

# BOUCHARDON

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## ROYAL ARTIST *of the* ENLIGHTENMENT

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### J. Paul Getty Museum

#### Bouchardon: Royal Artist of the Enlightenment

MUSEE DU LOUVRE (PARIS) - September 12, 2016 - December 05, 2016

THE J. PAUL GETTY MUSEUM AT THE GETTY CENTER January 10, 2017 - April 02, 2017

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1. Edme Bouchardon (French, 1698 - 1762)  
Faune endormi, dit aussi Faune Barberini, 1726-30  
Marble  
Object: H: 184 × W: 142.5 × D: 119.5 cm, Weight: 1800 kg (72 7/16 × 56 1/8 × 47 1/16 in., 1 tons 1968.28 lb.)  
Paris, Musée du Louvre, Département des Sculptures
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2. Edme Bouchardon (French, 1698 - 1762)  
after Raphael (Raffaello Sanzio) (Italian, 1483 - 1520)  
Galatea  
Red chalk  
Unframed: 42.8 × 57.4 cm (16 7/8 × 22 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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3. Edme Bouchardon (French, 1698 - 1762)  
after Raphael (Raffaello Sanzio) (Italian, 1483 - 1520)  
Man Leaning on the Ground, 1724-26  
Red chalk  
Unframed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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4. Edme Bouchardon (French, 1698 - 1762)  
after François Duquesnoy (Flemish, 1597 - 1643)  
Small Satyr playing with a Donkey, 1727-30  
Red chalk on paper  
Unframed: 43 × 28.5 cm (16 15/16 × 11 1/4 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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5. Edme Bouchardon (French, 1698 - 1762)  
after Alessandro Algardi (Italian, 1598 - 1654)  
Leo and Attila, 1726-30  
Red chalk  
Unframed: 42 × 26.7 cm (16 9/16 × 10 1/2 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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6. Edme Bouchardon (French, 1698 - 1762)  
after Alessandro Algardi (Italian, 1598 - 1654)  
St Philipp Neri and the Angel, 1724-25  
Red chalk  
Unframed: 57.3 × 43.2 cm (22 9/16 × 17 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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7. Edme Bouchardon (French, 1698 - 1762)  
Captive Dacia, 1723-32  
Red chalk  
Unframed: 19.8 × 13.2 cm (7 13/16 × 5 3/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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8. Edme Bouchardon (French, 1698 - 1762)  
Self-Portrait, About 1730  
Red chalk  
Sheet: 19.8 × 13.8 cm (7 13/16 × 5 7/16 in.)  
The Morgan Library & Museum, Purchased in 1907

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9. Edme Bouchardon (French, 1698 - 1762)  
St. Dominic, 1723-32  
Red chalk  
Sheet: 18.2 × 12.5 cm (7 3/16 × 4 15/16 in.)  
The Morgan Library & Museum, Purchased in 1907

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10. Edme Bouchardon (French, 1698 - 1762)  
after Gian Lorenzo Bernini (Italian, 1598 - 1680)  
Charity on the Tomb of Alexander VII, 1724-27  
Red chalk  
Unframed: 42 × 27 cm (16 9/16 × 10 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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11. Edme Bouchardon (French, 1698 - 1762)  
after Gian Lorenzo Bernini (Italian, 1598 - 1680)  
Urbain VIII Tomb, 1724-27  
Red chalk  
Unframed: 42 × 27 cm (16 9/16 × 10 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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12. Edme Bouchardon (French, 1698 - 1762)  
after Gian Lorenzo Bernini (Italian, 1598 - 1680)  
Glory of St. Peter, 1727-30  
Red chalk  
Unframed: 41.7 × 27 cm (16 7/16 × 10 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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13. Edme Bouchardon (French, 1698 - 1762)  
after Gian Lorenzo Bernini (Italian, 1598 - 1680)  
Glory of St. Peter, 1727-30  
Red chalk  
Unframed: 42 × 27 cm (16 9/16 × 10 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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14. Edme Bouchardon (French, 1698 - 1762)  
after Melchiorre Cafà (Italian, 1638 - 1667)  
Ecstasy of St Catherine, 1726-32  
Red chalk on paper  
Unframed: 38.8 × 26.5 cm (15 1/4 × 10 7/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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15. Edme Bouchardon (French, 1698 - 1762)  
after Camillo Rusconi (Italian, 1658 - 1728)  
St. John, 1727-30  
Red chalk  
Unframed: 42 × 27.2 cm (16 9/16 × 10 11/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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16. Edme Bouchardon (French, 1698 - 1762)  
after Domenichino (Domenico Zampieri) (Italian, 1581 - 1641)  
St. Matthew, 1724-25  
Red chalk  
Unframed: 82 × 80.8 cm (32 5/16 × 31 13/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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17. Edme Bouchardon (French, 1698 - 1762)  
Cardinal Melchior de Polignac, 1731  
Marble  
Object: H: 90 × W: 72 × D: 38 cm (35 7/16 × 28 3/8 × 14 15/16 in.)  
Ministère de la Culture et de la Communication, Direction régionale des affaires culturelles d'Île-de-France,  
déposé au Musée Bossuet de Meaux (Seine-et-Marne), MH 17-06-1901
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18. Edme Bouchardon (French, 1698 - 1762)  
Pope Clement XII, 1731  
Marble  
Object: 110 × 90 × 45 cm, 150 kg (43 5/16 × 35 7/16 × 17 11/16 in., 330.69 lb.)  
Galleria Corsini - Firenze
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19. Edme Bouchardon (French, 1698 - 1762)  
Charles-Frédéric de la Tour du Pin, Marquis de Gouvernet, 1734-38  
Marble  
Object: H: 78.5 × W: 56 × D: 30 cm (30 7/8 × 22 1/16 × 11 13/16 in.)  
Paris, Musée du Louvre, Département des Sculptures
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20. Edme Bouchardon (French, 1698 - 1762)  
Philipp von Stosch, 1727  
Marble  
Object: H: 85 × W: 62 × D: 33 × Diameter: 23.3 cm (33 7/16 × 24 7/16 × 13 × 9 3/16 in.)  
Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst, Eigentum des Kaiser  
Friedrich-Museums-Vereins

