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**ARTIST TACITA DEAN VISITS GETTY TO DISCUSS UNESCO PROPOSAL
TO RECOGNIZE FILM AS A WORLD CULTURAL HERITAGE**

*Dean will be joined by cinematographer Guillermo Navarro (Pan's Labyrinth) to discuss preservation of film, as well as **FILM**, Dean's recent installation at the Tate Modern in London*

Thursday, May 10, 2012, 7:00 p.m.

At the Harold M. Williams Auditorium, Getty Center



Tacita Dean (Photo: Jim Rakete)

LOS ANGELES—Artist **Tacita Dean**, renowned for her work in film, will be visiting the Getty on May 10 to discuss **FILM**, her recent installation at the Tate Modern in London. Called "a love letter to a disappearing medium," **FILM** is an 11-minute, silent 35mm film that is projected onto a 13 meter-tall white monolith.

Dean will also discuss her use of masterful techniques of analog filmmaking to create **FILM**, a work that could not have been completed in a digital format. Dean is known for her use of film to capture fleeting moments of light and subtle shifts in movement with long, steady takes—creating original works that would be impossible with other media.

Cinematographer **Guillermo Navarro** (*Pan's Labyrinth*) joins Dean following her presentation to present a proposal for UNESCO to recognize the medium of film as a world cultural heritage. A notable group of cineastes, cinematographers, and filmmakers have been invited to discuss Navarro's proposal and the current situation of this dying medium.

"Dean and Navarro are leading proponents of preserving film as an artistic medium, and we are looking forward to learning more from them about this topic," said Peter Tokofsky, education specialist with the J. Paul Getty Museum.

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Tacita Dean studied art at the Falmouth School of Art in England, the Supreme School of Fine Art in Athens, and the Slade School of Fine Art in London. Her work appeared at the Venice Biennale in 2003 and 2005. In 2006 she received the Hugo Boss Prize at the Solomon R. Guggenheim Museum, New York, and in 2009, the Kurt Schwitters Prize, among other awards and recognitions. She currently works in Berlin.

This program is presented in conjunction with the Getty Research Institute's **Art on Screen** research initiative, which draws on collections within the Getty Research Institute as well as rich film archives throughout Los Angeles to explore the intersections of art and the moving image.

FILM and Film

Date and Time: Thursday, May 10, 2012 | 7:00 p.m.

Location: The Getty Center, Harold M. Williams Auditorium

Admission: Free; reservations recommended. Call (310) 440-7300 or visit www.getty.edu to make a reservation.

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The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.