

# Connecting Seas

A Visual History of Discoveries and Encounters

## SECTION 1: ORIENTING THE WORLD

Navigating Life on the Moon  
Filippo Morghen (Italian, ca. 1730–ca. 1807)  
Etchings  
*Viaggio dalla terra alla luna* (Naples, ca. 1674), pls. 4, 8  
The Getty Research Institute  
1392-451

Layout of the Lands of the  
Globe  
Luis Jorge de Barbuda (Portuguese, active 1570–1600)  
Hand-colored engraving (exhibited in facsimile)  
Abraham Ortelius, *Theatrum orbis terrarum* (Antwerp, 1603), after p. 1  
The Getty Research Institute  
2579-126

Eratosthenes Charting the Stars  
David Loggan (British, 1634–92)  
Engraving  
Aratus of Soli, *Phainomena* (Oxford, 1672), frontispiece  
The Getty Research Institute  
93-B15572

Star Map of the Northern Sky  
Star Map of the Southern Sky  
David Loggan (British, 1634–92)  
Engravings  
Aratus of Soli, *Phainomena* (Oxford, 1672), pls. 1, 2  
The Getty Research Institute  
93-B15572

*Complete Map of the World*  
Seoul, ca. 1860  
After Ferdinand Verbiest (Flemish, 1623–88)  
Woodblock prints  
The Getty Research Institute  
2003.PR.63.1-.2

Johann Adam Schall von Bell  
with Astrolabes  
Hand-colored engraving  
Athanasius Kircher, *Toonneel van China . . .* (Amsterdam, 1668), pl. Bb, after p. 138  
The Getty Research Institute  
1382-254

Sextant  
Woodcut  
Ferdinand Verbiest, *Yixiang tu . . .* (Beijing, 1674), vol. 1, fig. 5 (handwritten fig. 6)  
The Getty Research Institute  
1392-684.v1

Chinese Diptych Dial with  
String Gnomon  
Ca. 1650  
Brass, jade, and mica in mahogany case  
Lent by The Kelton Foundation

Teaching Astrolabes  
Woodcut volvelles  
Peter Apian, *Cosmographia*, ed. Gemma Frisius (Antwerp, 1564), fol. 28  
The Getty Research Institute  
93-B9634



Maghrebi Quadrant (Astrolabe)  
West Africa, Maghreb region, ca. 1776  
Ahmad b. Ali Marsil  
(Moroccan, active 1770s)  
Wood, iron, and brass  
Lent by The Kelton Foundation

Brass Astrolabe Salvaged from a Spanish  
Shipwreck  
Spain, 1616  
Salvaged from the 1622 shipwreck of the  
*Nuestra Señora de Atocha*  
Lent by The Kelton Foundation

Portuguese Box Compass  
Lisbon, 1789  
Pedro Freire (Portuguese, active 1780s)  
Painted wood, mica, brass, and glass  
Lent by The Kelton Foundation

Sultan's Guard with Scimitar and  
a Woman in Dress of the Seraglio  
Niccolò Paulucci (Italian, active ca. 1700)  
Engraving  
Giovanni Francesco Gemelli Careri, *Giro  
del mondo*, vol. 1, *Turchia* (Naples, 1699–  
1700), pl. facing p. 190  
The Getty Research Institute  
Gift of the Getty Research Institute  
Collections Council  
2698-167.v1

Palace of Darius and the Ancient  
Ruins of Persepolis  
Andreas Magliar (Italian, active ca. 1700)  
Engraving  
Giovanni Francesco Gemelli Careri, *Giro  
del mondo*, vol. 2, *Persia* (Naples, 1699–  
1700), fig. 2, between pp. 260–61  
The Getty Research Institute  
Gift of the Getty Research Institute  
Collections Council  
2698-167.v2

Oreng-Zeb Xi, Gran Mogol  
Andreas Magliar (Italian, active ca. 1700)  
Engraving  
Giovanni Francesco Gemelli Careri, *Giro  
del mondo*, vol. 3, *Indostan* (Naples, 1699–  
1700), fig. 3, facing p. 125  
The Getty Research Institute  
Gift of the Getty Research Institute  
Collections Council  
2698-167.v3

