

# BOUCHARDON

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ROYAL ARTIST *of the* ENLIGHTENMENT

## RELATED EVENTS

### BOUCHARDON ROYAL ARTIST OF THE ENLIGHTENMENT

January 10, 2017–April 2, 2017

At the J. Paul Getty Museum, Getty Center

## TALKS

### **Bouchardon in Rome**

Anne-Lise Desmas, head of the department of sculpture and decorative arts at the Getty and co-curator of the exhibition, explores the fruitful years sculptor Edme Bouchardon spent in Rome.

Saturday, January 21, 3:00 p.m.

Getty Center, Museum Lecture Hall

### **Bouchardon and Charles Ray: Sculptors Past and Present**

Sculptor Charles Ray, whose *Boy with Frog* stands in front of the Getty Museum, joins the Getty's curators of sculpture, Anne-Lise Desmas, and drawings, Stephanie Schrader, to discuss 18th-century sculptor and draftsman Edme Bouchardon, and how his endeavors continue to resonate with artists today.

Wednesday, March 22, 7:00 p.m.

Getty Center, Harold M. Williams Auditorium

## COURSES

### **Graphite and Clay: Drawing and Sculpting the Figure**

Discover the relationship between drawing and sculpting the figure in this daylong studio workshop with artist Peter Zokosky. Participants explore the dynamics of gesture and the vitality of the human figure through a series of sketches while producing a 16-inch sculpture in oil-based clay. Course fee \$135 (includes materials, lunch, and life model). Complimentary parking.

Saturday, January 21, 10:30 a.m.–5:00 p.m. Repeats Wednesday, March 15.

Getty Center, Museum Studios

### **Drawing from the Masters: Drawing on the Edge**

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. Discover how contour drawing can be used to investigate the form, shape, and movement of the human figure with artist Marissa Magdalena. Sign-up begins at 2:30 p.m. at the Information Desk. All experience levels welcome. This is a free program.

Sunday, February 5 and 19, 3:30–5:30 p.m.

Getty Center: Museum galleries

### **From Intimate to Grand: The Art of Edme Bouchardon**

Join art historian and museum educator Lilit Sadoyan in this exploration of sculpture and drawings in the major international loan exhibition, Bouchardon: Royal Artist of the Age of Enlightenment. Considered "the greatest sculptor and the best draftsman of his century," Edme Bouchardon produced work that ranged in subject and style. From personal drawings to monumental sculptures, Bouchardon's oeuvre includes studies of the antique to commissions from Louis XV. Course fee \$35. Complimentary parking.

Saturday, February 25, 1:00–4:00 p.m.

Getty Center, Boardroom

### **Drawing from the Masters: Drawing Hands**

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. Explore the art of drawing hands while working from sculptures in the Getty collection with artist Kaitlynn Redell. Sign-up begins at 2:30 p.m. at the Information Desk. All experience levels welcome. This is a free program.

Sunday, March 5 and 19, 3:30–5:30 p.m.

Getty Center: Museum galleries

## **P U B L I C A T I O N S**

### **Bouchardon: Royal Artist of the Enlightenment**

Anne-Lise Desmas, Édouard Kopp, Guilhem Scherf, and Juliette Trey

Hardcover, \$79.95

<http://shop.getty.edu/products/bouchardon-royal-artist-of-the-enlightenment-978-1606065068>

### **The Learned Draftsman: Edme Bouchardon**

Édouard Kopp

Hardcover, \$64.95

<http://shop.getty.edu/products/the-learned-draftsman-edme-bouchardon-978-1606065044>