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21. Edme Bouchardon (French, 1698 - 1762)  
Madame Vleughels, 1732  
Marble  
Object: H: 54.1 × W: 45.5 × D: 27.7 cm (21 5/16 × 17 15/16 × 10 7/8 in.)  
Paris, Musée du Louvre, Département des Sculptures

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22. Edme Bouchardon (French, 1698 - 1762)  
John Gordon, 1728  
Marble  
Object: H: 81.5 × W: 50 × D: 26 cm (32 1/16 × 19 11/16 × 10 1/4 in.)  
The Highland Council, UK

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23. Edme Bouchardon (French, 1698 - 1762)  
Portrait of Jean-Baptiste Bouchardon, 1722  
Black Chalk  
Unframed: 39 × 31 cm (15 3/8 × 12 3/16 in.)  
Musée de Chaumont (Haute-Marne)

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24. Pier Leone Ghezzi (Italian, 1674 - 1755)  
Portrait of Edme Bouchardon, 1727-28  
Oil on canvas  
Unframed: 63 × 53 cm (24 13/16 × 20 7/8 in.)  
Galleria degli Uffizi

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25. Edme Bouchardon (French, 1698 - 1762)  
Self-Portrait, About 1740  
Red chalk  
Unframed: 55 × 44 cm (21 5/8 × 17 5/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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26. Edme Bouchardon (French, 1698 - 1762)  
Belvedere Apollo, 1726-32  
Red chalk  
Unframed: 57.2 × 48.2 cm (22 1/2 × 19 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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27. Edme Bouchardon (French, 1698 - 1762)  
Farnese Hercules, 1726-32  
Red chalk  
Unframed: 53.3 × 43 cm (21 × 16 15/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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28. Edme Bouchardon (French, 1698 - 1762)  
Farnese Flora, 1726-32  
Red chalk  
Unframed: 56.7 × 42 cm (22 5/16 × 16 9/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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29. Edme Bouchardon (French, 1698 - 1762)  
Laocoon Torso, After 1742  
Red chalk  
Unframed: 59.2 × 44.8 cm (23 5/16 × 17 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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30. Robert Bénard (French, 1734 – 1777)  
(after Edme Bouchardon)  
Drawing, Legs and Feet  
1763  
Engraving  
35.6 × 22.2 cm (14 × 8 3/4 in.)  
In Charles Nicolas Cochin, ed., *Dessein* (Paris?, after 1777?), reprint of Denis Diderot and Jean Le Rond d'Alembert, eds., *Encyclopédie* (Paris, 1762–72), vol. 20, pl. 13

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31. Pierre-Edmé Babel (French, 1720 – 1775)  
(after Edme Bouchardon)  
Fully Developed Scale Elevation of the Fountain Erected on the Rue de Grenelle  
1752  
Etching and engraving  
33.7 × 53.4 cm (13 1/4 × 21 in.)  
In Jacques-François Blondel, *Architecture française* (Paris, Charles-Antoine Jombert, 1752), vol. 1, pl. 8  
The Getty Research Institute, 87-B434
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32. Edme Bouchardon (French, 1698 - 1762)  
Project for a Fountain, About the Late 1730s  
Red chalk  
Unframed: 47.5 × 28.1 cm (18 11/16 × 11 1/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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33. Edme Bouchardon (French, 1698 - 1762)  
Design for a Fountain: Acteon and his Hunting Dogs, 1730s  
Red chalk  
Unframed: 24.7 × 31.6 cm (9 3/4 × 12 7/16 in.)  
Collection Ariane and Lionel Sauvage
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34. Edme Bouchardon (French, 1698 - 1762)  
Fountain with a Round of Female Figures, 1730s  
Red chalk on off-white antique laid paper  
Unframed: 54.2 × 40.5 cm (21 5/16 × 15 15/16 in.)  
The Horvitz Collection, Boston (Inv. no. D-F-961)
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35. Edme Bouchardon (French, 1698 - 1762)  
Fountain Surmounted by Three Nymphs, 1730s  
Red chalk  
Unframed: 14.2 × 18.2 cm (5 9/16 × 7 3/16 in.)  
Lent by The Metropolitan Museum of Art, Harry G. Sperling Fund, 1978 (1978.27)

