

# APHRODITE

and the Gods of Love

## OBJECT LIST

### *Aphrodite and the Gods of Love*

At the J. Paul Getty Museum, Getty Villa

March 28–July 9, 2012

1. Aphrodite Spanking Eros  
Greek (Hellenistic), 200–1 B.C.  
Bronze  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
57.AB.7
2. Venus Bathing  
Roman, A.D. 175–200  
Marble with polychromy  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
72.AA.93
3. Figure of Priapos  
Roman, A.D. 1–200  
Bronze  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
73.AB.21
4. Sleeping Cupid  
Roman, A.D. 50–100  
Marble  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
73.AA.95
5. Figure of Venus Leaning on a Pillar  
Roman, A.D. 100–300  
Silver  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
76.AM.4
6. Crouching Aphrodite  
Roman or Ptolemaic, 100–1 B.C.  
Rock crystal  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
78.AN.248
7. Ritual Vessel with Aphrodite Quelling  
Menelaos's Anger  
Greek (Attic), 450–440 B.C.  
Attributed to Polygnotos (Greek  
(Attic), active 450–430 B.C.)  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California,  
Anonymous gift  
81.AE.183.2

-more-



8. Storage Jar with the Judgment of Paris  
Greek (Attic), about 360 B.C.  
Attributed to the Painter of the  
Wedding Procession (Greek (Attic),  
active about 362 B.C.)  
Terracotta; polychromy; gilding  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
83.AE.10
9. Cup with a Man and a Youth  
Greek (Attic), 510–500 B.C.  
Attributed to the Carpenter Painter  
(Greek (Attic), active 515–500 B.C.)  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
85.AE.25
10. Ring with a Woman Weighing Eros  
Figures  
Greek, about 350 B.C.  
Gold  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
85.AM.277
11. Oil Jar with Eros Attending to Helen or  
Aphrodite  
Greek (Attic), about 400 B.C.  
Manner of the Meidias Painter (Greek  
(Attic), active 420–390 B.C.)  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
86.AE.259
12. Cup with Eros and an Athlete  
Greek (Attic), about 410 B.C.  
Aison (Greek (Attic), active 425–400  
B.C.)  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
86.AE.269
13. Pair of Altars with Aphrodite and  
Adonis  
South Italian (Tarantine), 400–375 B.C.  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
86.AD.598.1
14. Pair of Altars with Aphrodite and  
Adonis  
South Italian (Tarantine), 400–375 B.C.  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
86.AD.598.2
16. Ritual Water Jar with Zeus, Aphrodite,  
and Eros (above) and Leda and the  
Swan (below)  
Greek (Apulian), about 330 B.C.  
Attributed to Painter of Louvre MNB  
1148 (Greek (Apulian), active 350–330  
B.C.)  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
86.AE.680
17. Mixing Vessel with Eros and Adonis  
Greek (Attic), 390–380 B.C.  
Meleager Painter (Greek (Attic), active  
420–380 B.C.)  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
87.AE.93
18. Oil Jar with Lovers  
Greek (Attic), 420–400 B.C.  
Painter of the Frankfort Acorn  
and Phintias  
Terracotta  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
91.AE.10

