

# THOMAS ANNAN

PHOTOGRAPHER  
OF GLASGOW

## RELATED EVENTS

### THOMAS ANNAN: PHOTOGRAPHER OF GLASGOW

At the J. Paul Getty Museum, Getty Center  
May 23–August 13, 2017

#### TALK

##### *Photography and the Post-Industrial City*

In the spirit of Thomas Annan—who recorded the people, the social landscape, and the built environment in Glasgow, during the rise of industry in the 19th-century Scotland—this panel convenes photographers who use their cameras to document American cities in the late 20th and early 21<sup>st</sup> centuries during the decline of industry.

Wednesday, August 2, 7:00 p.m.  
Getty Center, Harold M. Williams Auditorium

#### COURSE

##### *Artist at Work: Paper and Light*

Drop by as photographer Luther Gerlach explores the art and science of early photography while demonstrating a variety of 19<sup>th</sup>-century photographic processes and materials including large-format cameras, lenses, and interactive camera obscuras. This is a free, drop-in program.

Sunday, June 11, 1:00–3:00 p.m.  
Sundays, July 9–August 6, 1:00–3:00 p.m.  
Tuesdays, July 18–August 1, 1:00–3:00 p.m.  
Getty Center, Museum Courtyard



## TOUR

### *Curator's Gallery Tour*

Amanda Maddox, assistant curator, the J. Paul Getty Museum, leads a combined gallery tour of the exhibitions *Thomas Annan: Photographer of Glasgow* and *Now Then: Chris Killip and the Making of In Flagrante*. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Tuesdays, June 13 and July 25, 2:30 p.m.

Wednesday, August 2, 2:30 p.m.

Getty Center, Museum galleries

## PUBLICATION

### *Thomas Annan: Photographer of Glasgow*

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works spanned from portraits to landscapes. But many of his well-known photographs originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums. This elegantly conceived book offers an unforgettable look at Annan's life and art through the prism of these works.

(\$49.95, hardcover)

<https://shop.getty.edu/products/illuminating-women-in-the-medieval-world-978-1606065266>