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36. Edme Bouchardon (French, 1698 - 1762)  
Rocaille Fountain with Venus, Amorini, and Swans, About Late 1730s  
Red chalk on 2 joined sheets of laid paper  
Unframed: 54.8 × 37.8 cm (21 9/16 × 14 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1996
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37. Edme Bouchardon (French, 1698 - 1762)  
Summer, Early 1740s  
Red chalk on laid paper  
Unframed: 32.1 × 55.6 cm (12 5/8 × 21 7/8 in.)  
Philadelphia Museum of Art: The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986
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38. Edme Bouchardon (French, 1698 - 1762)  
Crouched child holding two doves, study for the Allegory of Spring, Early 1740s  
Red chalk on paper  
Unframed: 43 × 56 cm (16 15/16 × 22 1/16 in.)  
Collection privée suisse
- 
39. Edme Bouchardon (French, 1698 - 1762)  
Spring, About 1743-50  
Marble  
Object: H: 51.4 × W: 85.7 × D: 8.9 cm, Weight: 40 kg (20 1/4 × 33 3/4 × 3 1/2 in., 88.184 lb.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1935 (35.104.1)
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40. Edme Bouchardon (French, 1698 - 1762)  
Summer, About 1743-50  
Marble  
Object: H: 51.4 × W: 85.7 cm (20 1/4 × 33 3/4 in.)  
Lent by the Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1935 (35.104.2)



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41. Edme Bouchardon (French, 1698 - 1762)  
Autumn, About 1743-50  
Marble  
Object: H: 51.4 × W: 85.7 cm (20 1/4 × 33 3/4 in.)  
Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1935 (35.104.3)
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42. Edme Bouchardon (French, 1698 - 1762)  
Winter, About 1743-50  
Marble  
Object: H: 51.4 × W: 85.7 × D: 5.1 cm, Weight: 28 kg (20 1/4 × 33 3/4 × 2 in., 61.7288 lb.)  
Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1935 (35.104.4)
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43. Edme Bouchardon (French, 1698 - 1762)  
Young Boy Lying on His Back with Raised Arms, Study for Autumn, Early 1740s  
Red chalk on off-white antique laid paper, laid down on Japan paper, framing line in black ink  
Unframed: 25.2 × 42.7 cm (9 15/16 × 16 13/16 in.)  
The Horvitz Collection, Boston (Inv. no. D-F-17)
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44. Edme Bouchardon (French, 1698 - 1762)  
The Four Seasons, Spring, 1740s  
Plaster  
Object: H: 67 × W: 34 × D: 26 cm, Weight: 10.7 kg (26 3/8 × 13 3/8 × 10 1/4 in., 23.5892 lb.)  
Musée de Chaumont (Haute-Marne)
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45. Gilles Demarteau (French, 1722 – 1776)  
(after Edme Bouchardon)  
Model Posing for the Genius of Autumn  
About 1740s–50s  
Engraving, crayon manner, red ink  
69 × 51 cm (27 3/16 × 20 1/16 in.)  
The Getty Research Institute, 2015.PR.57

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46. Edme Bouchardon (French, 1698 - 1762)  
The Four Seasons, Autumn, 1740s  
Plaster  
Object: H: 69 × W: 34 × D: 26 cm, Weight: 9.4 kg (27 3/16 × 13 3/8 × 10 1/4 in., 20.7232 lb.)  
Musée de Chaumont (Haute-Marne)

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47. Gilles Demarteau (French, 1722 – 1776)  
(after Edme Bouchardon)  
Model Posing for the Genius of Summer  
About 1740s–50s  
Engraving, crayon manner, red ink  
Sheet: 70 × 51 cm (27 9/16 × 20 1/16 in.)  
The Getty Research Institute, 2015.PR.58

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48. Edme Bouchardon (French, 1698 - 1762)  
The Four Seasons, Summer, 1740s  
Plaster  
Object: H: 69 × W: 34 × D: 24.5 cm, Weight: 9.4 kg (27 3/16 × 13 3/8 × 9 5/8 in., 20.7232 lb.)  
Musée de Chaumont (Haute-Marne)

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49. Edme Bouchardon (French, 1698 - 1762)  
The Four Seasons, Winter, 1740s  
Plaster  
Object: H: 69 × W: 34 × D: 26 cm, Weight: 11.3 kg (27 3/16 × 13 3/8 × 10 1/4 in., 24.912 lb.)  
Musée de Chaumont (Haute-Marne)

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50. Edme Bouchardon (French, 1698 - 1762)  
Project for the Trevi Fountain, 1731  
Red chalk  
Unframed: 49 × 38.5 cm (19 5/16 × 15 3/16 in.)  
Collection Privée

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51. Edme Bouchardon (French, 1698 - 1762)  
The River Marne, 1740s  
Terracotta  
Object: H: 29 × W: 61 cm (11 7/16 × 24 in.)  
Private Collection
- 
52. Edme Bouchardon (French, 1698 - 1762)  
The River Marne, Early 1740s  
Terracotta  
Object: H: 50 × W: 48 × D: 24 cm (19 11/16 × 18 7/8 × 9 7/16 in.)  
Paris, Musée du Louvre, Département des Sculptures
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53. Edme Bouchardon (French, 1698 - 1762)  
The City of Paris, Model for the Grenelle Fountain, Late 1760s-Late 1770s  
Terracotta  
Object: 51 × 41 cm (20 1/16 × 16 1/8 in.)  
Musée des Beaux-Arts de Dijon
- 
54. Edme Bouchardon (French, 1698 - 1762)  
The River Seine, 1740s  
Terracotta  
Object: H: 27 × W: 64 cm (10 5/8 × 25 3/16 in.)  
Private Collection
- 
55. Edme Bouchardon (French, 1698 - 1762)  
The Stoning of St Stephen, 1720  
Black pencil  
Unframed: 33 × 56 cm (13 × 22 1/16 in.)  
Musée des Beaux-Arts de Dijon