Porcelain Tower of Nanking  
Engraving  
Giovanni Francesco Gemelli Careri, *Giro  
del mondo*, vol. 4, *Cina* (Naples, 1699–  
1700), pl. facing p. 53  
The Getty Research Institute  
Gift of the Getty Research Institute  
Collections Council  
2698-167.v4

Sailboat in the Marian Islands  
Engraving  
Giovanni Francesco Gemelli Careri, *Giro  
del mondo*, vol. 5, *Filippine* (Naples, 1699–  
1700), pl. facing p. 288  
The Getty Research Institute  
Gift of the Getty Research Institute  
Collections Council  
2698-167.v5

Aztec Migration and  
Founding of Tenochtitlan  
Engraving  
Giovanni Francesco Gemelli Careri,  
*Giro del mondo*, vol. 6, *Nuova Spagna*  
(Naples, 1699–1700), pl. facing p. 38  
The Getty Research Institute  
Gift of the Getty Research Institute  
Collections Council  
2698-167.v6

Reproducing the Perfect Buddha  
Ink on woven cotton  
“Tibetan Pattern Book of Proportions”  
(Nepal, 1700s), n.p.  
The Getty Research Institute  
930002

Headdress with Buddhist Deities  
Ink on woven cotton  
“Tibetan Pattern Book of Proportions”  
(Nepal, 1700s), n.p.  
The Getty Research Institute  
930002.1

Avatars of Lord Vishnu—  
Third Incarnation  
Jakob van Meurs  
(Dutch, ca. 1619–before 1680)  
Engraving  
Olfert Dapper, *Asia, of, Naukeurige  
beschryving van het rijk des Grooten  
Mogols . . .* (Amsterdam, 1672), pl. after  
p. 88  
The Getty Research Institute  
84-B22308

World as a Clover with Jerusalem at the  
Center  
Woodcut  
Heinrich Bünting, *Itinerarium sacrae  
scripturae*  
(Magdeburg, 1597), pp. 4–5  
The Getty Research Institute  
44-2

Temple of Solomon in Jerusalem  
Woodcut  
Noè Bianco, *Viaggio da Venetia al Santo  
Sepolcro, et al monte Sinai . . .* (Venice,  
1606), n.p.  
The Getty Research Institute  
88-B1091

Mecca and Medina  
Ink, watercolor, and pigments on paper  
Muhammad Ibn Sulayman al-Jazuli, *Dala'il  
al-khairat* (Istanbul, early 1700s), centerfold  
The Getty Research Institute  
2013.M.26

View from the Gate of Abraham of the  
House of Mecca  
Johann Bernard Fischer von Erlach  
(German, 1656–1723)  
Engraving  
*Entwurff einer historischen Architectur . . .*  
(Leipzig, 1725), pl. 7  
The Getty Research Institute  
83-B1865.c2

*Africa*  
Jakob van Meurs  
(Dutch, ca. 1619–before 1680)  
Engraving  
Olfert Dapper, *Naukeurige beschrijvinge der  
Afrikaensche gewesten van Egypten,  
Barbaryen, Libyen, Biledulgerid,  
Negroslant, Guinea, Ethiopiën,  
Abyssinie . . .* (Amsterdam, 1668),  
frontispiece  
The Getty Research Institute  
84-B22301

*Peoples Who Inhabit the Area around the  
Cape of Good Hope*  
Engraving  
Henri Abraham Châtelain, *Atlas historique;  
ou, Nouvelle introduction à la chronologie  
et à la géographie ancienne et moderne*  
(Amsterdam, 1732–39), vol. 6, pl. after p. 74  
The Getty Research Institute  
93-B9795.v6

Benzoni's America  
Theodor de Bry (Flemish, active in  
Germany, 1528–98)  
Engraving  
Girolamo Benzoni, *Americae pars quarta,  
sive, Insignis & admiranda historia de  
reperta primùm Occidentali India à  
Christophoro Columbo anno M. CCCXCII*  
(Frankfurt, 1594), frontispiece  
The Getty Research Institute  
87-B24737

