

REAL | IDEAL

PHOTOGRAPHY IN FRANCE, 1847–1860

RELATED EVENTS

REAL/IDEAL: PHOTOGRAPHY IN FRANCE, 1847–1860

At the J. Paul Getty Museum, Getty Center
August 30–November 27, 2016

COURSE

Artist at Work: Paper and Light

Drop by as photographer Luther Gerlach explores the art and science behind early paper photography and demonstrates a variety of authentic 19th-century cameras, lenses, and other equipment, including an interactive camera obscura. This is a free, drop-in program.

Sundays, October 2, 9, and 30, and November 13, 1:00–3:00 p.m.
Getty Center, Museum Courtyard

TOUR

Curator and Conservator Gallery Tour

Karen Hellman, assistant curator of photographs, and Sarah Freeman, associate conservator of photographs, the J. Paul Getty Museum, lead a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Tuesday, October 4, 2:30 p.m.
Getty Center, Museum galleries

PUBLICATION

Real/Ideal: Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman
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Richard Learoyd

IN THE STUDIO

RELATED EVENTS

RICHARD LEAROYD: IN THE STUDIO

At the J. Paul Getty Museum, Getty Center
August 30–November 27, 2016

TALK

Richard Learoyd

Photographer Richard Learoyd speaks with Arpad Kovacs, assistant curator of photographs at the J. Paul Getty Museum, about his work in the exhibition and various aspects of his photographic techniques and materials.

Wednesday, August 31, 7:00 p.m.
Getty Center, Museum Lecture Hall

COURSE

Artist at Work: Paper and Light

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Sundays, October 2, 9, and 30, and November 13, 1:00–3:00 p.m.
Getty Center, Museum Courtyard

TOUR

Curator's Gallery Tour

Arpad Kovacs, assistant curator of photographs, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Thursdays, September 8 and November 3, 2:30 p.m.
Getty Center, Museum galleries

