

Andrea
del Sarto

The Renaissance Workshop in Action

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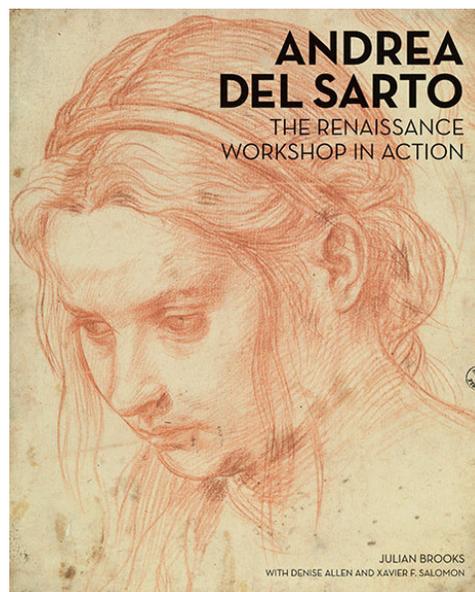
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A VIVIDLY ILLUSTRATED ACCOUNT OF A MASTER RENAISSANCE DRAFTSMAN

LOS ANGELES — The great Renaissance artist Andrea del Sarto (1486–1530) rivals Leonardo da Vinci as one of history's most accomplished draftsmen. Yet despite his enviable talent, which arguably surpassed contemporaries, such as Raphael and Fra Bartolommeo, del Sarto's legacy has been overshadowed by the fame of his peers. The reception of del Sarto's work over the past few centuries has been colored by Vasari's unfavorable biography and Robert Browning's poem, which depicts del Sarto as an artist marred by a lack of ambition and a man ruined by a grasping wife. But these literary interpretations fail to highlight the unprecedented realism and powerfully rendered urgency of del Sarto's work—and his drawings in particular.

Andrea del Sarto: The Renaissance Workshop in Action (Getty Publications, hardcover, \$59.00) offers a powerful corrective to the comparatively scant scholarship on him and is sure to return del Sarto to the pantheon of master Renaissance artists.



This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process, presenting fifty core drawings on paper together with a handful of paintings. The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections, this volume analyzes new studies of his panel underdrawings as well. The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice.

This volume is published to accompany an exhibition on view at the J. Paul Getty Museum from June 23 through September 13, 2015, and at the Frick Collection in New York from October 6, 2015, through January 10, 2016.



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Julian Brooks with Denise Allen and Xavier F. Salomon

J. Paul Getty Museum

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