Tenochtitlan  
Woodcut  
Hernán Cortés, *Cartas de relación*  
(Nuremberg, 1524), unnumbered folding  
plate  
The Getty Research Institute  
93-B9631

The “Heavenly Jerusalem”  
Envisioned in Mexico  
Engraving  
Diego Valadés, *Rhetorica christiana*  
(Perugia, 1579), pp. 106–7  
The Getty Research Institute  
1388-209

Temple of the Sun at Cuzco  
Engraving  
Garcilaso de la Vega, *L'histoire des Incas,  
Roys du Peru*, trans. Jean Baudoin (Paris,  
1633), vol. 2, title page  
The Getty Research Institute  
2698-759.v2

Spanish Eight-Reale Silver Coin  
Minted in South America  
Ca. 1621  
Potosí Mint (Bolivia [a territory of Peru  
in 1621])  
Augustín de la Quadra (active before 1621),  
assayer at Potosí Mint  
Recovered from the 1622 wreck of the  
*Nuestra Señora de Atocha*  
Lent by The Kelton Foundation

A Druggist's Museum  
Woodcut  
Ferrante Imperato, *Dell'istoria naturale . . .*  
(Naples, 1599), frontispiece  
The Getty Research Institute  
84-B30646

Worm's Wunderkammer  
Georg Wingendorp (Dutch, active  
1650–1670s)  
Engraving  
Ole Worm, *Museum Wormianum*  
(Leiden, 1655), before p. 1  
The Getty Research Institute  
87-B26388

Man with Face in His Chest  
Watercolor and gouache  
[Pseudo-] Abu Yahya Zakariya ibn  
Muhammad al-Qazwini, *Kitab al-'aja'ib wa  
al-ghara'ib* (Azerbaijan, 1553), pp. 239–40  
The Getty Research Institute  
Gift of Lawrence J. Schoenberg  
2010.M.65

Man from the Wilds of Asia  
Woodcut  
Giovanni Botero, *Le relationi universali . . .*  
(Venice, 1618), n.p.  
The Getty Research Institute  
85-B15519

## SECTION 2: EXPEDITIONS AND EXPLORATION

Ottoman Procession

Ca. 1795

Anonymous after Louis-François Cassas  
(French, 1756–1827)

Etching

The Getty Research Institute

840011.3

Caravan Traversing the Desert to Palmyra

Ca. 1795

Anonymous after Louis-François Cassas  
(French, 1756–1827)

Etching

The Getty Research Institute

840011.2

Palmyra in Ruins

Ca. 1795–1823

Anonymous after Louis-François Cassas  
(French, 1756–1827)

Etching

The Getty Research Institute

840011.5

Palmyra Restored

Ca. 1795–1823

Anonymous after Louis-François Cassas  
(French, 1756–1827)

Etching

The Getty Research Institute

840011.9

Temple of Jupiter Complex at Baalbek

1799

Vanmaelle (French, active ca. 1780–1800)  
After Louis-François Cassas (French, 1756–  
1827)

Etching

*Voyage Pittoresque de la Syrie, de la  
Phoenicie, de la Palestine, et de la Basse  
Égypte* (Paris, 1799), vol. 2, pl. 4

The Getty Research Institute

840011.8.1

Entablature and Corinthian

Column Capital from Baalbek

Ca. 1795–1823

Anonymous after Louis-François Cassas  
(French, 1756–1827)

Etching

The Getty Research Institute

840011.7

The Triumph of Trajan

1824

Antoine Maurin (French, 1793–1860)

After Pierre Paul Prud'hon (French, 1758–  
1823)

Lithograph

The Getty Research Institute

2013.PR.53

Vivant Denon Pointing at a Lithography  
Stone in His Cabinet

Ca. 1810

Camoin (French, active 1800s)

Jean-Baptiste Mauzaisse (French, 1784–  
1844)

After René-Théodore Berthon

(French, 1776–1859)

Lithograph

The Getty Research Institute

2005.PR.26

Temple of Hathor at Dendera [Tentyris],  
Interior Door

Temple of Hathor at Dendera

[Tentyris], Elevation

Louis Pierre Baltard (French, 1764–1846)

