

Real / Ideal: Photography in France, 1847-1860

August 30 to November 27, 2016

The J. Paul Getty Museum at the Getty Center



1. Comte Olympe Aguado
French, 1827 - 1894
Still Life with Garden Equipment, 1855
Salted paper print from a paper negative
Image: 16.5 × 11.4 cm (6 1/2 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.259.1



2. Édouard Baldus
French, born Germany, 1813 - 1889
Tour Saint-Jacques, Paris, 1852 - 1853
Salted paper print from a paper negative
Image: 42.9 × 34 cm (16 7/8 × 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.348.4



3. Édouard Baldus
French, born Germany, 1813 - 1889
Landscape with Stream and Stone-and-Wooden Bridge,
1850 - 1855
Salted paper print from a paper negative
Image: 27.9 × 40.5 cm (11 × 15 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.348.21



4. Édouard Baldus
French, born Germany, 1813 - 1889
Avignon (Flood of 1856), 1856
Salted paper print from a paper negative
Image: 31.9 × 44.4 cm (12 9/16 × 17 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.348.24



5. Édouard Baldus
French, born Germany, 1813 - 1889
Pont de la Mulatière, Lyon, about 1861
Albumen silver print from a glass negative, from the album
Chemins de Fer de Paris à Lyon et à la Méditerranée
Image: 28.4 × 44 cm (11 3/16 × 17 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.401.5



6. Édouard Baldus
French, born Germany, 1813 - 1889
Marseille, about 1861
Albumen silver print from a glass negative, from the album
Chemins de Fer de Paris à Lyon et à la Méditerranée
Image: 31.4 × 42.4 cm (12 3/8 × 16 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.401.56



7. Édouard Baldus
French, born Germany, 1813 - 1889
Amphitheater, Nîmes, 1850s
Albumen silver print from a paper negative
Image: 33.3 × 43.3 cm (13 1/8 × 17 1/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.641.12



8. Édouard Baldus
French, born Germany, 1813 - 1889
Church of Saint-Trophime, Arles, 1850s
Albumen silver print
Image: 28.1 × 22 cm (11 1/16 × 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.641.17



9. Édouard Baldus
French, born Germany, 1813 - 1889
Viaduct, La Voulte-sur-Rhône, about 1861
Albumen silver print from a glass negative, from the album
Chemins de Fer de Paris à Lyon et à la Méditerranée
Image: 31 × 42.7 cm (12 3/16 × 16 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.734.1.18



10. Édouard Baldus
French, born Germany, 1813 - 1889
Entrance to the Donzère Pass, about 1861
Albumen silver print from a glass negative, from the album
Chemins de Fer de Paris à Lyon et à la Méditerranée
Image: 33.5 × 42.4 cm (13 3/16 × 16 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.734.1.20



11. Édouard Baldus
French, born Germany, 1813 - 1889
Cloister of Saint-Trophime, Arles, about 1861
Albumen silver print from a glass negative
Image: 33.7 × 42.9 cm (13 1/4 × 16 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.734.1.46



12. Édouard Baldus
French, born Germany, 1813 - 1889
Bandol, about 1860
Albumen silver print from a glass negative, from the album
Chemins de Fer de Paris à Lyon et à la Méditerranée
Image: 33.3 × 43 cm (13 1/8 × 16 15/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Michael and Jane Wilson, The Wilson Centre for Photography, LLC
98.XM.173



13. Édouard Baldus
French, born Germany, 1813 - 1889
Lyon (Floods), 1856
Salted paper print from a paper negative
Image: 33 × 43.4 cm (13 × 17 1/16 in.)
The J. Paul Getty Museum, Los Angeles



14. Édouard Baldus
French, born Germany, 1813 - 1889
Cloister of Saint-Trophime, Arles, about 1851
Salted paper print from paper negatives
Image: 37 × 42.1 cm (14 9/16 × 16 9/16 in.)
Wilson Centre for Photography, London



15. Édouard Baldus
 French, born Germany, 1813 - 1889
 Interior View of Amphitheater, Arles, 1851
 Waxed Paper negatives
 Image: 38.9 × 29.9 cm (15 5/16 × 11 3/4 in.)
 Ministère de la Culture et de la Communication
 (France), Médiathèque de l'architecture et du
 patrimoine
 EX.2016.4.37.a-b



17. Édouard Baldus
 French, born Germany, 1813 - 1889
 Church of Saint-Germain l'Auxerrois, Paris, 1854
 Salted paper print from a glass negative
 Image: 32.4 × 43.8 cm (12 3/4 × 17 1/4 in.)
 Collection of Paul Sack, San Francisco
 EX.2016.4.68



