

# Andrea del Sarto

The Renaissance Workshop in Action



1. Andrea del Sarto  
Italian, 1486–1530  
*Portrait of a Young Man*, about 1517–1518  
Oil on canvas  
72.4 x 57.2 cm (28 1/2 x 22 1/2 in.)  
The National Gallery, London  
© National Gallery, London  
EX.2014.3.5



2. Andrea del Sarto  
Italian, 1486–1530  
*Head and Shoulders of a Man, Seen from Behind, Turning*, about 1517–1518  
Red chalk  
13 x 12.6 cm (5 1/8 x 4 15/16 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
Su concessione del Ministero dei beni e delle attività culturali e del turismo  
EX.2014.3.35



3. Andrea del Sarto  
*Study for a Portrait of a Man, Three-Quarter Length*, about 1517–1518  
Culture: Italian  
Red chalk  
18.8 x 11.6 cm (7 3/8 x 4 9/16 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
Su concessione del Ministero dei beni e delle attività culturali e del turismo  
EX.2014.3.30



4. Andrea del Sarto  
Italian, 1486–1530  
*Five Studies for a Lunette with the Virgin and Child*, about 1525  
Red chalk  
28.9 x 26.1 cm (11 3/8 x 10 1/4 in.)  
The British Museum, 1912,1214.2. Donated by John Postle Heseltine, 1912  
© Trustees of the British Museum  
EX.2014.3.4





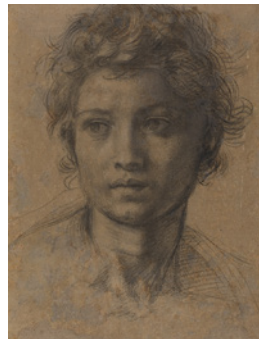
5. Andrea del Sarto  
 Italian, 1486–1530  
*The Medici Holy Family*, 1529  
 Oil on panel  
 140 x 104 cm (55 1/8 x 40 15/16 in.)  
 Istituti museali della Soprintendenza Speciale per il Polo Museale Fiorentino  
 Su concessione del Ministero dei beni e delle attività culturali e del turismo  
 EX.2014.3.6



6. Andrea del Sarto  
 Italian, 1486–1530  
*Study of an Old Woman's Head*, about 1529  
 Red chalk  
 25 x 18.6 cm (9 13/16 x 7 5/16 in.)  
 The Ashmolean Museum, Oxford. Presented by a Body of Subscribers, 1846.  
 © Ashmolean Museum, University of Oxford  
 EX.2014.3.54



7. Andrea del Sarto  
 Italian, 1486–1530  
*Saint John the Baptist*, about 1523  
 Oil on panel  
 94 x 68 cm (37 x 26 3/4 in.)  
 Istituti museali della Soprintendenza Speciale per il Polo Museale Fiorentino  
 Su concessione del Ministero dei beni e delle attività culturali e del turismo  
 EX.2014.3.7



8. Andrea del Sarto  
 Italian, 1486–1530  
*Study for the Head of Saint John the Baptist*, about 1523  
 Black chalk  
 33 x 23.1 cm (13 x 9 1/8 in.)  
 National Gallery of Art, Washington, Woodner Collection, 1991.182.14  
 Courtesy National Gallery of Art, Washington  
 EX.2014.3.3



9. Andrea del Sarto  
 Italian, 1486–1530  
*Study of a Standing Male Figure*, about 1525  
 Red and black chalks  
 25 x 16 cm (9 13/16 x 6 5/16 in.)  
 Musée du Louvre, Département des Arts Graphiques  
 © RMN-Grand Palais / Art Resource, NY  
 EX.2014.3.9



10. Andrea del Sarto  
 Italian, 1486–1530  
*Study of a Child*, about 1517  
 Red chalk  
 10.6 x 11.1 cm (4 3/16 x 4 3/8 in.)  
 Musée du Louvre, Département des Arts Graphiques  
 © RMN-Grand Palais / Art Resource, NY  
 EX.2014.3.21



11. Andrea del Sarto  
Italian, 1486–1530  
*Head of a Young Man, Looking Up to the Right*, 1512  
Black chalk  
31.5 x 24.5 cm (12 3/8 x 9 5/8 in.)  
Fondation Custodia, Collection Frits Lugt, Paris  
EX.2014.3.23



12. Andrea del Sarto  
Italian, 1486–1530  
*Head of a Young Woman, Full Face*, about 1517  
Black chalk  
25.7 x 20.5 cm (10 1/8 x 8 1/16 in.)  
Fondation Custodia, Collection Frits Lugt, Paris  
EX.2014.3.24



13. Andrea del Sarto  
Italian, 1486–1530  
*Head of an Infant in Profile to the Right*, about 1527  
Red chalk  
24.7 x 17.8 cm (9 3/4 x 7 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
Su concessione del Ministero dei beni e delle attività culturali e del turismo  
EX.2014.3.26



14. Andrea del Sarto  
Italian, 1486–1530  
*Study of the Head of a Young Woman*, about 1523  
Red chalk  
21.7 x 17 cm (8 9/16 x 6 11/16 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
Su concessione del Ministero dei beni e delle attività culturali e del turismo  
EX.2014.3.28