19. Cupid  
Roman, A.D. 1–50  
Bronze with silver and copper  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
96.AB.53
20. Aphrodite or a Woman Dressed as the  
Goddess  
Greek (Hellenistic), 200–150 B.C.  
Bronze  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California, Gift of  
Barbara and Lawrence Fleischman  
96.AB.149
21. Venus  
Roman, A.D. 100–200  
Marble  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California, Gift of  
Barbara and Lawrence Fleischman  
96.AA.213
22. Pendant with Astarte  
Mesopotamian, 1500 B.C.  
Glass  
The J. Paul Getty Museum, Villa  
Collection, Malibu, California  
2003.213
23. Wall Fragment with the Judgement of  
Paris  
Roman, A.D. 45–79  
Fresco  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.1
24. Relief with Aphrodite and Worshippers  
Greek, 400–300 B.C.  
Marble  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.2
25. Wall Fragment with the Three Graces  
Roman, about 25 B.C.–A.D. 40  
Fresco  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.3
26. Venus (The Lovatelli Venus)  
Roman, 200–1 B.C.  
Marble and polychromy  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.4
27. Wall Fragment with Cupid and Psyche  
Kissing  
Roman, A.D. 45–79  
Fresco  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.5
28. Venus (*The Venus of Capua*)  
Roman, A.D. 117–138  
Marble  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.6
29. Wine Cup with Venus and Mars  
Roman, 50–1 B.C.  
Silver  
Soprintendenza Speciale per i Beni  
Archeologici di Napoli e Pompei,  
Museo Archeologico Nazionale di  
Napoli  
VEX.2012.1.7

30. Hermaphroditos (*The Sleeping Hermaphrodite*)  
Roman, A.D. 100–200  
Marble  
Museo Nazionale Romano  
VEX.2012.1.8
31. Aphrodite  
Roman, A.D. 100–200  
Marble  
Museo Nazionale Romano  
VEX.2012.1.9
32. Water Jar with Aphrodite and Adonis  
Greek, 425–400 B.C.  
Attributed to the Meidias Painter  
(Greek (Attic), active 420–390 B.C.)  
Terracotta  
Soprintendenza per i Beni Archeologici  
della Toscana, Museo Archeologico  
Nazionale di Firenze  
VEX.2012.1.10
33. Figure of Armed Aphrodite  
Greek, 600–580 B.C.  
Bronze  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.11
34. Figures of Armed Aphrodite  
Greek, 550–540 B.C.  
Bronze  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.12
35. Wine Cup with a Dedication to  
Aphrodite  
Greek (Athenian), about 540 B.C.  
Attributed to Elbows Out or his  
manner  
Terracotta  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.13
36. Wine Cup Fragment with a Dedication  
to Aphrodite  
East Greek (Ionian), 560–540 B.C.  
Terracotta  
Museo Archeologico Nazionale  
(Tarquinia)  
EX.2012.1.14
37. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.15
38. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.16
39. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.17
40. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.18
41. Plaque with Figures  
Greek or Etruscan, 575–550 B.C.  
Ivory  
Museo Archeologico Nazionale  
(Tarquinia)  
VEX.2012.1.19

42. Wine Cup Fragment with a Dedication to Turan  
Greek, 440–430 B.C.  
Terracotta  
Museo Nazionale Etrusco di Villa Giulia  
VEX.2012.1.20
43. Head of Aphrodite or a Priestess of the Goddess  
Cypriot, 525–475 B.C.  
Limestone  
Museum Purchase, Worcester Art Museum, Worcester, Massachusetts  
VEX.2012.1.21
44. Earring with Dove Pendant  
Greek, 150–100 B.C.  
Gold, garnet, and glass paste  
Museum of Fine Arts, Boston, Harriet Otis Cruft Fund  
VEX.2012.1.23
45. Earring with Dove Pendant  
Greek, 150–100 B.C.  
Gold, garnet, and glass paste  
Museum of Fine Arts, Boston, Harriet Otis Cruft Fund  
VEX.2012.1.24
46. Coin with a Head of Aphrodite  
Greek, 330–310 B.C.  
Gold  
Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.25
47. Coin with a Head of Aphrodite  
Greek, 360–340 B.C.  
Silver  
Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.26
48. Coin with Aphrodite Holding a Dove beside Eros  
Greek, 410–400 B.C.  
Silver  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.27
49. Aphrodite Emerging from the Sea, 100 B.C.–A.D. 100  
Marble probably from the Greek island of Paros  
Museum of Fine Arts, Boston, Frank B. Bemis Fund  
VEX.2012.1.32
50. Aphrodite Wringing Out Her Hair, 100 B.C.–A.D. 70  
Marble  
Museum of Fine Arts, Boston, Classical Department Exchange Fund  
VEX.2012.1.33
51. Aphrodite Holding an Apple, 100 B.C.–A.D. 50  
Marble  
Museum of Fine Arts, Boston, Anonymous gift  
VEX.2012.1.34
52. Lidded Cylindrical Box with Cupids  
Roman, A.D. 1 100  
Domestic cow bone  
Museum of Fine Arts, Boston, Bequest of Dora Pintner and Gift of Visitors to the Department of Classical Art  
VEX.2012.1.35
53. Lidded Cylindrical Box with Cupids  
Roman, A.D. 1 100  
Domestic cow bone  
Museum of Fine Arts, Boston, Bequest of Dora Pintner and Gift of Visitors to the Department of Classical Art  
VEX.2012.1.36

