

AT THE
WINDOW
 THE PHOTOGRAPHER'S VIEW



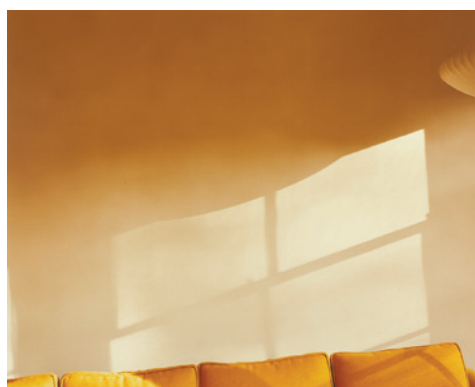
1. Walker Evans
 American, 1903–1975
Penny Picture Display, Savannah, 1936
 Gelatin silver print
 Image: 25.6 x 19.9 cm (10 1/16 x 7 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XM.956.477



2. William Henry Fox Talbot
 English, 1800–1877
[The Milliner's Window], before January 1844
 Salted paper print from a Calotype negative
 Image: 14.3 x 19.5 cm (5 5/8 x 7 11/16 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XZ.574.131



3. Eugène Atget
 French, 1857–1927
Petit Bacchus, 61, rue St. Louis en l'Île (The Little Bacchus Café, rue St. Louis en l'Île), 1901–1902
 Albumen silver print
 Image: 22.1 x 17.8 cm (8 11/16 x 7 in.)
 The J. Paul Getty Museum, Los Angeles
 90.XM.124.13



4. Uta Barth
 German, born 1958
Untitled (...and of time. #4), 2000
 Chromogenic print
 Image: 88.9 x 114.3 cm (35 x 45 in.)
 The J. Paul Getty Museum, Los Angeles
 © 2000 Uta Barth
 2000.56.1





5. Sebastião Salgado
Brazilian, born 1944
Ho Chi Minh City, Vietnam, negative 1995; print 2009
Gelatin silver print
Image: 34.3 x 51.4 cm (13 1/2 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles
© Sebastião Salgado
2009.33.4



6. Shizuka Yokomizo
Japanese, born 1966
Stranger (15), 1998–2000
Chromogenic print
Mount: 124.5 x 104.9 cm (49 x 41 5/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© Shizuka Yokomizo
2013.21.2



7. Yuki Onodera
Japanese, born 1962
Look Out the Window, No. 18, 2000
Gelatin silver print
Image: 59 x 49.2 cm (23 1/4 x 19 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© Yuki Onodera
2012.77.5



8. Gregory Crewdson
American, born 1962
Untitled, 2002
Chromogenic print
Image: 122 x 152 cm (48 1/16 x 59 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Trish and Jan de Bont
© Gregory Crewdson
2012.81