

# LYONEL FEININGER PHOTOGRAPHS, 1928–1939

## RELATED EVENTS

### *Lyonel Feininger: Photographs, 1928–1939*

At the J. Paul Getty Museum, Getty Center  
October 25, 2011 – March 11, 2012

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

## LECTURES

### *Lyonel Feininger's New Vision*

Lyonel Feininger, among the most celebrated painters in Germany in the 1920s, discovered in photography a new means of energizing and advancing his artistic program. In this lecture, Laura Muir, assistant curator, Busch-Reisinger Museum at Harvard, explores Feininger's photography at the Bauhaus, its development over the next decade, and the surprisingly influential role it played in his artistic life.

**Tuesday, October 25, 2011, 7:00 p.m.**

Harold M. Williams Auditorium

### **Lecture with Niklas Maak**

Niklas Maak, writer and arts editor at the *Frankfurter Allgemeine Zeitung* and author of *Le Corbusier: The Architect on the Beach*, speaks about Bauhaus and its relevance for contemporary art and architecture. More details to come.

**Thursday, February 16, 2012, 7:00 p.m.**

Harold M. Williams Auditorium

## TALKS

### **Curator's Gallery Talks**

Virginia Heckert, curator, Department of Photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

**Thursdays, October 27 and December 8, 2011, 2:30 p.m.**

-more-



## **PERFORMANCE**

### **Gordon Getty Concert: Philadelphia Virtuosi Chamber Orchestra**

The Philadelphia Virtuosi Chamber Orchestra has an international reputation for innovative programming and a vast repertoire. Under the direction of Conductor Daniel Spalding, the 17-member ensemble presents a robust program of music at the Bauhaus including works by Stravinsky, Krenek, Busoni, Schonberg and Antheil. Tickets \$28; \$22 students/seniors.

**Saturday, February 25, 2012, 7:00 p.m.**

Harold M. Williams Auditorium

## **RELATED PUBLICATIONS**

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at [www.getty.edu/bookstore](http://www.getty.edu/bookstore).

### ***Lyonel Feininger: Photographs, 1928-1939***

Laura Muir

Edited by Harvard Art Museums

This volume, highlighting Lyonel Feininger's most active period in photography, is the first publication devoted to this little-known body of work.  
(Hardcover, \$45.00)

### ***Looking at Photographs: A Guide to Technical Terms***

Revised Edition

Gordon Baldwin and Martin Jürgens

This illustrated guide concisely explains technical terms often encountered by museum-goers and has been updated to include entries pertaining to the new age of digital photography.  
(Paperback, \$18.95)

## **VISIT [WWW.GETTY.EDU](http://WWW.GETTY.EDU)**

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.