54. Aphrodite Riding a Goose  
Greek, 400–300 B.C.  
Marble, Pentelic  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1900  
VEX.2012.1.38
55. Head of Aphrodite (*The Bartlett Head*)  
Greek, 330–300 B.C.  
Parian marble  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1900  
VEX.2012.1.40
56. Relief with a Man and a Siren  
Roman, A.D. 1–200  
Marble, probably from Hymettos  
Museum of Fine Arts, Boston, Gift of  
Fiske Warren and Edward Perry  
Warren  
VEX.2012.1.41
57. Relief with Hercules and Omphale or a  
Nymph  
Roman, A.D. 50–100  
Marble (from Carrara in northwest  
Italy)  
Museum of Fine Arts, Boston, Gift of  
Fiske Warren and Edward Perry  
Warren  
VEX.2012.1.42
58. Torso of Venus  
Roman, A.D. 100–200  
Marble probably from the Greek island  
of Paros  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.43
59. Head of Venus  
Roman, A.D. 100–200  
Marble, Dolomitic from the Greek  
island of Thasos, top of head  
completed in Calcitic marble probably  
from Mt. Pentelikon near Athens  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.44
60. Female Figure Holding a Dove  
Cypriot, about 575 B.C.  
Limestone  
Museum of Fine Arts, Boston, Egypt  
Exploration Fund by subscription  
VEX.2012.1.47
61. Female Figure  
Cypriot, 1450–1200 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Museum  
purchase with funds donated by  
subscription  
VEX.2012.1.49
62. Female Figure  
Cypriot, 650–600 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Museum  
purchase with funds donated by  
subscription  
VEX.2012.1.50
63. Female Figure Nursing a Child  
Cypriot, 600–480 B.C.  
Limestone  
Museum of Fine Arts, Boston, Museum  
purchase with funds donated by  
subscription  
VEX.2012.1.51
64. Aphrodite Wearing a Headdress  
Cypriot, 400–300 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Museum  
purchase with funds donated by  
subscription  
VEX.2012.1.52
65. Aphrodite Removing a Sandal  
Greek, 100–1 B.C.  
Terracotta  
Museum of Fine Arts, Boston,  
Catharine Page Perkins Fund  
VEX.2012.1.53

66. Eros Wearing a Lionskin  
Greek, 100–1 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.55
67. Female Figure Holding a Dove  
Greek, about 430 B.C.  
Bronze  
Museum of Fine Arts, Boston, Museum  
purchase with funds donated by  
contribution  
VEX.2012.1.59
68. Aphrodite with Open Palms  
Roman, 100 1 B.C.  
Bronze  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.60
69. Aphrodite Covering Her Body  
Roman, 100 B.C. A.D. 200  
Bronze  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.61
70. Figure of Priapos  
Roman, 200 100 B.C.  
Bronze  
Museum of Fine Arts, Boston, Gift of  
Edward Perry Warren  
VEX.2012.1.62
71. Mirror with a Stand in the Shape of a  
Female Figure  
Greek, about 460 B.C.  
Bronze  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.63
72. Mirror Cover with Aphrodite, Eros, and  
a Satyr  
Greek, about 320 B.C.  
Bronze  
Museum of Fine Arts, Boston, Museum  
purchase with funds donated by  
contribution  
VEX.2012.1.64
73. Mirror with Turan and Atunis  
Italic (Etruscan), 400–350 B.C.  
Bronze  
Museum of Fine Arts, Boston, Gift of  
Horace L. Mayer  
VEX.2012.1.65
74. Perfume Flask in the Shape of an  
Adorned Female Head  
Italic (Etruscan), 225–175 B.C.  
Bronze  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.66
75. Storage Jar with the Judgment of Paris  
Greek (Attic), 510–500 B.C.  
Group of Würzburg 199 (Greek (Attic),  
active 525–500 B.C.)  
Ceramic, Black Figure  
Museum of Fine Arts, Boston, Seth  
Kettell Sweetser Fund  
VEX.2012.1.67
76. Perfume Flask with Eros and a Woman  
Greek, about 425 B.C.  
Eretria Painter (Greek (Attic), active  
440–410 B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.68