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56. Edme Bouchardon (French, 1698 - 1762)  
Christ Leaning on his Cross, 1745  
Marble  
Object: H: 96.3 × W: 37 × D: 30 cm (37 15/16 × 14 9/16 × 11 13/16 in.)  
Paris, Musée du Louvre, Département des Sculptures
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57. Edme Bouchardon (French, 1698 - 1762)  
The Virgin, 1734-38  
Tonnerre stone  
Object: H: 236 × W: 97 × D: 60 cm (92 15/16 × 38 3/16 × 23 5/8 in.)  
Conservation des œuvres d'art religieuses et civiles de la Ville de Paris et Direction régionale des affaires culturelles d'Île-de-France, lieu de conservation: Paris, église Saint-Sulpice
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58. Edme Bouchardon (French, 1698 - 1762)  
Study for the Funerary Monument to Cardinal Fleury, About 1743  
Red chalk  
Unframed: 44 × 31.4 cm (17 5/16 × 12 3/8 in.)  
Harvard Art Museums/Fogg Museum, Gift of Jeffrey E. Horvitz
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59. Edme Bouchardon (French, 1698 - 1762)  
Study for a Funerary Monument, Late 1730s or early 1740s  
Red chalk  
Unframed: 46.2 × 35.6 cm (18 3/16 × 14 in.)  
Collection privée suisse
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60. Edme Bouchardon (French, 1698 - 1762)  
Deacon, About 1739  
Black chalk  
Unframed: 58.2 × 38.7 cm (22 15/16 × 15 1/4 in.)  
Albertina, Vienna

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61. Edme Bouchardon (French, 1698 - 1762)  
after Annibale Carracci (Italian, 1560 - 1609)  
Assistant to the Apparition of San Diego, 1724  
Red chalk on paper  
Unframed: 25.8 × 18.7 cm (10 3/16 × 7 3/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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62. Edme Bouchardon (French, 1698 - 1762)  
Justice, 1732  
Terracotta  
Object: H: 41.1 × W: 18.3 × D: 15.6 cm (16 3/16 × 7 3/16 × 6 1/8 in.)  
Lent by Museum of Art, Rhode Island School of Design, Providence
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63. Edme Bouchardon (French, 1698 - 1762)  
Moses, About 1735  
Terracotta  
Object (without base): H: 62 × W: 29 × D: 24 cm (24 7/16 × 11 7/16 × 9 7/16 in.)  
Filing by « Les Amis de Bossuet » Society – Musée Bossuet – Meaux – France
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64. Edme Bouchardon (French, 1698 - 1762)  
Study for Cupid, About 1745  
Red chalk  
Unframed: 60.5 × 46.3 cm (23 13/16 × 18 1/4 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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65. Edme Bouchardon (French, 1698 - 1762)  
Study for Cupid, About 1745  
Red chalk  
Unframed: 60.7 × 46.2 cm (23 7/8 × 18 3/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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66. Edme Bouchardon (French, 1698 - 1762)  
Study for Cupid, About 1745  
Red chalk  
Unframed: 61.5 × 46.5 cm (24 3/16 × 18 5/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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67. Edme Bouchardon (French, 1698 - 1762)  
Cupid, 1745-50  
Marble  
Object: H: 173 × W: 75 × D: 75 cm (68 1/8 × 29 1/2 × 29 1/2 in.)  
Paris, Musée du Louvre, Département des Sculptures
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68. Edme Bouchardon (French, 1698 - 1762)  
Reverse: Departure of Louis XV for the Campaign of Flanders  
Gold  
Object: 4.1 cm (1 5/8 in.)  
Bibliothèque nationale de France
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69. Edme Bouchardon (French, 1698 - 1762)  
Design for a medal: the Departure of Louis XV for Flanders; King Louis XV of France on a horse, 1750  
Red chalk  
Unframed: 22.5 cm (8 7/8 in.)  
The British Museum, London
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70. Franciscus van der Steen (Flemish, 1625 - 1672)  
Parmigianino (Francesco Mazzola) (Italian, 1503 - 1540)  
Cupid Carving a Bow, About 1660  
Engraving  
Unframed: 53.6 × 26.8 cm (21 1/8 × 10 9/16 in.)  
Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John S. Phillips bequest of 1876 to the Pennsylvania Academy of the Fine Arts, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

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71. Edme Bouchardon (French, 1698 - 1762)  
Torso of Apollo, 1723-32  
Red chalk  
Unframed: 34.5 × 24.1 cm (13 9/16 × 9 1/2 in.)  
Paris, Ecole Nationale Supérieure des Beaux-Arts
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72. Edme Bouchardon (French, 1698 - 1762)  
Reverse: The Congress of Soissons, 1752 or after  
Gold  
Object: Diam.: 21 cm (8 1/4 in.)  
Bibliothèque nationale de France
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73. Edme Bouchardon (French, 1698 - 1762)  
Preparatory Study for Medal on the Congress of Soissons, 1750-51  
Red chalk  
Unframed: 21 cm (8 1/4 in.)  
Bibliothèque nationale de France
- 
74. Joseph-Charles Roettiers (French, 1691 - 1779)  
1754 Chambre aux Deniers Token, 1754  
Silver  
Object: 2.8 cm, 20 g (1 1/8 in., 0.0441 lb.)  
Musée de Chaumont (Haute-Marne)
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75. Edme Bouchardon (French, 1698 - 1762)  
Preparatory Drawing for the 1754 Chambre aux Deniers Token, 1753  
Red chalk  
Unframed: 27 × 31.2 cm (10 5/8 × 12 5/16 in.)  
Musée de Chaumont (Haute-Marne)