19. Édouard Baldus
 French, born Germany, 1813 - 1889
 Palais des Tuileries, Paris, about 1855
 Salted paper print from a glass negative
 Image: 28.6 × 44.1 cm (11 1/4 × 17 3/8 in.)
 Collection of Paul Sack, San Francisco
 EX.2016.4.70



21. Hippolyte Bayard
 French, 1801 - 1887
 In the Studio of Bayard, About 1845
 Salted paper print from a paper negative
 Image: 23.5 × 17.5 cm (9 1/4 × 6 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XO.968.26

16. Édouard Baldus
 French, born Germany, 1813 - 1889
 Place de la Concorde, Paris, 1852
 Salted paper print from a paper negative
 Image: 29.5 × 43.5 cm (11 5/8 × 17 1/8 in.)
 Collection of Paul Sack, San Francisco
 EX.2016.4.67



18. Édouard Baldus
 French, born Germany, 1813 - 1889
 General View of Amiens, 1855
 Salted paper print from a paper negative
 Image: 30.8 × 44 cm (12 1/8 × 17 5/16 in.)
 Collection of the Sack Photographic Trust, and collection
 of the San Francisco Museum of Modern Art, fractional
 gift of Paul Sack
 EX.2016.4.69

20. Édouard Baldus
 French, born Germany, 1813 - 1889
 Papal Palace, Avignon, about 1851
 Salted paper print from paper negatives
 Image: 41.3 × 56.5 cm (16 1/4 × 22 1/4 in.)
 Collection of Gary B. Sokol, San Francisco
 EX.2016.4.72



22. Eugène Cuvelier
 French, 1837 - 1900
 Achicourt, near Arras, about 1860
 Salted paper print from a paper negative
 Image: 26 × 19.7 cm (10 1/4 × 7 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 2015.31

23. V. Dijon
 French, active 1850s
 Rocks on the Edge of a Path, 1853
 Diptych of salted paper prints from a paper negative
 Image: 27.6 × 31.1 cm (10 7/8 × 12 1/4 in.)
 Collection of Gary B. Sokol, San Francisco
 EX.2016.4.74.1-2



25. André Giroux
 French, 1801 - 1879
 Salted paper print from a paper negative
 Image: 26.7 × 33.5 cm (10 1/2 × 13 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XP.362.3



24. Jean-Louis-Marie-Eugène Durieu
 French, 1800 - 1874
 Possibly with Eugène Delacroix
 French, 1798 - 1863
 Draped Model, About 1854
 Albumen silver print
 Image: 18.6 × 13 cm (7 5/16 × 5 1/8 in.)
 The J. Paul Getty Museum, Los Angeles
 85.XM.351.9



26. André Giroux
 French, 1801 - 1879
 Village Scene with Geese, about 1855
 Salted paper print from a paper negative
 Image: 21.5 × 27.5 cm (8 7/16 × 10 13/16 in.)
 The J. Paul Getty Museum, Los Angeles
 2015.35.3

27. Baron Louis-Adolphe Humbert de Molard
 French, 1800 - 1874
 Place de la Fontaine, Lagny, 1848
 Salted paper print from a paper negative
 Image: 17.8 × 21.9 cm (7 × 8 5/8 in.)
 Collection of Gary B. Sokol, San Francisco
 EX.2016.4.73



28. Gustave Le Gray
 French, 1820 - 1884
 Tour Saint-Jacques, Paris, about 1857 - 1859
 Albumen silver print from a glass negative
 Image: 50 × 39.7 cm (19 11/16 × 15 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XP.218.18



29. Gustave Le Gray
 French, 1820 - 1884
 View of the Pont du Carrousel from the Pont Royal, Paris, 1859
 Albumen silver print from a collodion-on-glass negative
 Image: 38.7 × 50.5 cm (15 1/4 × 19 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XP.218.37



30. Gustave Le Gray
 French, 1820 - 1884
 Seascape with a Ship Leaving Port, 1857
 Albumen silver print from a glass negative
 Image: 31.3 × 40.3 cm (12 5/16 × 15 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XP.218.71



31. Gustave Le Gray
French, 1820 - 1884
Victor Cousin, Philosopher, 1854 - 1859
Albumen silver print from a glass negative
Image (oval): 20 × 15.2 cm (7 7/8 × 6 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.343.3