77. Wine Cup with Erotic Scenes  
Greek, 520–510 B.C.  
Nikosthenes (Greek (Attic), active  
Athens, Greece 540–510 B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston,  
Catharine Page Perkins Fund  
VEX.2012.1.69
78. Wine Cup with Eros and a Youth  
Greek, about 490–485 B.C.  
Douris (Greek (Attic), active 500–460  
B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston,  
Catharine Page Perkins Fund  
VEX.2012.1.70
79. Oil Jar with a Bridal Scene  
Greek, 410–400 B.C.  
Meidias Painter (Greek (Attic), active  
420–390 B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston,  
Anonymous gift  
VEX.2012.1.73
80. Oil Jar with Eros and a Couple  
Greek (Attic), 410–400 B.C.  
Ceramic, Red Figure  
Museum of Fine Arts, Boston,  
Anonymous gift  
VEX.2012.1.74
81. Oil Jar with Nike Sacrificing a Bull  
between Ares and Aphrodite  
Greek (Attic), about 394–390 B.C.  
Ceramic, Red Figure with added white,  
added clay lines, dilute glaze and  
traces of gilding  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.75
82. Oil Jar with Eros  
Greek (Attic), 470–460 B.C.  
Pan Painter  
Terracotta  
Museum of Fine Arts, Boston, Henry  
Lillie Pierce Fund  
VEX.2012.1.78
83. Oil Jar with Eros  
Greek, 490–480 B.C.  
Brygos Painter (Greek (Attic), active  
about 490–470 B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Julia  
Bradford Huntington James Fund and  
Museum purchase with funds donated  
by contribution  
VEX.2012.1.79
84. Ritual Water Jar with Wedding Scenes  
Greek (Attic), 450–425 B.C.  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1900  
VEX.2012.1.80
85. Cup with the Departure and Recovery  
of Helen  
Greek, 490–480 B.C.  
Makron (Greek (Attic), active about  
490–480 B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1912  
VEX.2012.1.81
86. Wedding Vessel with a Bridal Scene  
Greek (Attic), 425–375 B.C.  
Ceramic, Red Figure  
Museum of Fine Arts, Boston,  
anonymous gift  
VEX.2012.1.82