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76. Edme Bouchardon (French, 1698 - 1762)  
Preparatory Study for the 1740 "Maison de La Reine" Token, 1739  
Red chalk  
Unframed: 21.3 × 21.4 cm (8 3/8 × 8 7/16 in.)  
Lent by The Metropolitan Museum of Art, Rogers Fund, 1961 (61.165.4)
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77. Edme Bouchardon (French, 1698 - 1762)  
Preparatory Study for the 1740 "Maison de La Reine" Token, 1739  
Red chalk on cream antique laid paper  
Unframed: 21.6 cm (8 1/2 in.)  
Harvard Art Museums/Fogg Museum, Gift of Jeffrey E. Horvitz
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78. Edme Bouchardon (French, 1698 - 1762)  
Preparatory Drawing for the 1750 Marine Token, 1749  
Red chalk  
Unframed: 25 × 25 cm (9 13/16 × 9 13/16 in.)  
Musée de Chaumont (Haute-Marne)
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79. Edme Bouchardon (French, 1698 - 1762)  
Medallion Portrait of Louis, Dauphin de France, 1745  
Bronze  
Object: H: 56.5 × W: 46.4 × D: 6 cm (22 1/4 × 18 1/4 × 2 3/8 in.)  
Victoria and Albert Museum, London. Purchased with assistance from the John Webb Trust.
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80. Edme Bouchardon (French, 1698 - 1762)  
Medallion Portrait of Louis XV, 1738  
Bronze  
Object: H: 56 × W: 45.5 × D: 6 cm (22 1/16 × 17 15/16 × 2 3/8 in.)  
Victoria and Albert Museum, London. Purchased with assistance from the John Webb Trust.



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81. Edme Bouchardon (French, 1698 - 1762)  
Portrait of Louis XV in Profile, 1738  
Red chalk  
Unframed: 50.3 × 40.6 cm (19 13/16 × 16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
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82. Pierre Soubeyran (Swiss, 1709 – 1775)  
(after Edme Bouchardon)  
Dedication to Louis XV  
1737–50  
Etching  
7.9 × 13.4 cm (3 1/8 × 5 1/4 in.)  
Frontispiece in Pierre-Jean Mariette,  
Traité des pierres gravées (Paris, 1750), vol. 1  
The Getty Research Institute, 85-B16751.v1.c1
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83. Comte de Caylus  
French, 1692–1765  
(after Edme Bouchardon)  
Recueil des pierres gravées du Cabinet du Roy (Collection of engraved gems from the King's Cabinet)  
1737–50  
Etching  
20.5 × 14.4 cm (8 1/16 × 5 11/16 in.)  
Frontispiece in Pierre-Jean Mariette, Traité des pierres gravées (Paris, 1750), vol. 2  
The Getty Research Institute, 85-B16751.v2.c1
- 
84. Edme Bouchardon (French, 1698 - 1762)  
Bacchanal, known as "Michelangelo's Seal", By 1737  
Red chalk  
Unframed: 12.3 × 17.3 cm (4 13/16 × 6 13/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
85. Edme Bouchardon (French, 1698 - 1762)  
Three Drawings of Ancient Gems, 1730s or 1740s  
Red chalk  
Unframed: 14 × 27.7 cm (5 1/2 × 10 7/8 in.)  
Paris Collection Particulière

Bouchardon: Royal Artist of the Enlightenment

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86. Edme Bouchardon (French, 1698 - 1762)  
The North Wind, 1720s or 1730s  
Red chalk  
Unframed: 49 × 35.5 cm (19 5/16 × 14 in.)  
Collection privée suisse
- 
87. Edme Bouchardon (French, 1698 - 1762)  
The East Wind, 1720s or 1730s  
Red chalk  
Unframed: 39.3 × 27.6 cm (15 1/2 × 10 7/8 in.)  
Lent by The Metropolitan Museum of Art, Harry G. Sperling Fund, 1981 (1981.15.2)
- 
88. Edme Bouchardon (French, 1698 - 1762)  
Allegory on the departure of Mr. Watelet from Rome, After 1740  
Red chalk  
Unframed: 37.7 × 29.8 cm (14 13/16 × 11 3/4 in.)  
Albertina, Vienna
- 
89. Edme Bouchardon (French, 1698 - 1762)  
Allegory on the Departure of Mr. Watelet from Rome, After 1740  
Red chalk  
Unframed: 38 × 29.8 cm (14 15/16 × 11 3/4 in.)  
Private Collection
- 
90. Edme Bouchardon (French, 1698 - 1762)  
Rhea Outwitting Saturn, 1730s or 1740s  
Red chalk  
Unframed: 32.2 × 26.4 cm (12 11/16 × 10 3/8 in.)  
Lent by The Metropolitan Museum of Art, Gift of Stephen A. Geiger, in memory of his mother, Mildred K. Geiger, 2003 (2003.145)

