

APHRODITE

and the Gods of Love

RELATED EVENTS

Aphrodite and the Gods of Love

At the J. Paul Getty Museum, Getty Villa

March 28–July 9, 2012

All events are free, unless otherwise noted. Tickets are required. For tickets and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

Playing with Eros: Riddles and Rhymes

Aphrodite always had serious competition from her son Eros, the Greek god of desire. He was the darling of ancient artists who expressed the popular fascination of his irresistible power in poetry and art. Eros was active everywhere in Greek and Roman daily life, and his interferences in the affairs of gods and mortals were as much a cause for celebration as for lamentation. Christine Kondoleon of the Museum of Fine Arts, Boston, discusses ancient perceptions of Eros and his role in the realm of human desire, sex, and love. *Free; a ticket is required.*

Thursday, April 19, 7:30 p.m.
Auditorium, Getty Villa

Aphrodite's Scent and the Essence of Life

Archaeologists recently found remarkable evidence for the production of ancient fragrances on the island of Cyprus. Excavation director Maria Rosaria Belgiorno presents recent discoveries from the site and explores the origin of perfume, the methods used to produce it, and its inherent connection with Aphrodite. *Free; a ticket is required.*

Thursday, June 21, 7:30 p.m.
Auditorium, Getty Villa

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SYMPOSIUM

Excavating Aphrodite

Presented in conjunction with the exhibition *Aphrodite and the Gods of Love*, this one-day symposium highlights recently discovered objects and new research associated with the goddess from a number of archaeological sites throughout the Mediterranean. *Fee \$20; \$10 students.*

Friday, April 20, 10:00 a.m.–5:00 p.m.
Auditorium, Getty Villa

TALKS

Curator's Gallery Talk

David Saunders, assistant curator of antiquities, the J. Paul Getty Museum, leads an hour-long tour of the exhibition. *Sign-up begins 15 minutes before the tour at the Tour Meeting Place.*

Thursdays, April 26, May 17, and June 14, 3:00 p.m.
Museum Galleries, Getty Villa



Venus (The Venus of Capua), Roman, about A.D. 117–138. Marble. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei. Museo Archeologico Nazionale di Napoli. Image © www.pedcinimages.com

GALLERY COURSES

Reclining and Dining: Eating and Sexuality

Explore the differences between Greek and Roman reclining and dining practices and attitudes about food, sex, and privacy. Using evidence in the Museum's collections and the site itself, journey back in time to envision and reenact public and private behaviors that centered on food and sensuality. *Course fee \$35. Open to 25 participants.*

Sunday, April 22, 1:00–4:00 p.m.
Meeting Rooms, Getty Villa

Love, Nudity, Power: Aphrodite from Antiquity to Today

Investigate the influence of Aphrodite, goddess of love and beauty, on the imagination of artists past and present. This two-part course begins at the Getty Villa with an examination of classical Aphrodite and the impact of her nude image in ancient art. The following week, trace the enduring influence of the goddess in the later visual arts at the Getty Center. *Course fee \$40; \$30 students. Open to 30 participants.*

Part 1: Saturday, June 9, 1:00–4:00 p.m.
Meeting Rooms, Getty Villa

Part 2: Saturday, June 16, 10:00 a.m.–1:00 p.m.
Research Institute Lecture Hall and Museum Galleries, Getty Center

STUDIO COURSE

Aphrodisiacs

Join chef and educator Maite Gomez-Réjon for a culinary journey about the role erotic magic and food played in the dynamics of ancient courtship and marriage. Participate in a hands-on cooking class and communal lunch. *Course fee \$75. Open to 16 participants.*

Saturday and Sunday, April 14, 15, 21, and 28, and May 19 and 20, 11:00 a.m.–2:30 p.m.
Education Studio, Getty Villa

PERFORMANCE

Villa Theater Lab: Hugh Lupton and Helen Chadwick Perform *Hymns to Aphrodite*

Hugh Lupton is one of Britain's greatest living storytellers, carrying forward the ancient bardic tradition. Helen Chadwick is a celebrated composer and singer of songs. Together they present a new work in progress, conjuring tales (both sacred and profane) of the Greek and Roman gods of love. *Recommended for teen and adult audiences. Tickets \$7.*

Friday and Saturday, May 18 and 19, 8:00 p.m.
Saturday and Sunday, May 19 and 20, 3:00 p.m.
Auditorium, Getty Villa

FAMILY ACTIVITIES

Spicy Scents

With the exhibition *Aphrodite and the Gods of Love* at the Getty Villa, the scent of love is in the air! Drop by and learn about the spices that were used to create perfumes in the ancient world, then create your own unique scent.

Daily, April 1–15 (except Sunday, April 8), 11:00 a.m.–2:30 p.m.
Outer Peristyle Garden, Getty Villa

Family Festival

Join in a day celebrating *Aphrodite and the Gods of Love*. The goddess of passion, beauty and pleasure was one of the most widely worshiped deities of the ancient world. Engaging workshops, enchanting storytelling, and haunting performances of music and dance all re-imagine Aphrodite in the world of 21st century Los Angeles.

Saturday April 21, 2012, 10:00 a.m.–5:00 p.m.
Getty Villa

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Looking at Greek and Roman Sculpture in Stone: A Guide to Terms, Styles, and Techniques

Janet Burnett Grossman

This beautifully illustrated glossary gives precise and accessible definitions to terms often encountered by museum visitors. (Paperback, \$18.95)

Ancient Gems and Finger Rings: Catalogue of the Collections

Jeffrey Spier

This fully illustrated catalogue documents the comprehensive collection of Greek, Roman, Etruscan, and Near Eastern gems in the J. Paul Getty Museum. (Hardcover, \$70.00)

Visit www.getty.edu

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.