

Bank of America: The Art of Connecting

Bank of America's support of the arts reflects our belief that the arts are a powerful tool to help economies thrive, to help individuals connect with each other and across cultures, and to educate and enrich societies. Our program has supported the arts sector in the United States as well as serving as a cultural diplomat through global initiatives that are unique and diverse. These include programs such as international tours of the Chicago Symphony Orchestra and support of museums, theaters, and dance worldwide, and our distinctive Art Conservation Project, which conserves the art of many nations and cultures.

Worldwide Support

Bank of America supports a wide range of organizations, from local, community-based arts outreach and education programs to leading, world-class arts institutions. We are proud to continue as the Global Sponsor of the Chicago Symphony Orchestra, Season Sponsor of Carnegie Hall and The Old Vic, in London. We are the National Sponsor of *Habsburg Splendor: Masterpieces from Vienna's Imperial Collections*, which will be exhibited at the Minneapolis Institute of Arts from February to May 2015 onto The Museum of Fine Arts, Houston from June to September 2015 and finally to the High Museum of Art, Atlanta, October through January 2016. Throughout 2015, our exhibition support continues with sponsorships of *Jamie Wyeth*, at the Brandywine River Museum, Pennsylvania, San Antonio Museum of Art, Texas and Crystal Bridges, Arkansas; *Power and Pathos: Bronze Sculpture of the Hellenistic World*, J. Paul Getty Museum, Los Angeles and then to the National Gallery of Art, Washington, D.C.; *Treaties: Great Nations in Their Own Words* at the Smithsonian's National Museum of the American Indian in Washington, D.C. and *Diego Rivera and Frida Kahlo in Detroit*, Detroit Institute of Arts.

Art in Our Communities®

The Bank of America Art Collection has been converted into a unique resource from which museums and nonprofit galleries may borrow complete or customized exhibitions at no cost, which generates vital revenue for institutions. Since its launch in late 2008, more than 60 exhibitions have been loaned to museums. Exhibitions in 2015 include *Navigating the West: George Caleb Bingham and the River*, St. Louis Art Museum (February - May, 2015); *Baseball America's Game*, Albany, NY (February - July 2015); *The Art Books of Henri Matisse*, Bechtler Museum, Charlotte, NC (February - September 2015); *Andy Warhol: 7 Selected Works*, Columbia Museum of Art, Columbia, SC (June - September 2015); *Group f. 64*, Boise Art Museum, Boise, ID (May - October 2015) and *Manuel Carrillo*, Lazaro Galidiano Museum, *Madrid Spain* (June - August 2015).

Museums on Us®

Museums on Us® offers Bank of America and Merrill Lynch card holders the opportunity to visit more than 150 of the most popular cultural institutions in the United States free of charge on the first full weekend of every month. The program provides customers with a distinct advantage for doing business with us and brings a renewed interest to participating organizations.

Art Conservation Project

This unique program provides grants for the restoration of paintings, sculptures, archaeological or architectural pieces that are significant to the cultural heritage of a country or region, or important to the history of art to preserve them for future generations. Since 2010, Bank of America has provided grants to museums in 27 countries for 72 conservation projects through this initiative. Works conserved in 2014 included the *Magna Carta* at the Royal Society of Antiquities in London, *Gilbert Stewart's George Washington Portrait* at the National Portrait Gallery in Washington, D.C. and Henri Matisse's *The Swimming Pool* at the Museum of Modern Art in New York City.

For additional information on these Bank of America arts programs, please visit museums.bankofamerica.com/arts/.