

Getty Publications

To coincide with the groundbreaking Pacific Standard Time: LA/LA initiative, the Getty is publishing three catalogues covering a diverse body of Latin American material culture and artwork. Bringing together contemporary scholars, artists, and writers, these volumes serve to expand our understanding of artworks featured in PST: LA/LA exhibitions with cutting-edge scholarship, vibrant reproductions, and biographical material about the artists represented. From contemporary photographers capturing life today to luxury arts of the ancient Americas, the Getty is presenting work that deepens the fields of art history, conservation, and Latin American history.

Golden Kingdoms: Luxury Arts in the Ancient Americas (J. Paul Getty Museum and the Getty Research Institute, \$59.95, hardcover) accompanies a major international loan exhibition featuring three hundred works of art, many of which have been rarely or never before seen in the United States. This book creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury. At the heart of this volume is the idea of exchange—both of materials and ideas—throughout the region. The spectacular works featured in the book span a wide geographical area, including Peru, Colombia, Panama, Costa Rica, Guatemala, and Mexico, and many are from recent excavations. Incisive essays look at how highly valued works of luxury art traveled across time and space and the hundreds of exquisite images in the book depict such objects as necklaces, gold breast plates, pottery, statues, and more.

Moving forward in time, *Photography in Argentina: Contradiction and Continuity* (J. Paul Getty Museum, \$55.00, hardcover) offers a lively and penetrating history of the country through its native photographers' lenses. This volume examines the complexities of Argentina's past and present, stressing the heterogeneity of its realities, and especially the power of constructed photographic images—that is, the practice of altering reality for artistic expression. Alongside images from the eponymous exhibition, the essays in this catalogue cover a wide variety of topics, including the Argentinian gaucho in the national imagination, the adaptation of gesture as related to the "disappeared" during the dictatorship period, the role of contemporary photography in the context of recent sociopolitical events, and the reinterpretation of traditional notions of documentary photography.

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros (Getty Research Institute and the Getty Conservation Institute, \$39.95, hardcover) is a collaboration between the Getty Conservation Institute, the Getty Research Institute, and the Colección Patricia Phelps de Cisneros, a world-renowned collection of Latin American art. In the years after World War II, artists in Argentina and Brazil experimented with abstraction, used novel synthetic materials, and engaged in lively debates about the role of the artwork in society. Combining art historical and scientific analysis, this exhibition



catalogue reproduces the objects created by artists working in the concrete or neo-concrete vein and sheds light on the social, political, and cultural underpinnings of postwar art in Argentina and Brazil.

Golden Kingdoms

Luxury Arts in the Ancient Americas

Edited by Joanne Pillsbury, Timothy Potts, and Kim N. Richter

J. Paul Getty Museum

Getty Research Institute

320 pages, 9 5/8 × 11 3/4 inches

428 color illustrations, 4 maps

ISBN 978-1-60606-548-8, hardcover

US \$59.95 X [UK £40.00]

Photography in Argentina

Contradiction and Continuity

Edited by Idurre Alonso and Judith Keller

J. Paul Getty Museum

332 pages, 9 1/2 × 11 inches

130 color and 125 b/w illustrations

ISBN 978-1-60606-532-7, hardcover

US \$55.00 X [UK £35.00]

Making Art Concrete

Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

Getty Research Institute

Getty Conservation Institute

192 pages, 9 1/2 × 10 1/4 inches

140 color and 4 b/w illustrations

ISBN 978-1-60606-529-7, hardcover

US \$39.95 X [UK £25.00]