87. Oil Jar in the Shape of Aphrodite at Her Birth  
Greek (Attic), 380–370 B.C.  
Ceramic, Figural  
Museum of Fine Arts, Boston, Catharine Page Perkins Fund  
VEX.2012.1.84
88. Perfume Flask with Helen and Menelaos as Bride and Groom  
Greek (South Italian, Apulian), about 350 B.C.  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.85
89. Cup with a Man and a Woman Kissing  
Greek (South Italian), 330–320 B.C.  
Alabastra Group (Greek, active 350–325 B.C.)  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Mary L. Smith Fund  
VEX.2012.1.87
90. Wine Cup with Eros Holding a Trap  
Greek (South Italian), 350–325 B.C.  
Alabastra Group (Greek, active 350–325 B.C.) Compared to the Painter of Zurich 2633  
Ceramic, Red Figure  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.88
91. Bowl Fragment with Erotic Scenes  
Greek, 200–180 B.C.  
Ceramic, mold made with red slip decoration  
Museum of Fine Arts, Boston, Gift of Edward Perry Warren  
VEX.2012.1.91
92. Cup with a Parody of the Judgment of Paris  
Greek, about 420 B.C.  
Ceramic, Black Figure  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.92
93. Cup with a Man and a Youth  
Greek (Boeotian), about 520 B.C.  
Ceramic, Black Figure  
Museum of Fine Arts, Boston, Gift of Edward Perry and Fiske Warren  
VEX.2012.1.93
94. Cup Attachment with a Man and a Woman Kissing  
Roman, A.D. 1–100  
Silver with gold leaf  
Museum of Fine Arts, Boston, Helen and Alice Coburn Fund  
VEX.2012.1.94
95. Mirror with Women Bathing before a Statue of Venus  
Roman (Eastern Mediterranean ?), A.D. 110–117  
Bronze; gilt bronze, reverse silvered  
Museum of Fine Arts, Boston, Museum purchase with funds donated by Dr. Ernest and Virginia Lewisohn Kahn  
VEX.2012.1.95
96. Mirror with a Whipping Scene  
Roman, A.D. 1–200  
Gilt bronze  
Museum of Fine Arts, Boston, William E. Nickerson Fund  
VEX.2012.1.96
97. Figure of Venus Leaning on a Pillar  
Roman, A.D. 100–200  
Bronze and gold  
Museum of Fine Arts, Boston. Gift in memory of Robert A. Kagan  
VEX.2012.1.97

98. Gem with Empress Livia Holding a Portrait Bust  
Roman, A.D. 14–37  
Turquoise  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.99
99. Female Figure  
Levantine, 3200–2800 B.C.  
Low tin bronze with silver  
Museum of Fine Arts, Boston, Gift of the Marriner Memorial Syrian Expedition  
VEX.2012.1.101
100. Coin with Venus Felix (Propitious)  
Roman, about A.D. 180–182  
Bronze  
Museum of Fine Arts, Boston,  
Anonymous gift in memory of Zoë Wilbour (1864–1885)  
VEX.2012.1.103
101. Coin with Venus Victrix (Victorious)  
Roman, A.D. 193–196  
Gold  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.104
102. Coin with the Cult Statues of Apollo at Hierapolis and Aphrodite at Aphrodisias, Marking an Alliance  
Roman Provincial, about A.D. 186–191  
Bronze  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.106
103. Coin with the Sanctuary of Venus at Paphos  
Roman Provincial, about A.D. 206–207  
Bronze  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.107
104. Coin with Venus Holding a Caduceus and Scepter  
Roman, 43 B.C.  
Silver  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.108
105. Coin with Crouching Aphrodite  
Roman Provincial, A.D. 137–138  
Silver  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of Zoë Wilbour  
VEX.2012.1.109
106. Isis Holding Horus,  
Egyptian, 664–332 B.C.  
Bronze  
Museum of Fine Arts, Boston, Gift of Mrs. Horace L. Mayer  
VEX.2012.1.111
107. Female Figure,  
Hittite, about 2000 B.C.  
Copper  
Museum of Fine Arts, Boston, Gift of Mrs. Frederick M. Stafford in memory of Mr. Frederick M. Stafford  
VEX.2012.1.112
108. Model Shrine with a Nude Goddess, Eastern Mediterranean, 500–200 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Gift of Alan M. and Marcia May  
VEX.2012.1.113