After Vivant Denon (French, 1747–1825)

Etching

Vivant Denon, *Voyage dans la Basse et la  
Haute Égypte, pendant les campagnes du  
general Bonaparte* (Paris, 1802), pl. 39

The Getty Research Institute

84-B2386.v2

*Siege de la colonne de Pompée:  
Science in the pillory*

1799

James Gillray (British, 1757–1815)

Etching with hand coloring

The Getty Research Institute

2012.PR.22

Frontispiece

1809

Abraham Girardet (Swiss, 1764–1823)

François-Noël Sellier (French, born 1737)

After François-Charles Cécile (French,  
1766–1840)

Etching and engraving

*Description de l'Égypte; ou, Recueil des  
observations et des recherches qui ont été  
faites en Égypt pendant l'expédition de  
l'armée française: Antiquités, Planches*, vol.  
1 (Paris, 1809), pl. 1

The Getty Research Institute

83-B7948 c. 1

Text Volumes from the *Description de  
l'Égypte* Commissioned by Napoleon  
Bonaparte and Published by the French  
State

*Description de l'Égypte; ou, Recueil des  
observations et des recherches  
qui ont été faites en Égypt pendant  
l'expédition de l'armée française*  
(Paris, 1809–28)

The Getty Research Institute

83-B7948 c. 1

Plate Volumes from the *Description de  
l'Égypte* Commissioned by Napoleon  
Bonaparte and Published by the French  
State

*Description de l'Égypte; ou, Recueil des  
observations et des recherches  
qui ont été faites en Égypt pendant  
l'expédition de l'armée française*  
(Paris, 1809–28)

The Getty Research Institute

83-B7948 c. 1

Temple of Hathor at Dendera

[Tentyris], Interior View

François-Noël Sellier (French, born 1737)

After Jean-Baptiste Prosper Jollois (French,  
1776–1842) and René Edouard de Villiers  
du Terrage (French, 1780–1855)

Etching and engraving

Etching and engraving

*Description de l'Égypte; ou, Recueil des  
observations et des recherches qui ont été  
faites en Égypt pendant l'expédition de  
l'armée française: Antiquités, Planches*, vol.  
4 (Paris, 1817), pl. 30

The Getty Research Institute

83-B7948 c. 1

Column from Temple of

Hathor at Dendera [Tentyris]

Louis-Jean Allais (French, 1762–1839)

Jean-Baptiste Lepère (French, 1761–1844)

Color etching and engraving

*Description de l'Égypte; ou, Recueil des  
observations et des recherches qui ont été  
faites en Égypt pendant l'expédition de  
l'armée française: Antiquités, Planches*, vol.  
4 (Paris, 1817), pl. 12

The Getty Research Institute

83-B7948 c. 2

Zodiac Ceiling in the Temple of Hathor  
at Dendera [Tentyris]

1817

Louis-Jean Allais (French, 1762–1833)

After Jean-Baptiste Prosper Jollois (French,  
1776–1842) and René Edouard de Villiers  
du Terrage (French, 1780–1855)

Etching and engraving

Etching and engraving

*Description de l'Égypte; ou, Recueil des  
observations et des recherches qui  
ont été faites en Égypt pendant l'expédition  
de l'armée française: Antiquités,  
Planches (Elephant Folio)*, vol. 4 (Paris,  
1817), pl. 21

The Getty Research Institute

83-B7948 c. 1

Mummified Heads from Thebes  
Antoine Maxime Monsaldy (French, 1768–1816)  
After André Dutertre (French, 1753–1842)  
and Henri-Joseph Redouté (Belgian, 1766–1852)  
Color etching and engraving  
*Description de l'Égypte; ou, Recueil des observations et des recherches qui ont été faites en Égypt pendant l'expédition de l'armée française: Antiquités, Planches*, vol. 2 (Paris, 1812), pl. 49  
The Getty Research Institute  
83-B7948 c. 1