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91. Edme Bouchardon (French, 1698 - 1762)  
Diana the Huntress, 1730s  
Red chalk  
Unframed: 36.3 × 23.8 cm (14 5/16 × 9 3/8 in.)  
Collection Ariane and Lionel Sauvage
- 
92. Edme Bouchardon (French, 1698 - 1762)  
Athlete Taming a Bear, About 1735  
Red chalk on paper  
Paris, Collection Prat
- 
93. Edme Bouchardon (French, 1698 - 1762)  
Nymphs Bathing and Shepherds, 1730s or 1740s  
Red chalk  
Unframed: 30.3 × 45.9 cm (11 15/16 × 18 1/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
94. Edme Bouchardon (French, 1698 - 1762)  
Les Fêtes Lupercales, 1736  
Red chalk  
Unframed: 44 × 59 cm (17 5/16 × 23 1/4 in.)  
Georges Pébereau collection, courtesy Nicolas Joly Art Conseil
- 
95. Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765)  
and Étienne Fessard (French, 1714 - 1777)  
After Edme Bouchardon (French, 1698 - 1762)  
Parilia Festival, After 1737  
Ink  
Unframed (approx.): 44.3 × 58.8 cm (17 7/16 × 23 1/8 in.)  
The Horvitz Collection, Boston (Inv. no. C-F-9)

Bouchardon: Royal Artist of the Enlightenment

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96. Edme Bouchardon (French, 1698 - 1762)  
The Triumph of Bacchus, 1738-39  
Red chalk  
Unframed: 41.2 × 58.7 cm (16 1/4 × 23 1/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
97. Edme Bouchardon (French, 1698 - 1762)  
The Triumph of Bacchus, After 1738  
Ink on paper  
Unframed: 52.5 × 75.5 cm (20 11/16 × 29 3/4 in.)  
Musée des Beaux-Arts de Dijon
- 
98. Edme Bouchardon (French, 1698 - 1762)  
Sacrifice in Honor of Ceres, About 1738  
Red chalk  
Unframed: 23.5 × 57.7 cm (9 1/4 × 22 11/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
99. Edme Bouchardon (French, 1698 - 1762)  
St Cecilia Singing; The Three Graces; A Branch of Hyacinth; Venus Crouching and Tying her Sandal; Cupid  
Adjusting his Bow, Dates unknown  
Red chalk  
Unframed (each): 8.2 × 8.2 cm (3 1/4 × 3 1/4 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
100. Edme Bouchardon (French, 1698 - 1762)  
Frog (2 drawings), Date Unknown  
Red chalk  
Unframed: 15 × 20.5 cm (5 7/8 × 8 1/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

Bouchardon: Royal Artist of the Enlightenment

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101. Edme Bouchardon (French, 1698 - 1762)  
Study of a Horse, 1749-52  
Red chalk  
Unframed: 45.5 × 60.5 cm (17 15/16 × 23 13/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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102. Edme Bouchardon (French, 1698 - 1762)  
Two Studies of a Horse, 1749-52  
Red chalk  
Unframed: 45 × 61 cm (17 11/16 × 24 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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103. Edme Bouchardon (French, 1698 - 1762)  
Head of a Horse, 1749-52  
Red chalk  
Unframed: 43.3 × 29.6 cm (17 1/16 × 11 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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104. Edme Bouchardon (French, 1698 - 1762)  
Ecorché of a Horse, About 1748  
Red chalk  
Unframed: 60 × 44 cm (23 5/8 × 17 5/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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105. Edme Bouchardon (French, 1698 - 1762)  
Study for a Horse Leg, 1749-52  
Red chalk  
Unframed: 60.2 × 44.7 cm (23 11/16 × 17 5/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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106. Edme Bouchardon (French, 1698 - 1762)  
Man on Horseback, 1748-52  
Red chalk  
Unframed: 81 × 46 cm (31 7/8 × 18 1/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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107. Edme Bouchardon (French, 1698 - 1762)  
Naked Man on Horseback, 1748-53  
Red chalk  
Unframed: 85.6 × 59.5 cm (33 11/16 × 23 7/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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108. Edme Bouchardon (French, 1698 - 1762)  
Study for a Caryatid, 1758-62  
Red chalk  
Unframed: 76.8 × 45.2 cm (30 1/4 × 17 13/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

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109. Edme Bouchardon (French, 1698 - 1762)  
Hand of Louis XV, 1758  
Bronze  
Object: H: 24 × W: 30 × D: 19 cm (9 7/16 × 11 13/16 × 7 1/2 in.)  
Paris, Musée du Louvre, Département des Sculptures

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110. Edme Bouchardon (French, 1698 - 1762)  
Mascarade, 1738  
Brown ink  
Unframed: 18.9 × 16.7 cm (7 7/16 × 6 9/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques

