

## RELATED EVENTS

### BREAKING NEWS: TURNING THE LENS ON MASS MEDIA

At the J. Paul Getty Museum, Getty Center  
December 20, 2016–April 30, 2017

## TALKS

### *Artist Presentation: Martha Rosler*

Since the 1960s, Brooklyn-based artist Martha Rosler has offered political and social critique through video, photography, installations, and performances. Her series *House Beautiful: Bringing the War Home* (1967–1972) is featured in the exhibition *Breaking News: Turning the Lens on the Mass Media* at the Getty. In this presentation, Rosler reflects on her current and past projects. Advance ticket required.

Tuesday, February 7, 7:00 p.m.  
Getty Center, Museum Lecture Hall

### *"It is Difficult"*

Artist, architect, and filmmaker Alfredo Jaar, winner of the MacArthur and Guggenheim awards, discusses his recent work and reflects on "The Rwanda Project." The lecture's title refers to the lines by poet William Carlo Williams: *It is difficult / to get the news / from poems / yet men die miserably every day / for lack / of what is found there*. Jaar's work is featured in the current exhibition *Breaking News: Turning the Lens on Mass Media*.

Thursday, February 23, 7:00 p.m.  
Getty Center, Museum Lecture Hall



## TOURS

### *Curator's Gallery Tour*

Curator Arpad Kovacs leads a gallery tour of the exhibition *Breaking News: Turning the Lens on Mass Media*. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Tuesday, February 21 and April 4, 2:30 p.m.  
Getty Center, Museum galleries

### *Point-of-View Talk with Artist Alfredo Jaar*

Join artist Alfredo Jaar, whose work is featured in the exhibition, and curator Arpad Kovacs as they discuss *Untitled (Newsweek)* (1995) and *Searching for Africa in LIFE* (1996), two multi-part works that critique the news media's depiction of current events. Sign up begins at noon at the Information Desk.

Thursday, February 23, 1:30-2:30 p.m.  
Getty Center, Museum galleries

### *Point-of-View Talk with Artist Donald Blumberg*

Join artist Donald Blumberg, whose work is featured in the exhibition, and curator Arpad Kovacs as they discuss photographs the artist made in the late 1960s that respond to the media's coverage of the Vietnam War and the domestic political climate of the period. Sign up begins at noon at the Information Desk.

Thursday, March 2, 1:30-2:20 p.m.  
Getty Center, Museum galleries



# BREAKING NEWS

TURNING THE LENS ON MASS MEDIA

## IN RESIDENCE

### *KCHUNG Radio Residency*

Los Angeles' artist-run community radio station KCHUNG is in residence for two weeks at the Getty Center to broadcast in-depth news programming and build opportunities for spectacle, performance, and live engagement that imagine new uses and definitions for the news. Complementing the exhibition *Breaking News: Turning the Lens on Mass Media*, the diverse breadth of content from KCHUNG's artistic community includes exhibition themes, interviews, performances, and reporting from live events. Details to be announced.

Monday, January 30-Sunday, February 12  
Getty Center