White (or Sacred) Ibis and Black Ibis  
Louis Bouquet (French, 1765–1814)  
After Henri-Joseph Redouté (Belgian, 1766–1852)  
After Jacques Barraband (French, ca. 1767–1809)  
Etching and engraving  
*Description de l'Égypte; ou, Recueil des observations et des recherches qui ont été faites en Égypt pendant l'expédition de l'armée française: Histoire naturelle, Planches*, vol. 1 (Paris, 1809), pl. 7  
The Getty Research Institute  
83-B7948 c. 1

Garments of a Female Performer  
Arnold Jéhotte (Belgian, 1789–1836)  
G. Texier (French, ca. 1750–after 1824)  
After André Dutertre (French, 1753–1842)  
After Charles Louis Balzac (French, 1752–1820)  
Etching and Engraving  
*Description de l'Égypte; ou, Recueil des observations et des recherches qui ont été faites en Égypt pendant l'expédition de l'armée française: État moderne, Planches*, vol. 2 (Paris, 1817), pl. LL  
The Getty Research Institute  
83-B7948 c. 1

The Mountains of Ellora  
Thomas Daniell (English, 1749–1840)  
After James Wales (Scottish, born 1746–48, died 1795)  
Color etching and aquatint with hand coloring  
*Oriental Scenery*, vol. 6, *Hindoo Excavations in the Mountain of Ellora near Aurungabad in the Decan: In Twenty Four Views* (London, 1803), pls. 1–3  
The Getty Research Institute  
89-B11520

*The Upper Part of Kailasa*  
Thomas Daniell (English, 1749–1840)  
After James Wales (Scottish, born 1746–48, died 1795)  
Color etching and aquatint with hand coloring  
*Oriental Scenery*, vol. 6, *Hindoo Excavations in the Mountain of Ellora near Aurungabad in the Decan: In Twenty Four Views* (London, 1803), pls. 15–16  
The Getty Research Institute  
89-B11520

*Rameswara*  
Thomas Daniell (English, 1749–1840)  
After James Wales (Scottish, born 1746–48, died 1795)  
Color etching and aquatint with hand coloring  
*Oriental Scenery*, vol. 6, *Hindoo Excavations in the Mountain of Ellora near Aurungabad in the Decan: In Twenty Four Views* (London, 1803), pl. 11  
The Getty Research Institute  
89-B11520

Alexander von Humboldt in His Study  
1848

Anonymous, after Eduard Hildebrandt  
(German, 1818–69)  
Color lithograph  
The Getty Research Institute  
2013.PR.38

Bust of an Aztec Priestess  
Jean Massard the Elder  
(French, 1740–1822)  
Lithograph  
Alexander von Humboldt, *Vues des  
Cordillères, et monumens des peuples  
indigènes de l'Amérique* (Paris, 1813), pl. 1  
The Getty Research Institute  
85-B1535

Mexican Antiquities Described by  
the Dupaix Expedition  
1844  
M. Delaporte (French, active 1800s)  
After José Luciano Castañeda  
(Mexican, active early 1800s)  
Lithograph  
*Antiquités mexicaines: Relation des trois  
expéditions du colonel Dupaix, ordonnées  
en 1805, 1806 et 1807 . . . : Suivie d'un  
parallèle de ces monuments avec ceux de  
l'Égypte et de l'Inde . . .*  
(Paris, 1834–44), vol. 1, pl. 1  
The Getty Research Institute  
84-B1179.v1

Ruined Temple Drawn during the Dupaix  
Expedition  
1831  
Agostino Aglio (Italian-British, 1777–1857)  
After José Luciano Castañeda (Mexican,  
active early 1800s)  
Lithograph  
Lord Kingsborough, *Antiquities of Mexico:  
Comprising Fac-similes of Ancient Mexican  
Paintings and Hieroglyphics, Preserved in  
the Royal Libraries of Paris, Berlin, and  
Dresden . . .* (London, 1831–48),  
vol. 4, pl. 46  
The Getty Research Institute  
85-B6565.v4

Pyramid of the Magician at Uxmal  
Tranerier (French, active 1800s)  
After Jean-Frédéric Waldeck  
(French, 1766?–1875)  
Engraving  
*Voyage pittoresque et archéologique dans la  
province d'Yucatan (Amérique Centrale),  
pendant les années 1834 et 1836, par  
Frédéric de Waldeck . . .*  
(Paris, 1838), pl. 10  
The Getty Research Institute  
90-B32944

