

RELATED EVENTS

***At the Window: The Photographer's View***

October 1, 2013–January 5, 2014

At the J. Paul Getty Museum, Getty Center

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

LECTURE

***Space, Time, Photography: Architecture and Its Image***

In this presentation, Dietrich Neumann, professor of the history of art and architecture at Brown University, discusses evolving approaches to the photographic rendering of space, culminating with new approaches which renegotiate the border between photography and film in order to convey motion through space.

**Sunday, January 5, 2014; 3:00 p.m.**

Harold Williams Auditorium, Getty Center

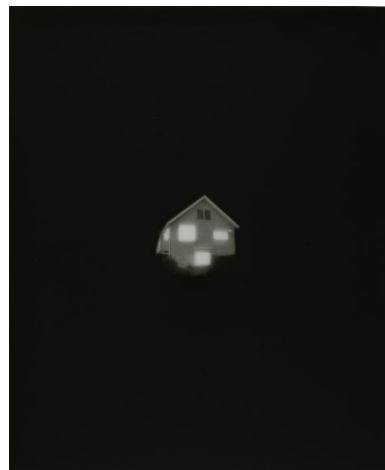
TALK

**Curator's Gallery Talk**

Karen Hellman, assistant curator of photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

**Tuesday, October 22, 2013; 2:30 p.m.**

Museum galleries, Getty Center



*Look Out the Window, No. 18, 2000.*  
Yuki Onodera (Japanese, born 1962).  
Gelatin silver print. The J. Paul Getty  
Museum, Los Angeles, Purchased with  
funds provided by the Photographs  
Council. © Yuki Onodera

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## FILM

### ***Rear Windows and Revolving Doors: Three by Hitchcock***

The use of the window in Alfred Hitchcock's films is a constant trope. *Rear Window* epitomizes this fascination, but Hitchcock began using clear glass to explore interior space versus exterior space and what it symbolizes as early as 1926 in *The Lodger*. The relationships between home and the outside world, self and "other," safety and peril—and of course, voyeurism—illuminate his fascination with the window and all it conjures. Harold M. Williams Auditorium, Getty Center.

#### ***The Lodger (1926)***

**Saturday, November 9, 2013; 3:00 p.m.**

With live musical accompaniment by Michael Mortilla

#### ***Foreign Correspondent (1940)***

**Saturday, November 9, 2013; 7:00 p.m.**

#### ***Rear Window (1954)***

**Sunday, November 10, 2013; 3:00 p.m.**

## RELATED PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at [shop.getty.edu](http://shop.getty.edu).

### ***The Window in Photographs***

Karen Hellman

Including more than eighty color plates spanning the history of photography, this volume examines the motif of the window as a symbol of photographic vision. (Hardcover, \$24.95)