Bouchardon: Royal Artist of the Enlightenment

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111. Edme Bouchardon (French, 1698 - 1762)  
Head of a Boy, 1730s or 1740s  
Red chalk on laid paper  
Unframed: 36.3 × 24 cm (14 5/16 × 9 7/16 in.)  
National Gallery of Art, Washington, The Armand Hammer Collection, 1987
- 
112. Edme Bouchardon (French, 1698 - 1762)  
Head of a Young Boy, Late 1730s or 1740s  
Red chalk  
Unframed: 46.2 × 30.6 cm (18 3/16 × 12 1/16 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
113. Edme Bouchardon (French, 1698 - 1762)  
Head of a Young Boy, Late 1730s or 1740s  
Red chalk  
Unframed: 53.1 × 55.5 cm (20 7/8 × 21 7/8 in.)  
Paris, Musée du Louvre, Département des Arts graphiques
- 
114. Edme Bouchardon (French, 1698 - 1762)  
Portrait of Painter Giuseppe Amedeo Aliberti, 1732  
Red chalk on laid paper  
Unframed: 26 × 22.9 cm (10 1/4 × 9 in.)  
Lent by Museum of Art, Rhode Island School of Design, Providence
- 
115. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765)  
and Étienne Fessard (French, 1714 - 1777)  
Coffee Vendor, 1737-46  
Etching with some engraving on paper  
Unframed: 24 × 18.2 cm (9 7/16 × 7 3/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(49))

Bouchardon: Royal Artist of the Enlightenment

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116. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
The Hurdy-Gurdy Player, 1737-46  
Etching with some engraving on paper  
Unframed: 24 × 19 cm (9 7/16 × 7 1/2 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(8))

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117. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
Pea Shellers, 1737-46  
Etching with some engraving on paper  
Unframed: 23.8 × 18 cm (9 3/8 × 7 1/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(12))

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118. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
The Sign Poster, 1737-46  
Etching with some engraving on paper  
Unframed: 23.8 × 18.1 cm (9 3/8 × 7 1/8 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(37))

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119. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
Picture Seller, 1737-46  
Etching with some engraving on paper  
Unframed: 23.6 × 18 cm (9 5/16 × 7 1/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(25))

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120. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
Scullery Maid, 1737-46  
Etching with some engraving on paper  
Unframed: 23.5 × 18 cm (9 1/4 × 7 1/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(11))



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121. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
The Cobber, 1737-46  
Etching with some engraving on paper  
Unframed: 23.6 × 17.3 cm (9 5/16 × 6 13/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(13))
- 
122. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
A Woman from Savoy, 1737-46  
Etching with some engraving on paper  
Unframed: 23.8 × 17.8 cm (9 3/8 × 7 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(24))
- 
123. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
Stone Cutter, 1737-46  
Etching with some engraving on paper  
Unframed: 23.5 × 17 cm (9 1/4 × 6 11/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(1))
- 
124. Engraved by Comte Anne Claude de Tubières-Grimoard de Pestels de Lévis (French, 1692 - 1765) and Étienne Fessard (French, 1714 - 1777)  
Pottery Peddler, 1737-46  
Etching with some engraving on paper  
Unframed: 23.4 × 18.3 cm (9 3/16 × 7 3/16 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1953 (53.600.588(35))
- 
125. Comte de Caylus (French, 1692–1765) and Étienne Fessard (French, 1714–1777)  
(after Edme Bouchardon)  
The Barber  
1737–46  
Etching and engraving  
24.4 × 19.5 cm (9 5/8 × 7 11/16 in.)  
In *Études prises dans le bas peuple ou les Cris de Paris* (Studies drawn in the lower folk or the Cries of Paris), (Paris, 1737-1746), pl. 34  
The Getty Research Institute, 2015.PR.2

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126. Edme Bouchardon (French, 1698 - 1762)  
Cris of Paris, 1737-46  
Red chalk and prints  
Open: 34.5 × 54 × 4 cm (13 9/16 × 21 1/4 × 1 9/16 in.)  
The British Museum, London
- 
127. Edme Bouchardon (French, 1698 - 1762)  
Head of an Old Man Seen in Profile from the Left, About 1737  
Red chalk  
Unframed: 51.5 × 36 cm (20 1/4 × 14 3/16 in.)  
Nationalmuseum, Stockholm
- 
128. Edme Bouchardon (French, 1698 - 1762)  
Head of a Woman Wearing a Headscarf, Late 1730s or early 1740s  
Red chalk  
Unframed: 44.5 × 29.2 cm (17 1/2 × 11 1/2 in.)  
Paris, Ecole Nationale Supérieure des Beaux-Arts
- 
129. Edme Bouchardon (French, 1698 - 1762)  
Head of a Young Boy, Late 1730s  
Red chalk  
Unframed: 42 × 28 cm (16 9/16 × 11 in.)  
Collection privée courtesy galerie Coatalem, Paris
- 
130. Gabriel Huquier (French, 1695–1772)  
(after Edme Bouchardon)  
Vase Design  
1737  
Etching  
19.7 × 13.8 cm (7 3/4 × 5 7/16 in.)  
From Premier livre de vase, frontispiece  
The Getty Research Institute, P860001.63

Bouchardon: Royal Artist of the Enlightenment

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131. Gabriel Huquier (French, 1695–1772)  
(after Edme Bouchardon)  
Vase Design  
1737  
Etching  
19.5 × 12.9 cm (7 11/16 × 5 1/16 in.)  
From Premier livre de vase, pl. A4  
The Getty Research Institute, P860001.64

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132. Gabriel Huquier  
French, 1695–1772  
(after Edme Bouchardon)  
Vase Design  
1737  
Etching  
19.8 × 12.7 cm (7 13/16 × 5 in.)  
From Premier livre de vase, pl. A11  
The Getty Research Institute, P860001.65

