

UNRULY NATURE

The Landscapes of Théodore Rousseau

RELATED EVENTS

UNRULY NATURE: THE LANDSCAPES OF THÉODORE ROUSSEAU
At the J. Paul Getty Museum, Getty Center
June 21 –September 11, 2016

Théodore Rousseau: "The Sun of a Small Creation"

Offering a behind-the-scenes look into the development of Unruly Nature: The Landscapes of Théodore Rousseau, paintings curator Scott Allan considers how his evolving thinking about this fascinating 19th-century artist shaped the exhibition and informed its installation design.

Thursday, June 23, 7:00p.m.

"The Great Landscape Painter of our Time": Théodore Rousseau and the Imaging of 19th-Century France

Simon Kelly, curator of modern and contemporary art at the St. Louis Art Museum, explores Rousseau's central position in 19th-century French landscape painting. Kelly questions the dominant narrative of plein-air naturalism surrounding his work, instead arguing for a more complex view of an artist producing deeply mediated imagery, drawing on a broad range of interests including literature, music, and philosophy. Kelly also places Rousseau's output within the context of the Barbizon artistic colony that included his close friend, Jean- Jean-François Millet.

Sunday, August 21, 2:00p.m.

Courses

Studio Workshop: The Inspired Landscape

Discover the beauty and power of the Romantic landscape in this daylong workshop with artist Richard Houston. Participants will use both watercolor and dry media to investigate the technical and stylistic innovations inspired by French artist Théodore Rousseau and the Romantic movement of the 19th century. The day culminates with a plein air session in the Getty's Central Garden. Course fee \$125 (includes materials and lunch). Complimentary parking.

Sunday, July 24, 10:30a.m. -5:00p.m.

The Art of Drawing Trees

Trees can provide structure, rhythm or a magnificent focal point in a landscape drawing. Explore the art of drawing trees individually and in the landscape with artist Deborah Shaw.

Sunday, July 17, 20, 3:30 -5:30p.m.