32. Gustave Le Gray
French, 1820 - 1884
Route de Chailly, Fontainebleau
Paper negative (landscape), about 1852;
glass negative (sky) and print, about 1856
Albumen silver print from paper and glass negatives
Image: 25.6 × 35.4 cm (10 1/16 × 13 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.347.3



33. Gustave Le Gray
French, 1820 - 1884
An Effect of Sunlight, 1857 - 1859
Image: 32.1 × 41.8 cm (12 5/8 × 16 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.347.10



34. Gustave Le Gray
French, 1820 - 1884
The Breaking Wave, 1857
Albumen silver print from a glass negative
Image: 41.4 × 33.5 cm (16 5/16 × 13 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.347.11



35. Gustave Le Gray
French, 1820 - 1884
The Sun at Its Zenith, Normandy, 1856
Albumen silver print from a glass negative
Image: 32.5 × 41.6 cm (12 13/16 × 16 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.347.17



36. Gustave Le Gray
French, 1820 - 1884
Panorama of the Camp at Châlons-sur-Marne, 1857
Albumen silver prints from glass negatives
Panel: 30.6 × 74.1 cm (12 1/16 × 29 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.377.35-.36



37. Gustave Le Gray
French, 1820 - 1884
Panorama of the Camp at Châlons-sur-Marne, 1857
Albumen silver prints from glass negatives
Panel: 32.5 × 70.5 cm (12 13/16 × 27 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.377.37-.38



38. Gustave Le Gray
French, 1820 - 1884
Panorama of the Camp at Châlons-sur-Marne, 1857
Albumen silver prints from glass negatives
Panel: 30.6 × 68.9 cm (12 1/16 × 27 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.377.39-.40



39. Gustave Le Gray
French, 1820 - 1884
Salon of 1852, Palais-Royal, 1852
Salted paper print from a paper negative



40. Gustave Le Gray
French, 1820 - 1884
Salon of 1850, Palais-Royal, 1850
Salted paper print from a paper negative

Image: 24 × 37.9 cm (9 7/16 × 14 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XA.412.9



41. Gustave Le Gray
French, 1820 - 1884
The Brig, 1856
Albumen silver print from a glass negative
Image: 32.1 × 40.8 cm (12 5/8 × 16 1/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.637.2



43. Gustave Le Gray
French, 1820 - 1884
Forest Scene, Fontainebleau, 1849 - 1852
Albumen silver print from a paper negative
Image: 29.7 × 37.6 cm (11 11/16 × 14 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.637.11



45. Gustave Le Gray
French, 1820 - 1884
Aimé Millet's Drawing of the *Mona Lisa*, 1854 - 1855
Albumen silver print
Image: 28.9 × 19.1 cm (11 3/8 × 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
85.XM.137



47. Gustave Le Gray
French, 1820 - 1884
and Auguste Mestral
French, 1812 - 1884
West Facade of the Church of Saint-Jacques,
Aubeterre-sur-Dronne, about 1851 - 1852
Salted paper print from a paper negative
Image: 37.8 × 29.8 cm (14 7/8 × 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles
90.XM.73.2

Image: 26.4 × 33.7 cm (10 3/8 × 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XA.412.10



42. Gustave Le Gray
French, 1820 - 1884
Curtain of Trees, Fontainebleau, about 1849
Salted paper print from a paper negative
Image: 19.8 × 26.4 cm (7 13/16 × 10 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.637.6



44. Gustave Le Gray
French, 1820 - 1884
The Beach at Sainte-Adresse, 1856
Albumen silver print from a glass negative
Image: 31.6 × 42.2 cm (12 7/16 × 16 5/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.637.25



46. Gustave Le Gray
French, 1820 - 1884
Pavillon Mollien, the Louvre, Paris, 1859
Albumen silver print from a glass negative
Image: 36.7 × 47.9 cm (14 7/16 × 18 7/8 in.)
The J. Paul Getty Museum, Los Angeles
90.XM.72



48. Gustave Le Gray
French, 1820 - 1884
Factory, Terre-Noire, 1851 - 1855
Salted paper print from a paper negative
Image: 24.61 × 32.7cm (Image: 9 11/16 × 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2002.13



49. Gustave Le Gray
 French, 1820 - 1884
 The French Fleet, Cherbourg, August 1858
 Albumen silver print from a glass negative
 Image: 30.8 × 39.1 cm (12 1/8 × 15 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 2014.57



50. Gustave Le Gray
 French, 1820 - 1884
 Pavillon Rohan, the Louvre, Paris, about 1857 - 1859
 Albumen silver print from a glass negative
 Image: 50 × 36.3 cm (19 11/16 × 14 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 2015.38