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133. Gabriel Huquier (French, 1695–1772)  
(after Edme Bouchardon)  
Vase Design  
1737  
Etching  
20 × 12.7 cm (7 7/8 × 5 in.)  
From Premier livre de vase, A12  
The Getty Research Institute, P860001.66

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134. Gabriel Huquier (French, 1695–1772)  
(after Edme Bouchardon)  
Vase Design  
1737  
Etching  
19.7 × 12.7 cm (7 3/4 × 5 in.)  
From Second livre de vase, frontispiece  
The Getty Research Institute, P860001.67

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135. Gabriel Huquier  
French, 1695–1772  
(after Edme Bouchardon)  
Vase Design  
1737  
Etching  
20 × 14 cm (7 7/8 × 5 1/2 in.)  
From Second livre de vase, pl. B2  
The Getty Research Institute, P860001.68

Bouchardon: Royal Artist of the Enlightenment

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136. Edme Bouchardon (French, 1698 - 1762)  
Vase with two griffons, About 1737  
Red chalk  
Unframed: 42 × 25.8 cm (16 9/16 × 10 3/16 in.)  
Framed (approx.): 58 × 41 cm (22 13/16 × 16 1/8 in.)  
Albertina, Vienna
- 
137. Pierre Soubeyran (Swiss, 1709–1775)  
(after Edme Bouchardon)  
The Genius of Nature Contemplating the Universe  
About 1748  
Etching and engraving  
22.9 × 16.5 cm (9 × 6 1/2 in.)  
In comte de Buffon, *Histoire naturelle générale et particulière* (Paris, 1749–88), vol. 1, p. 64
- 
138. Jacques Philippe Le Bas (French, 1707–1783)  
(after Edme Bouchardon)  
Architecture  
About 1738  
Etching  
22.7 × 16.3 cm (8 15/16 × 6 7/16 in.)  
Frontispiece in Charles d'Aviler, *Cours d'architecture de Vignole* (Paris, 1738)  
The Getty Research Institute, 83-B10469.c1
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139. Robert Bénard (French, 1734–1777)  
(after Edme Bouchardon)  
Drawing, Draped Figures  
1763  
Engraving  
35.3 × 22.5 cm (13 7/8 × 8 7/8 in.)  
In Denis Diderot and Jean Le Rond d'Alembert, eds., *Encyclopédie* (Paris, 1762–72), vol. 20, pl. 28  
The Getty Research Institute, 84-B31322.c1.v3
- 
140. Gabriel Huquier (French, 1695–1772)  
(after Edme Bouchardon)  
Ecorché  
1741  
Plate from *L'anatomie nécessaire pour l'usage du dessein*  
The Getty Research Institute, 92-812692

Bouchardon: Royal Artist of the Enlightenment

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141. Edme Bouchardon (French, 1698 - 1762)  
Naked Man Standing, By 1738  
Red chalk on cream antique laid paper, laid down on cream wove paper, with blue wove paper borders adhered to face  
Unframed: 36.4 × 20.5 cm (14 5/16 × 8 1/16 in.)  
Framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.)  
Harvard Art Museums/Fogg Museum, Gift of Jeffrey E. Horvitz
- 
142. Edme Bouchardon (French, 1698 - 1762)  
Seated Female Nude, Turned to the Right, By 1749  
Red chalk  
Unframed: 47.3 × 35.5 cm (18 5/8 × 14 in.)  
Mat: 65 × 50 cm (25 9/16 × 19 11/16 in.)  
Framed: 68 × 53 × 3 cm (26 3/4 × 20 7/8 × 1 3/16 in.)  
Nationalmuseum, Stockholm
- 
143. Edme Bouchardon (French, 1698 - 1762)  
Seated Male Nude Seen Frontally, with His Head in His Left Hand, 1730s or 1740s  
Red chalk  
Unframed: 54.5 × 35.5 cm (21 7/16 × 14 in.)  
Mat: 65 × 50 cm (25 9/16 × 19 11/16 in.)  
Framed: 68 × 53 × 3 cm (26 3/4 × 20 7/8 × 1 3/16 in.)  
Nationalmuseum, Stockholm
- 
144. Noël Le Mire (French, 1724–1801)  
(after Martin Marvie)  
Equestrian Monument of Louis XV by Edme Bouchardon  
1765  
Engraving  
36.2 × 24.1 cm (14 1/4 × 9 1/2 in.)  
And (on the opposite page)  
Pierre Patte (French, 1723–1814)  
View of Place Louis XV with Bouchardon's Equestrian Monument  
1765  
Engraving  
11.3 × 19.2 cm (4 7/16 × 7 9/16 in.)  
In Pierre Patte, *Monumens érigés en France à la gloire de Louis XV (Monuments erected in France to the glory of Louis XV)* (Paris, 1765), p. 118-119  
The Getty Research Institute, 87-B433

145.

Attributed to Alexandre-Jean Noël (French, 1752 - 1834)  
A View of Place Louis XV, About 1775-87  
Oil on canvas  
Unframed: 49.8 × 74.9 cm (19 5/8 × 29 1/2 in.)  
Framed: 64.8 × 89.5 × 5.1 cm (25 1/2 × 35 1/4 × 2 in.)  
The J. Paul Getty Museum, Los Angeles

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146.

Pierre Patte  
French, 1723–1814  
The Equestrian Figure in Wax  
1768–72  
Engraving