Castle at Tulúm  
1844  
Andrew Picken (British, 1815–45)  
After Fredrick Catherwood (English,  
1799–1854)  
Color lithograph  
Frederick Catherwood, *Views of Ancient  
Monuments in Central America, Chiapas  
and Yucatan* (London, 1844), pl. 23  
The Getty Research Institute  
84-B8523



Collapsible Camera Lucida  
with Set of Lenses  
Ca. 1910  
The Getty Research Institute  
93.R.118.1

Portfolio Cover  
Johann Moritz [Maurice] Rugendas  
(German, 1802–58), author  
*Voyage pittoresque dans le Bresil*, pt. 3  
(Paris, 1827), title page (exhibited in  
facsimile)  
The Getty Research Institute  
2897-629.pt3

Port View of Rio de Janeiro  
Léon Jean-Baptiste Sabatier  
(French, active 1827–87; died 1887)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 1, pl. 7  
The Getty Research Institute  
2897-629.pt1

Street View in Rio de Janeiro  
Victor Adam (French, 1801–66)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 3, pl. 13  
The Getty Research Institute  
2897-629.pt3

Jungle Near Rio de Janeiro  
Alexis Victor Joly (French, 1798–1874)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)

Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 1, pl. 3  
The Getty Research Institute  
2897-629.pt1

Deforestation in Brazil  
Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)

Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 6  
The Getty Research Institute  
2897-629.pt4

*Hold of a Slave Ship*  
Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)

Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 1  
The Getty Research Institute  
2897-629.pt4

*Disembarking Slaves*  
Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)

Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 2  
The Getty Research Institute  
2897-629.pt4

*Slave Market*

Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 3  
The Getty Research Institute  
2897-629.pt4

*Public Punishments*

Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 15  
The Getty Research Institute  
2897-629.pt4

*Harvesting Coffee Beans*

Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil, par  
Maurice Rugendas* (Paris, 1827), pt. 4, pl. 8  
The Getty Research Institute  
2897-629.pt4

*Sugar Mill*

Jean-Baptiste Arnout (French, b. 1788;  
active 1817–53)  
Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 9  
The Getty Research Institute  
2897-629.pt4

*Guerillas*

Pierre Roch Vigneron (French, 1789–1872)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 3, pl. 7  
The Getty Research Institute  
2897-629.pt3

*Festival of Saint Rosalie*

Isidore Laurent Deroy (French, 1797–1886)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 4, pl. 19  
The Getty Research Institute  
2897-629.pt4

*Rope Bridge*

Alexis Victor Joly (French, 1798–1874)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 3, pl. 4  
The Getty Research Institute  
2897-629.pt3

*Indian Canoe*

Victor Adam (French, 1801–66)  
After Johann Moritz [Maurice] Rugendas  
(German, 1802–58)  
Lithograph  
*Voyage pittoresque dans le Bresil* (Paris,  
1827), pt. 3, pl. 5  
The Getty Research Institute  
2897-629.pt3

**SECTION 3:  
COMMERCE AND COLONIALISM**

Map of India and Neighboring Kingdoms  
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Johannes van Braam (Dutch, active ca.  
1725)

Gerard onder de Linden (Dutch, active ca.  
1725)

Engraving

François Valentijn, *Beschryving van oud en  
nieuw Oost-Indiën* (Amsterdam, 1724–26),  
vol. 3, pl. 1a

The Getty Research Institute  
84-B22227.v3

Zograscope

Ca. 1750

Wood (walnut) and glass

The Getty Research Institute  
93.R.118.7

Cape of Good Hope

Ca. 1750

Huquier fils (French, active ca. 1750)

Hand-colored engraving

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P970010.1

Batavia, City, Fortress and Residence of the  
Governor General of Holland

Ca. 1750

Johann Baptist Bergmüller (German, 1724–  
85)

Hand-colored engraving

The Getty Research Institute  
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Island City of Batavia

Ca. 1750

Daumont (French, active ca. 1750)

Hand-colored engraving

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Six Miniature Port Views: China

