

Getty Goes Virtual with a Full Slate of Free Fall Programming

The Getty Center and Getty Villa are temporarily closed due to COVID-19, and will not reopen before January 2021, but Getty offers plenty of opportunities for engagement and inspiration with a full slate of free virtual programming you can enjoy from home. Visit getty.edu for complete program information and to sign up.

Getty Virtual Events Fall 2020

[Niños detenidos: LA Artists Respond to the Policy of Family Separation](#)

Thursday, October 1, 1:00-2:30 p.m. PT

The program will screen the film *La Historia de Mateo* (2019, 23 minutes), which follows a family's journey as they flee Central America to the US. Artists rafa esparza, Sandy Rodriguez, and Gala Porrás-Kim (current GRI artist-in-residence) will join the film maker in conversation following the screening.

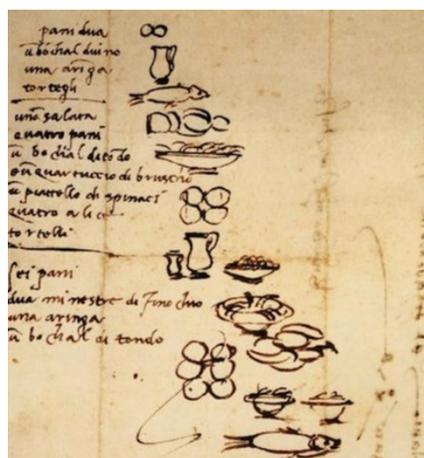


Still from *La historia de Mateo*, a film by Malona P. Badelt, 2019.

[Nourishing Genius: Food and Wine in the Time of Michelangelo](#)

Sunday, October 4, 2:00 p.m. PT

Michelangelo was wined and dined at the tables of popes and patrons. He also owned a vineyard, a cheese cave, and an orchard. Join Fred Plotkin, specialist in Italian gastronomy, opera, and history, and Getty drawings curator Julian Brooks as they travel back in time to explore the fascinating connections between art, food, drink, and this incomparable Italian Renaissance artist.



Three Grocery Lists with Sketches(detail), 1518, Michelangelo Buonarroti, pen and brown ink. Archivio Buonarroti, X, 578, Casa Buonarroti, Florence, Italy

Shaping and Image: Political Women in History and Today
Friday, October 16, 11:00 a.m. PT

Across history, women who inherit or are elected to positions of power have faced special challenges in distinguishing themselves from their male counterparts, or justifying their independent actions and platforms, often using the visual arts to emphasize specific characteristics or qualities. Featuring medieval scholar Elizabeth L'Estrange and political scientist and photojournalist Elizabeth D. Herman and moderated by art historian and curator Gwendolyn DuBois Shaw, this conversation examines the importance of "image" in both conceptual and actual terms for women in politics.

Dancers on Film: Okwui Okpokwasili & devynn emory

Wednesday, October 21, 2020, from 12:00-1:00 p.m. PT

In this inaugural program of our Director's Film Series, *Dancers on Film* presents writer, choreographer, and performer Okwui Okpokwasili and choreographer and nurse devynn emory in conversation with GRI research specialist Kristin Juarez. The conversation explores the artists' experiments in dance-making and documentation, and follows a pre-screening of the film *Bronx Gothic*, an intimate portrait of Okpokwasili's acclaimed one-woman show of the same name. The pre-screening of *Bronx Gothic* will be available from October 16 through October 21 through webinar registration.



Bronx Gothic: The Oval, Okwui Okpokwasili, Lower Manhattan Cultural Council's River to River Festival. Photo by Izzy Zimmerman, 2014.

Political Advertisements X: 1952-2020

Screenings: Friday, October 23 –Tuesday, October 27

Live Conversation /Q&A: Monday, October 26, 5:00 p.m.

Since 1984, artists Muntadas and Marshall Reese have created an anthology of presidential campaign television advertisements which has been updated every 4 years to include spots from each presidential election year. Their latest iteration, *Political Advertisement X: 1952-2020*, is a personal vision of how politics and politicians are presented through the moving image. On-demand screening available from October 23-27 with a live conversation and Q+A with the artists on Monday, October 26 at 5pm.

Project 1521 and the Florentine Codex, presented by Fowler Museum at UCLA in partnership with Getty Research Institute

Thursday, November 19, 5:00-6:15 p.m. PT

As we approach the 500 year anniversary of the conquest of Mexico, Project 1521 emerged as a result of a multi-year collaboration between artist, Sandy Rodriguez and writer, AdolfoGuzman-Lopez. Inspired by Book 12 of the Florentine Codex, the project gathers artists, writers, and scholars to generate new visual and literary works as acts of resistance.

Panelists include artist Sandy Rodriguez; writer and KPCC/LAIST reporter Adolfo Guzman-Lopez; Kevin Terraciano, Professor of History, Director of the Latin American Institute, and co-chair, Latin American Studies Graduate Program at UCLA; Diana Magaloni Kerpel, LACMA's Deputy Director, Program Director & Dr. Virginia Fields Curator of the Art of the Ancient Americas, and Suzanne D. Booth and David G. Booth Conservation Center Director; Kim Richter, Senior Research Specialist, Director's Office, Getty Research Institute; Abelardo de la Cruz de la Cruz, PhD candidate, Department of Anthropology at University at Albany, State University of New York, Associate Instructor and Nahuatl Instructor, Department of World Languages and Cultures at the University of Utah, and Associate Instructor, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ AC). Conversation will be moderated by Matthew H. Robb, Chief Curator, Fowler Museum at UCLA.

Also available virtually (and for free) from the Getty:

- A selection of exhibitions from the Getty Museum's and Getty Research Institute's collections through [Google Arts & Culture](#), where you can take a closer look at the collection, learn the stories behind the objects, and zoom in and explore details.
- Getty Publication's [Virtual Library](#), featuring more than 350 art-centric books online.
- More than 155,000 volumes of art and architectural history through the [Getty Research Institute Portal](#).
- And many more [free online options](#) for exploring art.

MEDIA CONTACT:

Valerie Tate

vtate@getty.edu

(480) 276-2274

Getty Communications

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Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at Getty.edu and welcome the public for free at the Getty Center and the Getty Villa.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library

collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.