

RELATED EVENTS

Andrea del Sarto: The Renaissance Workshop in Action

June 23–September 13, 2015

At the J. Paul Getty Museum, Getty Center

TALKS

Andrea del Sarto: Secrets of Renaissance Creativity

Investigating the creative processes of the Italian Renaissance masters involves detective work that yields as many questions as it does answers. By examining evidence gathered from the works of the Florentine master Andrea del Sarto (1486–1530), Julian Brooks, curator of drawings at the Getty, charts the mysteries of their production, noting those which can be solved today and those which may remain forever unknown.

Sunday, July 19, 3:00 p.m.

Getty Center: Museum Lecture Hall

Artists and the Workshop in 16th-century Florence: A "Complicated" Relationship

In 16th-century Florence, the tradition of artist's workshops began to change. Some artists moved away from the artisan model of permanent workshops, while others continued to maintain them. Louis Waldman, professor of art history at the University of Texas, Austin, explores the reasons for these shifts, including the lesser-known role played by some artists' wives.

Sunday, August 16, 3:00 p.m.

Getty Center: Museum Lecture Hall

SYMPOSIUM

Andrea del Sarto: His Drawings, His Paintings, and His Relationship to Sculpture

An international group of scholars presents current research on the Florentine Renaissance master Andrea del Sarto.

Sunday, September 13, 9:00 a.m.–6:00 p.m.

Getty Center: Museum Lecture Hall

COURSE

Drawing from the Masters

Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

The Art of Drawing Animals

Discover techniques for capturing the form and gesture of animals with artist Peter Zokosky.

Sunday, July 5 and 19, 3:30–5:30 p.m.

Getty Center: Museum galleries



Andrea del Sarto

The Renaissance Workshop in Action

The Art of Figure Drawing

Learn to draw the human figure with artist Kaitlynn Redell.

Sunday, August 2 and 16, 3:30–5:30 p.m.

Getty Center: Museum galleries

Expressive Mark Making

Explore the expressive power of mark making with artist Marissa Magdalena.

Sunday, September 6 and 20, 3:30–5:30 p.m.

Getty Center: Museum galleries

Drawing Workshop: Andrea del Sarto and the Florentine Portrait

Rivaling Leonardo da Vinci as one of history's most accomplished draftsmen, Andrea del Sarto introduced a naturalism and immediacy unseen in Renaissance Florence. Discover the work of del Sarto while learning to draw the human head with artist Richard Houston in this daylong studio workshop. Working from both the live model and works of art in the galleries, participants systematically investigate proportions, form, value, and expression as well as del Sarto's underlying methods and creative process. Course fee \$125 (includes materials and lunch).

Sunday, July 19, 10:30 a.m.–5:00 p.m. Repeats Saturday, August 29.

Getty Center: Museum Studios

TOUR

Curator's Gallery Tour

Julian Brooks, curator of drawings, the J. Paul Getty Museum, leads a tour of the exhibition. Meet under the stairs in the Entrance Hall.

Tuesday, July 21 and August 25, 2:30 p.m.

Getty Center: Museum galleries

PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at shop.getty.edu.

Andrea del Sarto: The Renaissance Workshop in Action

Julian Brooks with Denise Allen and Xavier F. Salomon

(Hardcover, \$59)

[<http://shop.getty.edu/search?q=andrea+del+sarto>]

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