Getty Center: Museum Studios

TOURS

Curator's Gallery Tour

Kenneth Lapatin, associate curator of antiquities, the J. Paul Getty Museum, leads a tour of the exhibition. Meet under the stairs in the Entrance Hall.

Tuesday, August 11 and September 15, 1:30 p.m.
Thursday, October 29, 1:30 p.m.
Getty Center: Museum galleries

Curator's Gallery Tour

Jens Daehner, associate curator of antiquities, the J. Paul Getty Museum, leads a tour of the exhibition. Meet under the stairs in the Entrance Hall.

Wednesdays, August 5, September 2, and October 7, 1:30 p.m.
Getty Center: Museum galleries



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Free GettyGuide® Multimedia Player

Curators Ken Lapatin and Jens Daehner introduce the exhibition *Power and Pathos*. Pick up a multimedia player free of charge in the Museum Entrance Hall.

The multimedia player is also available for your smartphone; bring your own headphones. Join GettyLink for free Wi-Fi during your visit.

PUBLICATION

Power and Pathos: Bronze Sculpture of the Hellenistic World

Edited by Jens M. Daehner and Kenneth Lapatin

Rare relics from antiquity, large-scale bronze statues provide an exceptional and evocative view into the ancient world. This magisterial volume explores significant examples of these large sculptures to highlight their varying styles and pay tribute to their brilliance.

(Hardcover, \$65)

<http://shop.getty.edu/products/power-and-pathos-bronze-sculpture-of-the-hellenistic-world-978-1606064399>