51. Gustave Le Gray
 French, 1820 - 1884
 View of Montmartre from Le Gray's Studio
 Paper negative (landscape), about 1849-50;
 glass negative (sky) and print, about 1855-56
 Image: 20.2 × 26.2 cm (7 15/16 × 10 5/16 in.)
 Bibliothèque nationale de France
 EX.2016.4.51

52. Gustave Le Gray
 French, 1820 - 1884
 Rake, about 1851-1853
 Salted paper print from a paper negative
 Image: 25 × 20.5 cm (9 13/16 × 8 1/16 in.)
 Bibliothèque nationale de France
 EX.2016.4.52



53. Gustave Le Gray
 French, 1820 - 1884
 Self-portrait in the Mirror of the Armoire of the Duchess
 of Parme, about 1851 - 1852
 Salted paper print from a glass negative
 Image: 22.5 × 17.8 cm (8 7/8 × 7 in.)
 Bibliothèque nationale de France
 EX.2016.4.54

54. Gustave Le Gray
 French, 1820 - 1884
 Auguste Mestral
 French, 1812 - 1884
 West Facade of the Cathedral of Saint-Gatien, Tours, 1851
 Image: 34.2 × 25.2 cm (13 7/16 × 9 15/16 in.)
 Ministère de la Culture et de la Communication
 (France), Médiathèque de l'architecture et du patrimoine
 Image © RMN-Grand Palais / Art Resource, NY
 EX.2016.4.63



55. Gustave Le Gray
 French, 1820 - 1884
 View of the Seine near the Pont Royal from the Pont
 Solférino, Paris, about 1859
 Collodion-on-glass negative
 Image: 42 × 54 × 0.5 cm (16 9/16 × 21 1/4 × 3/16 in.)
 Bibliothèque historique de la Ville de Paris
 EX.2016.4.86

56. Henri Le Secq
 French, 1818 - 1882
 Printed by Louis Désiré Blanquart-Evrard
 French, 1802 - 1872
 Church of the Madeleine, Paris, 1851 - 1853
 Salted paper print from a paper negative
 Image: 23 × 32.7 cm (9 1/16 × 12 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 84.XP.345.88



57. Henri Le Secq
French, 1818 - 1882
Small Dwelling in Mushroom Cave, 1851
Salted paper print from a paper negative
Image: 35.1 × 22.7 cm (13 13/16 × 8 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.370.24



59. Henri Le Secq
French, 1818 - 1882
In the Field of the Cossacks, Montmirail, 1852 - 1853
Salted paper print from a paper negative
Image: 23.5 × 33.7 cm (9 1/4 × 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.370.26



61. Henri Le Secq
French, 1818 - 1882
Montmirail, Marne, negative about 1853; print 1870s
Photolithograph
Image: 22.4 × 32.4 cm (8 13/16 × 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.832.2



63. Henri Le Secq
French, 1818 - 1882
Statue of Christ at Reims Cathedral, about 1851
Salted paper print
Image: 34.3 × 24.5 cm (13 1/2 × 9 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2014.24.1



58. Henri Le Secq
French, 1818 - 1882
Tower of the Kings at Reims Cathedral, Negative, 1851 - 1853; print, 1853
Salted paper print from a paper negative
Image: 35.1 × 25.9 cm (13 13/16 × 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.370.25



60. Henri Le Secq
French, 1818 - 1882
North Transept of Chartres Cathedral, negative 1852; Print 1870s
Photolithograph
Image: 33.3 × 22.9 cm (13 1/8 × 9 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.832.1



62. Henri Le Secq
French, 1818 - 1882
Chartres Cathedral, negative 1852; print 1870s
Photolithograph
Image: 33.3 × 23.8 cm (13 1/8 × 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.832.3



64. Henri Le Secq
French, 1818 - 1882
Statue of Christ at Reims Cathedral, negative 1851; print 1870s
Photolithograph
Image: 35 × 24.8 cm (13 3/4 × 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2014.24.2



65. Henri Le Secq
French, 1818 - 1882
South Porch, Central Portal, Chartres Cathedral, 1852
Waxed paper negative
Image: 34 × 24 cm (13 3/8 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.39.1



66. Henri Le Secq
French, 1818 - 1882
Candle Seller, about 1852
Salted paper print from a paper negative
Image: 17.3 × 22.3 cm (6 13/16 × 8 3/4 in.)
Wilson Centre for Photography, London
EX.2016.4.3

