

AT THE  
**WINDOW**  
THE PHOTOGRAPHER'S VIEW

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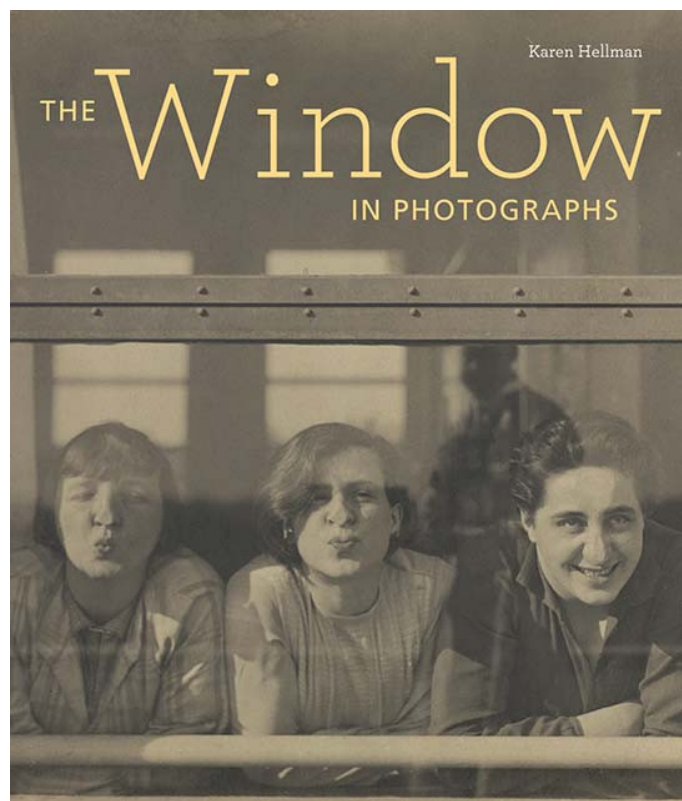
**A NEW BOOK EXPLORES THE POWERFUL MOTIF OF WINDOWS IN PHOTOGRAPHY**

***The Window in Photographs***

Published by the J. Paul Getty Museum

October 1, 2013

LOS ANGELES— *The Window in Photographs* (Getty Publications, \$24.95, hardcover) investigates the recurrence of windows both as a figurative and literal theme throughout the history of photography. From the very vocabulary we use to describe cameras and photographic processes to the subjects of world-renowned photographers, windows have long held powerful sway over artists working in the medium. When documented on film, windows call into question issues of representation, the malleability of perception, and the viewer's experience of the photograph itself, and the window's evocative power is often rooted in the interplay between positive and negative, darkness and light, and inside and out.



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Yet despite the ubiquity of windows in photography, this subject has been rarely addressed head on in a single exhibition or publication. From the birth of the Daguerreotype to the development of digital imagery, this volume presents a full account of the motif of the window as a symbol of photographic vision. Its eighty featured color plates, all drawn from the Getty Museum's permanent collection, are arranged thematically rather than chronologically, allowing the window's many uses in photography to be highlighted and explored stylistically. Including images from all-star contributors such as Uta Barth, Gregory Crewdson, William Eggleston, Walker Evans, Robert Frank, and Minor White, *The Window in Photographs* is a remarkable examination of a theme that has inspired photographers for over a century.

This book is published to coincide with the exhibition ***At the Window: The Photographer's View*** at the J. Paul Getty Museum from October 1, 2013 to January 5, 2014.

About the Author—**Karen Hellman** is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

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J. Paul Getty Museum

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84 color and b/w illustrations

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