Trade Route from Canton and

Macau to Malacca, Penang,

Capetown, and St. Helena

Ca. 1804

Unknown Chinese artist

(active in Canton [Guangzhou], 1800s)

Oil on copper

Lent by The Kelton Foundation

Kangxi Covered Bowl

Ca. 1690

Blue-and-white porcelain

Lent by a private collection, Los Angeles

Kangxi Rouleau-Form Vase

Ca. 1700–1720

Blue-and-white porcelain

Lent by a private collection, Los Angeles

Kangxi Vases

Ca. 1662–1722

Blue-and-white porcelain

Lent by a private collection, Los Angeles

Boone Plates, Part of a Chinese

Set for Charles Boone, Governor

of Bombay

1715–22

Porcelain

Lent by a private collection, Los Angeles

Pair of Kangxi Saucer Dishes

Ca. 1680–1710

Blue-and-white porcelain

Lent by a private collection, Los Angeles

Kangxi Peony Dish Charger

Ca. 1670–90

Blue-and-white porcelain

Lent by a private collection, Los Angeles

Kangxi Charger  
Ca. 1670–90  
Blue-and-white porcelain  
Lent by a private collection, Los Angeles

Corner Cupboard  
Ca. 1755  
Jacques Dubois (French, 1694–1763, master  
1742)  
White oak veneered with pear and  
bloodwood, set with a leather panel of  
Chinese black lacquer, and painted with  
*vernis Martin*; gilt-bronze mounts; brèche  
d’Alep top  
Lent by the J. Paul Getty Museum  
78.DA.119.1

Title Page  
Decorative Patterns for Japanning  
Copper engravings (exhibited in facsimile)  
John Stalker, *A Treatise of Japanning and  
Varnishing . . .* (Oxford, 1688), title page and  
pl. 4  
The Getty Research Institute  
82-B749

Original Drawings of Japanese  
Pots (Kutani Ware)  
1903  
Shigeharu Haruna (Japanese, 1847–1913)  
Woodcut prints  
Haruna Kinzan, *Tōki zukan* (Kyoto, 1903),  
vol. 2, pp. 17–18  
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Kaga or Kutani Plate  
Hand-colored albumen print (exhibited in  
facsimile)  
Text from “Labor in Japan”  
U.S. consul general Thomas Brodhead van  
Buren,  
*Labor and Porcelain in Japan* (Yokohama,  
1882), pp. 1, 8  
The Getty Research Institute  
91-B10232

Book Cover with Heron, Bamboo,  
and Flowers  
Black morocco binding with incised gilt  
patterns  
George Ashdown Audsley, *The Ornamental  
Arts of Japan* (London, 1882–84), vol. 2  
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Painting on Silk of a Crane  
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George Ashdown Audsley, *The Ornamental  
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Lacquer Depiction of a  
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Pair of Japanese-Inspired  
Creil Plates  
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1796)  
Porcelain  
Lent by a private collection, Los Angeles

The Laundresses  
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Chōbunsai Eishi (Japanese, 1756–1829)  
Siegfried Bing, ed., *Le Japon artistique;  
Documents d’art et d’industrie* vol. 1, no. 5  
(1888): cover  
The Getty Research Institute  
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Installations of Siam (Thailand)  
and Japan  
M. Lancelot (active 1860s)  
Wood engraving  
Exposition universelle de 1867 à Paris,  
Commission  
impériale, *L'exposition universelle de 1867  
illustrée*  
(Paris, 1868), vol. 1, pp. 332–33  
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83-B4755.v1

Kishū Ware Tinder Box  
Shiichi Kamei (Japanese, 1843–1905),  
lithographer  
Atsutomu Matsuda (Kyoto Gengendō),  
printer  
Hand-colored lithograph  
Ninagawa Noritane, *Kanko zusetu: Tōki no  
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Kiyomizu Ware Sake Bottle  
Shiichi Kamei (Japanese, 1843–1905),  
lithographer  
Atsutomu Matsuda (Kyoto Gengendō),  
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Ninagawa Noritane, *Kanko zusetu: Tōki no  
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Cover of *Kanko zusetu: Tōki no bu*  
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1867  
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