67. Henri Le Secq
French, 1818 - 1882
North Facade of the Transept of Reims Cathedral, about 1851
Image: 35.2 × 25.4 cm (13 7/8 × 10 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.16



68. Henri Le Secq
French, 1818 - 1882
South Arm of the Transept of Notre-Dame, Paris, 1851
Salted paper print from a paper negative
Image: 32.7 × 23 cm (12 7/8 × 9 1/16 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.18



69. Henri Le Secq
French, 1818 - 1882
Three Peasants, 1853
Salted paper print from a paper negative
Image: 10.5 × 15.3 cm (4 1/8 × 6 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.19



70. Henri Le Secq
French, 1818 - 1882
Fantasies, about 1855
Cyanotype from a paper negative
Image: 36.7 × 26.8 cm (14 7/16 × 10 9/16 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.20

71. Henri Le Secq
French, 1818 - 1882
Dominoes, Pipe, Glasses, and Stoneware Jug, about 1855
Cyanotype from a paper negative
Image: 34.8 × 23.9 cm (13 11/16 × 9 7/16 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.25



72. Henri Le Secq
French, 1818 - 1882
Street Vendor, 1853
Salted paper print from a paper negative
Image: 13.5 × 18.5 cm (5 5/16 × 7 5/16 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.28



74. Henri Le Secq
French, 1818 - 1882
Servant Wearing a Kerchief and an Apron, 1850s
Salted paper print from a paper negative
Image: 17.7 × 12.4 cm (6 15/16 × 4 7/8 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.61



76. Henri Le Secq
French, 1818 - 1882
Demolition of the Houses around Place du Carrousel,
Paris, about 1855
Salted paper print from a paper negative
Image: 22.2 × 32.7 cm (8 3/4 × 12 7/8 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.84



78. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Émile Augier, Playwright, about 1857
Salted paper print from a glass negative
Image: 23.7 × 18.7 cm (9 5/16 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.262.3

73. Henri Le Secq
French, 1818 - 1882
Stairway of the Reine Berthe, Chartres, 1852
Salted paper print from a paper negative
Image: 32.3 × 22.5 cm (12 11/16 × 8 7/8 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.58



75. Henri Le Secq
French, 1818 - 1882
Study of the Head of a Woman with Closed Eyes, 1850s
Oil on canvas
Unframed: 8.8 × 7.7 cm (3 7/16 × 3 1/16 in.)
Manfred Heiting Library, Los Angeles
EX.2016.4.77



77. Henri Le Secq
French, 1818 - 1882
Tour Saint-Jacques under Scaffolding from the Pont du
Notre-Dame, Paris, 1852 - 1853
Salted paper print from a paper negative
Image: 13.2 × 18.2 cm (5 3/16 × 7 3/16 in.)
Bibliothèque des Arts décoratifs, Paris
EX.2016.4.85



79. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Alexandre Dumas, Writer, 1855
Salted paper print from a glass negative
Image: 23.5 × 18.7 cm (9 1/4 × 7 3/8 in.)
84.XM.262.4



80. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Self-Portrait, about 1855
Salted paper print from a glass negative
Image: 20.5 × 17 cm (8 1/16 × 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.2



81. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Adrien Alban Tournachon
French, 1825 - 1903
Jules Janin, Writer and Critic, 1853 - 1854
Salted paper print from a glass negative
Image: 24.7 × 18.4 cm (9 3/4 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.29



82. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Théophile Gautier, Critic, about 1856
Salted paper print from a glass negative
Image: 24.9 × 18.3 cm (9 13/16 × 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.37



83. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Jean-François Millet, Painter, 1856 - 1858
Salted paper print from a glass negative
Image: 26.3 × 19.7 cm (10 3/8 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.40



84. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Jean-François Philibert Berthelier, Actor, 1856 - 1859
Salted paper print from a glass negative
Image: 24.2 × 18.9 cm (9 1/2 × 7 7/16 in.)
84.XM.436.49



85. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
George Sand (Amandine-Aurore-Lucile Dupin), Writer,
about 1865
Albumen silver print from a glass negative
Image: 24.1 × 18.3 cm (9 1/2 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.91



86. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Charles Philipon, Publisher, 1855 - 1859
Salted paper print from a glass negative
Image: 21.9 × 16.6 cm (8 5/8 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.142



87. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Henri Murger, Writer, about 1855
Salted paper print from a glass negative
Image: 23.3 × 16.6 cm (9 1/8 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.316



88. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Auguste Vacquerie, Writer, about 1865
Salted paper print with paint from a glass negative
Image: 26 × 20.7 cm (10 1/4 × 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.436.449



89. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Émile Augier, Playwright, about 1852
Drawing
Image: 32.4 × 24.3 cm (12 3/4 × 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.790.117



90. Nadar [Gaspard Félix Tournachon]
French, 1820 - 1910
Jules Janin, Writer and Critic, about 1848
Drawing
Image: 24.1 × 15.9 cm (9 1/2 × 6 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.790.217



91. Charles Nègre
French, 1820 - 1880
Royal Portal of Chartres Cathedral, 1857
Heliogravure
Image: 60.2 × 45.6 cm (23 11/16 × 17 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.218.35



92. Charles Nègre
French, 1820 - 1880
Organ-Grinder at 21, Quai de Bourbon, Paris, about 1853
Salted paper print from a paper negative
Image: 10 × 8.3 cm (3 15/16 × 3 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.1



93. Charles Nègre
French, 1820 - 1880
Mill, Grasse, 1852
Albumen silver print from a paper negative
Image: 15.9 × 15.9 cm (6 1/4 × 6 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.3



94. Charles Nègre
French, 1820 - 1880
Aisle of the Cloister of Saint-Trophime, Arles, about 1852
Salted paper print from a paper negative
Image: 32.4 × 23.2 cm (12 3/4 × 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.4



95. Charles Nègre
French, 1820 - 1880
Angel of the Resurrection on the Roof of Notre-Dame, Paris, 1853
Salted paper print from a paper negative
Image: 32.9 × 23.3 cm (12 15/16 × 9 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.7



96. Charles Nègre
French, 1820 - 1880
Rachel Félix and Two Unidentified Men on a Balcony,
1853
Salted paper print from a paper negative
Image: 19.2 × 13.8 cm (7 9/16 × 5 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.8



97. Charles Nègre
French, 1820 - 1880
Italian Street Musicians at 21, Quai de Bourbon, Paris,
1851
Salted paper print from a paper negative
Image: 22.1 × 16.2 cm (8 11/16 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.10



98. Charles Nègre
French, 1820 - 1880
Chimney Sweeps Resting, 1851
Salted paper print from a paper negative
Image: 16.2 × 19.7 cm (6 3/8 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.11



99. Charles Nègre
French, 1820 - 1880
Gate of the Chestnuts, Arles, 1852
Salted paper print from a paper negative
Image: 22.9 × 31.6 cm (9 × 12 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.13



100. Charles Nègre
French, 1820 - 1880
Roman Ramparts, Arles, 1852
Salted paper print from a paper negative
Image: 23 × 32.4 cm (9 1/16 × 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.14



101. Charles Nègre
French, 1820 - 1880
Entrance to the Sacristy of Notre-Dame, Paris, about 1853
Salted paper print from a paper negative
Image: 32.1 × 22.9 cm (12 5/8 × 9 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.344.15



102. Charles Nègre
French, 1820 - 1880
Italian Musicians at 21, Quai de Bourbon, Paris, negative
1853; print 1854
Photogravure
Image: 16.2 × 21.9 cm (6 3/8 × 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.446.26



103. Charles Nègre
French, 1820 - 1880
Mason Kneeling, negative, about 1853; print, 1854
Photogravure
Image: 5.7 × 4.9 cm (2 1/4 × 1 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.453.12



104. Charles Nègre
French, 1820 - 1880
Right Side of the Main Portal of Saint-Trophime, Arles,
1852 - 1853
Salted paper print from a paper negative
Image: 31.6 × 23 cm (12 7/16 × 9 1/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.1032.17



105. Charles Nègre
French, 1820 - 1880
Roman Tower Restored under Francis I, Arles, 1852
Salted paper print from a paper negative
Sheet: 18.7 × 25.7 cm (7 3/8 × 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2013.25



106. Charles Nègre
French, 1820 - 1880
Notre-Dame, Paris, about 1853
Waxed paper negative
Image: 33.6 × 24 cm (13 1/4 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.1



107. Charles Nègre
French, 1820 - 1880
Notre-Dame, Paris, about 1853
Salted paper print from a paper negative
Image: 32.8 × 23.1 cm (12 15/16 × 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.2



108. Charles Nègre
French, 1820 - 1880
Pavillon de l'Horloge, the Louvre, Paris, 1855
Salted paper print from a glass negative
Image: 70.2 × 53 cm (27 5/8 × 20 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.3



