

NOW THEN

Chris Killip and the
Making of *In Flagrante*

RELATED EVENTS

NOW THEN: CHRIS KILLIP AND THE MAKING OF *IN FLAGRANTE*

At the J. Paul Getty Museum, Getty Center
May 23–August 13, 2017

TALK

A Subjective History

Chris Killip, professor of Visual and Environmental Studies at Harvard University, speaks about his career as a photographer with filmmaker Michael Almereyda.

Wednesday, May 24, 7:00 p.m.
Getty Center, Museum Lecture Hall

COURSE

Artist at Work: Paper and Light

Drop by as photographer Luther Gerlach explores the art and science of early photography while demonstrating a variety of photographic processes and materials including large-format cameras, lenses, and interactive camera obscuras. This is a free, drop-in program.

Sunday, June 11, 1:00–3:00 p.m.
Sundays, July 9–August 6, 1:00–3:00 p.m.
Tuesdays, July 18–August 1, 1:00–3:00 p.m.
Getty Center, Museum Courtyard



TOURS

Point of View: Artist Talk with Chris Killip

Join photographer Chris Killip, whose works is featured in the exhibition *Now Then: Chris Killip and the Making of In Flagante*, as he discusses the creation of his groundbreaking photobook *In Flagante* (1988) and the decision to republish it decades later. Sign-up begins at noon at the Information Desk.

Wednesday, May 24, 1:30 p.m.
Getty Center, Museum galleries

Curator's Gallery Tour

Amanda Maddox, assistant curator, the J. Paul Getty Museum, leads a combined gallery tour of the exhibitions *Now Then: Chris Killip and the Making of In Flagante* and *Thomas Annan: Photographer of Glasgow*. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Tuesdays, June 13 and July 25, 2:30 p.m.
Wednesday, August 2, 2:30 p.m.
Getty Center, Museum galleries