



RELATED EVENTS

THE ART OF ALCHEMY

At the Getty Research Institute, Getty Center
October 11, 2016—February 12, 2017

&

THE ALCHEMY OF COLOR IN MEDIEVAL MANUSCRIPTS

At the Getty Museum, Getty Center
October 11, 2016 –January 1, 2017

TALKS

Incorruptible Beauty: Gold and the Alchemy of Color in Illuminated Manuscripts

Gold has come to epitomize the art of medieval manuscript painting, used not only for its incorruptibility, purity, and high value as a material but also for its spiritual connotations. By approaching this beguiling material in a survey of its various uses, application methods, and embellishment techniques, manuscripts conservator Nancy Turner highlights manuscripts from the Getty's collection and surveys the variety of materials and methods employed by medieval illuminators. Complements the exhibition *The Alchemy of Color in Medieval Manuscripts*. Free; advance ticket required.

Thursday, October 20, 7:00 p.m.
Museum Lecture Hall, Getty Center

The Alchemy of the Handmade Book

Artists Daniel Kelm and Timothy Ely, who engage with themes of alchemy, chemistry, and the hermetic tradition in their handmade books, discuss the relevance of alchemy for contemporary artistic practice. Complements the exhibition *The Alchemy of Color in Medieval Manuscripts*. Free; advance ticket required.

Thursday, October 27, 7:00 p.m.
Museum Lecture Hall, Getty Center

Chemical Rainbows and Liquid Crystal Souls: The Spirit of Alchemy in the History of Art

David Brafman, Associate Curator of Rare Books at the Getty Research Institute and curator of the current GRI exhibition, *The Art of Alchemy*, will speak on a subject long shrouded in secrecy and an historical object of curiosity and disdain. Alchemy is now commonly recognized

as the precursor to modern chemistry. Despite the notorious reputation of alchemists for trying to manufacture artificial gold, these adepts had far more ambitious goals. For, those engaged in “the art of alchemy” aimed at nothing less than to harness the powers of creation and transform natural matter into the man-made materials of synthetic creations.

Wednesday, January 18, 7:00 p.m.
Museum Lecture Hall, Getty Center

The Art of Alchemy Colloquium

Alchemists were notorious for attempting to make synthetic gold, but their goals were far more ambitious: to transform and bend nature to the will of an industrious human imagination. For scientists, philosophers, and artists alike, alchemy seemed to hold the key to unlocking the secrets of creation. Alchemists' efforts to discover the way the world is made have had an enduring impact on artistic practice and expression around the globe. This colloquium will explore how the mysterious art of alchemy transformed visual culture from antiquity to the industrial age and the ways in which its legacy still permeates the world we make today. Tickets available beginning Tuesday, November 1, 2016.

Thursday, January 19, 9:00 a.m. – 5:00 p.m.
Museum Lecture Hall, Getty Center

D E M O N S T R A T I O N S

Artist at Work: All that Glitters is Gold (or Is It?)

Join renowned book artist Daniel Kelm in an exploration of the use of gold in medieval manuscripts. Drawing on his extensive knowledge of chemistry and alchemy, Kelm investigates the philosophical underpinnings of alchemy and how gold relates to the Humors and other alchemical concepts as he demonstrates techniques for working with gold, including gold leaf on paper and leather and making powdered gold for paint. Free, drop-in program.

Friday, October 28, 1:00 p.m. – 3:00 p.m.
Museum Studios, Getty Center

Artist at Work: Color and Gold

Medieval and Renaissance paintings and illuminations are alive with color and shimmer with gold. Drop by as artist Sylvana Barrett explores how these beautiful and exotic colors were made and demonstrates techniques for creating elaborate gold gilding. Free, drop-in program.

Sunday, November 27, 1:00–3:00 p.m.
Thursday, December 22, 1:00–3:00 p.m.
Friday, December 30, 1:00–3:00 p.m.
Tuesday, January 3, 1:00–3:00 p.m.
Sunday, January 8, 1:00–3:00 p.m.
Museum Studios, Getty center



COURSES

The Crucible Page: A Workshop with Timothy C. Ely

Join renowned book artist Timothy C. Ely for a special, two-day workshop investigating creative materials and methods for producing a contemporary manuscript page. Inspired by alchemical laboratories, cathedral architecture and medieval manuscripts, participants explore notions of illumination and concealment while employing traditional and invented symbols and codes for a modern take on a historical practice. Course fee \$155 (includes materials and Day 1 lunch). Complimentary parking.

Wednesday, October 26, 10:30 a.m. – 5:00 p.m.

Thursday, October 27, 1:00 p.m. – 5:00 p.m.

Museum Studios, Getty Center

Culinary Workshop: Edible Alchemy

Journey to the medieval world in this culinary workshop led by educator and chef Nancy DeLucia real. Participants visit *The Alchemy of Color in Medieval Manuscripts* and *The Art of Alchemy* exhibitions, explore connections between food, color, science, and alchemy, then prepare a class feast for the eyes, body, and spirit. Course fee is \$95. Complimentary parking. Tickets available beginning Tuesday, November 1, 2016.

Thursday, December 8, 10:30 a.m. – 2:30 p.m.

Friday, December 9, 10:30 a.m. – 2:30 p.m.

Private Dining Room, Getty Center

SCREENINGS

Derek Jarman's Blue

Experience Derek Jarman's extraordinary film *Blue* screened outdoors in an expanded cinematic installation, emphasizing a surround-sound experience on the Getty's Garden Terrace overlooking sweeping views of Los Angeles—juxtaposing the radiant blue film with the night sky. Screened from a new high-definition digital transfer, this landmark film complements the current exhibitions *The Art of Alchemy* and *The Alchemy of Color*, which explore the scientific and seemingly magical energies that surround the use of color and development of pigments in centuries past.

Friday, November 4, 7:30 p.m.

Garden Terrace, Getty Center



T O U R

Curator's Gallery Tour

Nancy Turner, conservator of manuscripts and exhibition curator, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity Limited.

Wednesday, November 2 and 16, 2:30 p.m.
Museum Galleries, Getty Center