109. Charles Nègre
French, 1820 - 1880
Papal Palace, Avignon, 1852
Salted paper print from a paper negative
Image: 23.5 × 32.6 cm (9 1/4 × 12 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.5



110. Charles Nègre
French, 1820 - 1880
Church of Saint-Gabriel, near Arles, 1852
Salted paper print from a paper negative
Image: 31.7 × 21.9 cm (12 1/2 × 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.6



111. Charles Nègre
French, 1820 - 1880
Saint-Gilles, 1852
Waxed paper negative
Image: 33 × 23.9 cm (13 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.7



112. Charles Nègre
French, 1820 - 1880
Saint-Gilles, 1852
Salted paper print from a paper negative
Image: 32 x 23 cm (12 5/8 x 9 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.8



113. Charles Nègre
French, 1820 - 1880
Tarascon, 1852
Waxed paper negative
Image: 23.7 x 33.2 cm (9 5/16 x 13 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.43.9



114. Charles Nègre
French, 1820 - 1880
A Street in Grasse, 1852
Waxed salt print from a paper negative
Image: 32.7 x 23.2 cm (12 7/8 x 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Jay H. McDonald
2015.49



115. Charles Nègre
French, 1820 - 1880
Licorice-Water Vendor at 21, Quai de Bourbon, Paris, about 1852 - 1853
Waxed paper negative
Images: 20 x 14.3 cm (7 7/8 x 5 5/8 in.)
Collection of Paula and Robert Hershkowitz, West Sussex
EX.2016.4.4



116. Charles Nègre
French, 1820 - 1880
Licorice-Water Vendor at 21, Quai de Bourbon, Paris, about 1852 - 1853
Waxed paper negative
Images: 20 x 14.3 cm (7 7/8 x 5 5/8 in.)
Collection of Paula and Robert Hershkowitz, West Sussex
EX.2016.4.5



117. Charles Nègre
French, 1820 - 1880
Universal Suffrage, a Study, 1850
Oil on canvas
Image: 24.3 x 18.6 cm (9 9/16 x 7 5/16 in.)
Private collection Paris
EX.2016.4.40

118. Charles Nègre
French, 1820 - 1880
Chimney Sweeps Walking, 1851
Salted paper print from a paper negative
Image: 15.2 x 19.8 cm (6 x 7 13/16 in.)
National Gallery of Canada, Ottawa.
Purchased 1968
EX.2016.4.65

119. Charles Nègre
French, 1820 - 1880
Nègre's Painting The Strength of Man, after 1859
Albumen silver print from a glass negative
Image: 13.1 x 9.4 cm (5 3/16 x 3 11/16 in.)
National Gallery of Canada,
Ottawa. Purchased 1968
EX.2016.4.66



120. Charles Nègre
French, 1820 - 1880
Woman Holding a Pot, 21 Quai de Bourbon,
Paris 1852
Waxed paper negative
Images: 18.4 x 13 cm (7 1/4 x 5 1/8 in.)
Promised gift of Paul Sack to the Sack Photographic Trust
EX.2016.4.71.1



121. Charles Nègre
French, 1820 - 1880
Woman Holding a Pot, 21 Quai de Bourbon,
Paris 1852
Salted paper print
Images: 18.4 x 13 cm (7 1/4 x 5 1/8 in.)
Promised gift of Paul Sack to the Sack Photographic Trust
EX.2016.4.71.2



122. Charles Nègre
French, 1820 - 1880
Roman Tower Restored under Francis I, Arles, 1852
Waxed paper negative
Image: 16.5 x 20 cm (6 1/2 x 7 7/8 in.)
Collection of Gary B. Sokol, San Francisco
EX.2016.4.75



123. Charles Nègre
French, 1820 - 1880
Roman Tower Restored under Francis I, Arles, 1852
Organ-Grinder at 21, Quai de Bourbon, Paris, 1853
Salted paper print from a paper negative
Image: 17.1 x 17.1 cm (6 3/4 x 6 3/4 in.)
Collection of Gary B. Sokol, San Francisco
EX.2016.4.76

124. Charles Nègre
French, 1820 - 1880
Organ-Grinder at 21, Quai de Bourbon, Paris, 1853
Oil and red chalk on paper
Unframed: 22.5 x 16.5 cm (8 7/8 x 6 1/2 in.)
Courtesy of Gallery Daxer & Marschall, Munich
EX.2016.4.81

125. Charles Nègre
French, 1820 - 1880
Organ-Grinder at 21, Quai de Bourbon, Paris, 1853
Hand-colored salted paper print
Image: 23.5 x 18 cm (9 1/4 x 7 1/16 in.)
Courtesy of Gallery Daxer & Marschall, Munich
EX.2016.4.82