109. Earring with Eros Pendants  
Greek, 300–200 B.C.  
Gold  
Museum of Fine Arts, Boston,  
anonymous gift  
VEX.2012.1.115
110. Earring with Eros Pendants  
Greek, 300–200 B.C.  
Gold  
Museum of Fine Arts, Boston,  
anonymous gift  
VEX.2012.1.116
111. Dove  
Etruscan, 225–100 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Everett  
Fund  
VEX.2012.1.119
112. Dedicatory Inscription  
Greek (East Greek), before 2 B.C.  
White marble  
Museum of Fine Arts, Boston, Gift of  
the Archaeological Institute of America  
VEX.2012.1.123
113. Bowl Fragment with Erotic Scenes  
Roman, 100–1 B.C.  
Ceramic, Arretine ware  
Museum of Fine Arts, Boston, Gift of  
Edward Perry Warren  
VEX.2012.1.124
114. Coin with Aeneas Carrying Anchises  
Roman, 47–46 B.C.  
Silver  
Die Axis: 7  
Museum of Fine Arts, Boston,  
Deposited by The Boston Athenaeum  
VEX.2012.1.125
115. Ring with Aphrodite Holding a Shield  
and Spear  
Greek, 225–200 B.C.  
Gelon  
Gold; garnet  
Museum of Fine Arts, Boston. Francis  
Bartlett Donation of 1912  
VEX.2012.1.126
116. Gem with an Erotic Scene  
Greek, 400–300 B.C.  
Chalcedony  
Museum of Fine Arts, Boston, Gift of  
Edward Perry Warren  
VEX.2012.1.128
117. Ring with Eros  
Greek, 500–460 B.C.  
Sard  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1912  
VEX.2012.1.129
118. Gem with Eros  
Greek, 410–400 B.C.  
Chalcedony  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1912  
VEX.2012.1.130
119. Ring with Aphrodite and Eros  
Greek, 200 100 B.C.  
Signed by Protarchos  
Sardonyx, cameo  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1912  
VEX.2012.1.131
120. Gem with Eros  
Greek, 350–300 B.C.  
Carnelian  
Museum of Fine Arts, Boston, Francis  
Bartlett Donation of 1912  
VEX.2012.1.132

121. Coin with the Temple and Cult Statue of Aphrodite and Aphrodisias  
Roman Provincial, A.D. 255–268  
Bronze  
Die Axis: 6  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of  
Zoë Wilbour  
VEX.2012.1.134
122. Coin with Aphrodite Holding an Apple  
Roman Provincial, A.D. 200–250  
Bronze  
Die Axis: 6  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of  
Zoë Wilbour  
VEX.2012.1.136
123. Coin with the Sanctuary of Venus at Paphos  
Roman Provincial, A.D. 77–78  
Silver  
Die Axis: 12  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of  
Zoë Wilbour  
VEX.2012.1.138
124. Gem with Eros  
Roman, A.D. 100–200  
Sard  
Museum of Fine Arts, Boston,  
Theodora Wilbour Fund in memory of  
Zoë Wilbour  
VEX.2012.1.140
125. Bowl Fragment with Erotic Scenes  
Roman, 100–1 B.C.  
Museum of Fine Arts, Boston, Gift of  
Edward Perry Warren  
VEX.2012.1.141
126. Female Figure Holding Flowers  
Greek, 600–475 B.C.  
Limestone  
Museum of Fine Arts, Boston, Gift in  
memory of Emily Dickinson Townsend  
Vermeule  
VEX.2012.1.142
127. Coin with a Head of Aphrodite  
Greek, 350–300 B.C.  
Silver  
Museum of Fine Arts, Boston,  
Catharine Page Perkins Fund  
VEX.2012.1.143
128. Mirror Cover with Erotic Scenes  
Greek, 340–320 B.C.  
Bronze and silvered bronze  
Museum of Fine Arts, Boston, Gift of  
Edward Perry Warren  
VEX.2012.1.144
129. Aphrodite Wearing a Headdress  
Egyptian, 30 B.C.–A.D. 364  
Faience  
Museum of Fine Arts, Boston, Egypt  
Exploration Fund by subscription  
VEX.2012.1.145
130. Mirror with Aphrodite Riding a Goat  
and Feeding a Goose  
Greek, about 280 B.C.  
Bronze  
Anonymous Loan  
VEX.2012.1.147