15. Andrea del Sarto  
Italian, 1486–1530  
*Study for a Portrait of a Woman, Three-Quarter Length*, about 1517–1525  
Red chalk  
24.2 x 20.1 cm (9 1/2 x 7 15/16 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
Su concessione del Ministero dei beni e delle attività culturali e del turismo  
EX.2014.3.29



16. Andrea del Sarto  
Italian, 1486–1530  
*Study of a Bearded Man in Profile*, about 1526–1527  
Black chalk, possibly with gray wash  
21.8 x 18.1 cm (8 9/16 x 7 1/8 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
EX.2014.3.33



17. Andrea del Sarto  
Italian, 1486–1530  
*The Sacrifice of Isaac*, about 1528  
Oil on panel  
178 x 138 cm (70 1/16 x 54 5/16 in.)  
The Cleveland Museum of Art, Delia E. Holden and L. E. Holden  
Funds, 1937.577  
© The Cleveland Museum of Art  
EX.2014.3.57



18. Andrea del Sarto  
Italian, 1486–1530  
Infrared reflectogram of *The Sacrifice of Isaac*, about 1528  
Oil on panel  
178 x 138 cm (70 1/16 x 54 5/16 in.)  
The Cleveland Museum of Art, Delia E. Holden and L. E. Holden  
Funds, 1937.577  
© The Cleveland Museum of Art  
EX.2014.3.57



19. Andrea del Sarto  
*Studies after the Laocoön*, about 1528  
Red chalk  
28.3 x 21.7 cm (11 1/8 x 8 9/16 in.)  
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
Su concessione del Ministero dei beni e delle attività culturali e  
del turismo  
EX.2014.3.41



20. Andrea del Sarto  
*Study of a Donkey in Profile to Left, Grazing*, about 1528  
Red chalk  
16.9 x 19.3 cm (6 5/8 x 7 5/8 in.)  
© Trustees of the British Museum  
The British Museum, T,12.19. Bequeathed by William Fawkener, 1769  
EX.2014.3.47



21. Andrea del Sarto  
Italian, 1486–1530  
*Study of a Standing Young Man Holding a Book*, about 1515  
Black chalk  
37.1 x 16.2 cm (14 5/8 x 6 3/8 in.)  
Kupferstichkabinett - Staatliche Museen zu Berlin  
Photo credit: bpk, Berlin / Kupferstichkabinett, Staatliche  
Museen, Berlin, Germany / Photo: Volker-H. Schneider / Art  
Resource, NY  
EX.2014.3.44



22. Andrea del Sarto  
Italian, 1486–1530  
*Compositional Study of the Madonna and Child with Saints*, about  
1528  
Culture: Italian  
Red chalk  
15.6 x 13.5 cm (6 1/8 x 5 5/16 in.)  
Kupferstichkabinett - Staatliche Museen zu Berlin  
Photo credit: bpk, Berlin / Kupferstichkabinett, Staatliche Museen,  
Berlin, Germany / Photo: Volker-H. Schneider / Art Resource, NY  
EX.2014.3.46



23. Andrea del Sarto  
 Italian, 1486–1530  
*Studies of Figures Seated and Standing behind a Table*, about 1526–1527  
 Red chalk  
 25.6 x 36.3 cm (10 1/16 x 14 5/16 in.)  
 Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence  
 Su concessione del Ministero dei beni e delle attività culturali e del turismo  
 EX.2014.3.31



24. Andrea del Sarto  
 Italian, 1486–1530  
*Study of Figures Behind a Balustrade*, about 1522  
 Red chalk (recto);  
 17.5 x 20 cm (6 7/8 x 7 7/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 92.GB.74



25. Andrea del Sarto  
 Italian, 1486–1530  
*Study of a Kneeling Figure with a Sketch of a Face*, 1522–1526  
 Red and black chalk (recto)  
 30.1 x 19.8 cm (11 13/16 x 7 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 84.GB.7



26. Andrea del Sarto  
 Italian, 1486–1530  
*Drapery Study*, about 1517  
 Red chalk  
 27.9 x 15.2 cm (11 x 6 in.)  
 The J. Paul Getty Museum, Los Angeles  
 89.GB.53



27. Andrea del Sarto  
 Italian, 1486–1530  
*Study for the Head of Julius Caesar*, about 1520  
 Red chalk  
 21.5 x 18.4 cm (8 7/16 x 7 1/4 in.)  
 The Metropolitan Museum of Art, Partial and Promised Gift of Mr. and Mrs. David M. Tobey, 2008 (2008.367)  
 Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY  
 EX.2014.3.58



28. Andrea del Sarto  
 Italian, 1486–1530  
*Studies of a Head and a Hand*, 1510  
 Red chalk  
 14.2 x 20.5 cm (5 9/16 x 8 1/16 in.)  
 The Metropolitan Museum of Art, Rogers Fund, 1996 (1996.12)  
 Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY  
 EX.2014.3.61



29. Andrea del Sarto  
Italian, 1486–1530  
*Study of an Infant Praying*, 1525–1529  
Red chalk  
18.4 x 13.5 cm (7 1/4 x 5 5/16 in.)  
Musée du Louvre, Département des Arts Graphiques  
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