126. Charles Nègre
French, 1820 - 1880
Organ-Grinder at 21, Quai de Bourbon, Paris, about 1853
Salted paper print from a paper negative
Image: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)
National Gallery of Canada, Ottawa. Purchased 1968
EX.2016.4.83

127. Henri-Victor Regnault
French, 1810 - 1878
River Landscape with Boat, Sèvres, 1853
Waxed paper negative
Image (irregular): 23.7 x 26.5 cm (9 5/16 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.259.10

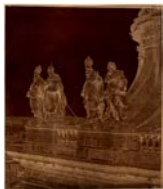


128. Henri-Victor Regnault
French, 1810 - 1878
River Landscape, Sèvres about 1853
Waxed paper negative
Image: 32.9 × 43.2 cm (12 15/16 × 17 in.) [irregular]
The J. Paul Getty Museum, Los Angeles
84.XP.259.11



130. Henri-Victor Regnault
French, 1810 - 1878
Print by Alphonse-Louis Poitevin
French, 1819 - 1882
The Seine at Meudon, Sèvres, negative about 1853;
print 1855 - 1860
Carbon print
Image: 31.1 × 42.7 cm (12 1/4 × 16 13/16 in.)
The J. Paul Getty Museum, Los Angeles
92.XM.52

132. Henri-Victor Regnault
French, 1810 - 1878
Album Henri-Victor Regnault, About 1851
Salted paper prints from paper negatives
Page: 27.7 × 35.2 cm (10 7/8 × 13 13/16 in.)
Collection de la Société française de
photographie. Tous droits réservés
EX.2016.4.56



134. Louis-Rémy Robert
French, 1811 - 1882
Four Statues at Versailles, early 1850s
Waxed paper negative
Image: 32.8 × 26.5 cm (12 15/16 × 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles



129. Henri-Victor Regnault
French, 1810 - 1878
Printed by Louis Désiré Blanquart-Evrard
French, 1802 - 1872
Still Life with Cooking Pot, Jug, and Vegetables on a
Trestle Table, about 1853
Salted paper print from a paper negative
Image: 19.2 × 15.7 cm (7 9/16 × 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.345.78



131. Attributed to Henri-Victor Regnault
French, 1810 - 1878
Rooftops, Sèvres, early 1850s
Waxed paper negative
Image: 24.5 × 18.1 cm (9 5/8 × 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2015.44



133. Louis-Rémy Robert
French, 1811 - 1882
Still Life with Statuette and Vases, negative 1855; print
1870s
Carbon print
Image: 32.4 × 26.2 cm (12 3/4 × 10 5/16 in. droits réservés)
The J. Paul Getty Museum, Los Angeles
84.XP.218.10



135. Louis-Rémy Robert
French, 1811 - 1882
Plow, about 1852
Waxed paper negative
Image: 26.5 × 32.1 cm (10 7/16 × 12 5/8 in.)
The J. Paul Getty Museum, Los Angeles

136. Louis-Rémy Robert
 French, 1811 – 1882
 Portrait of Caroline Robert, about 1852
 Waxed paper negative and paper mask
 Image: 23.5 × 17 cm (9 1/4 × 6 11/16 in.)
 Musée d'Orsay, Paris
 EX.2016.4.64.1

137. Louis-Remy Robert
 French, 1811 – 1882
 Portrait of Caroline Robert, about 1852
 Waxed paper negative and paper mask
 Image: 23.5 × 17 cm (9 1/4 × 6 11/16 in.)
 Musée d'Orsay, Paris
 EX. 2016.4.64.2

138. Lieutenant Louis Vignes
 French, 1831 - 1896
 Source of the Nahr-el-Kalb, 1864
 Albumen silver print in the album *Vues de Phénicie, de Judée, des pays de Moab et de Petra*
 Closed (album): 27.2 × 37.8 × 4.3 cm (10 11/16 × 14 7/8 × 1 11/16 in.)
 The Getty Research Institute
 2012.R.14

139. Lieutenant Louis Vignes (photographer)
 French, 1831 – 1896
 Charles Nègre (printer)
 French, 1820-1880
 Source of the Nahr-El-Kalb,
 Negative, 1864; print, 1874
Photogravure in the album Voyage d'exploration à la mer Morte, à Petra, et sur la rive gauche du Jourdain
 Sheet: 27.6 × 36 cm (10 7/8 × 14 3/16 in.)
 The Getty Research Institute
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