1. Peter Paul Rubens (Flemish, 1577–1640)
The Triumph of the Church, about 1622–1625
Oil on panel
Unframed: 63.5 x 105 cm (25 x 41 5/16 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.8

2. Woven in Brussels by Jan Raes I (Flemish, 1574–1651)
after designs by Peter Paul Rubens (Flemish, 1577–1640)
The Triumph of Truth over Heresy, 1626–1633
Wool and silk
470 x 652 cm (185 x 256 3/4 in.)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
Photograph by Bruce M. White
EX.2015.2.14

3. Peter Paul Rubens (Flemish, 1577–1640)
The Victory of Truth over Heresy, about 1622–1625
Oil on panel
Unframed: 64.5 x 90.5 cm (25 3/8 x 35 3/8 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.7

4. Woven in Brussels by Jan Raes I (Flemish, 1574–1651), Jacob Genbels II (Flemish, 1599–about 1630), and Jacob Fobert (Flemish, active 1625)
after designs by Peter Paul Rubens (Flemish, 1577–1640)
The Triumph of Truth over Heresy, 1626–1633
Wool and silk
470 x 652 cm (185 x 256 3/4 in.)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
Image © Patrimonio Nacional
EX.2015.2.18
5. Peter Paul Rubens (Flemish, 1577–1640)
The Triumph of Divine Love, about 1622–1625
Oil on panel
Unframed: 65.5 x 66.5 cm (25 13/16 x 26 3/16 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.10

6. Woven in Brussels by Jan Raes I (Flemish, 1574–1651), Hans Vervoert (Flemish, active 1625), and Jacob Fobert (Flemish, active 1625) after designs by Peter Paul Rubens (Flemish, 1577–1640)
The Triumph of Divine Love, 1626–1633
Wool and silk
497 x 495 cm (196 x 195 in.)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
Image © Patrimonio Nacional
EX.2015.2.15

7. Peter Paul Rubens (Flemish, 1577–1640)
The Victory of the Eucharist over Idolatry, about 1622–1625
Oil on panel
Unframed: 65 x 91 cm (25 9/16 x 35 13/16 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.5

8. Peter Paul Rubens (Flemish, 1577–1640)
The Defenders of the Eucharist, about 1622–1625
Oil on panel
Unframed: 65.5 x 68.1 cm (25 13/16 x 26 3/4 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.9

9. Peter Paul Rubens (Flemish, 1577–1640)
The Meeting of Abraham and Melchizedek, about 1622–1625
Oil on panel
Unframed: 65.5 x 68 cm (25 13/16 x 26 3/4 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.6

10. Woven in Brussels by Jan Raes I (Flemish, 1574–1651), Hans Vervoort (Flemish, active 1625), and Jacob Fobert (Flemish, active 1625) after designs by Peter Paul Rubens (Flemish, 1577–1640)
The Meeting of Abraham and Melchizedek, 1626–1633
Wool and silk
500 x 587 cm (197 x 231 in.)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
Image © Patrimonio Nacional
EX.2015.2.13
11. Peter Paul Rubens (Flemish, 1577–1640)
The Meeting of Abraham and Melchizedek, about 1625–1628
Oil on panel
Unframed: 65.5 x 82.4 cm (25 13/16 x 32 7/16 in.)
National Gallery of Art, Washington, Gift of Syma Busiel, 1958.4.1
Image courtesy National Gallery of Art, Washington
EX.2015.2.2

12. Alonso Sánchez Coello (Portugese, active in Spain 1531–1588)
Isabel Clara Eugenia with Magdalena Ruiz, 1585–1588
Oil on canvas
Unframed: 207 x 129 cm (81 1/2 x 50 13/16 in.)
Museo Nacional del Prado, Madrid
Image courtesy of the Photographic Archive, Museo Nacional del Prado, Madrid
EX.2015.2.11

13. Peter Paul Rubens (Flemish, 1577–1640)
The Israelites Gathering Manna in the Desert, about 1622–1625
Oil on panel
Unframed: 64.8 x 53.3 cm (25 1/2 x 21 in.)
Los Angeles County Museum of Art, Frances and Armand Hammer Purchase Fund
Image courtesy of the Los Angeles County Museum of Art, Frances and Armand Hammer Purchase Fund (M.69.20)
EX.2015.2.1

14. Peter Paul Rubens (Flemish, 1577–1640)
The Succession of the Popes (Allegory of Eternity), about 1622–1625
Oil on panel
Unframed: 66 x 34.3 cm (26 x 13 1/2 in.)
The San Diego Museum of Art
Gift of Anne R. and Amy Putnam, 1947; funds for Nazi-era restitution settlement provided by the estate of Walter Fitch III, 2004, 1947.8
Image courtesy of The San Diego Museum of Art
EX.2015.2.4

15. Peter Paul Rubens and Workshop (Flemish, 1577–1640)
Isabel Clara Eugenia, Governor of the Southern Netherlands, in the Habit of a Poor Clare, 1625
Oil on canvas
Unframed: 115.6 x 88.6 cm (45 1/2 x 34 7/8 in.)
Norton Simon Art Foundation, Gift of Mr. Norton Simon
Image courtesy of the Norton Simon Art Foundation, Gift of Mr. Norton Simon
EX.2015.2.3

16. Peter Paul Rubens (Flemish, 1577–1640)
The Entombment, about 1612
Oil on canvas
Unframed: 131.1 x 130.2 cm (51 5/8 x 51 1/4 in.)
The J. Paul Getty Museum, Los Angeles
93.PA.9
17. Installation view of “Spectacular Rubens: The Triumph of the Eucharist” with The Victory of Truth over Heresy, about 1622-1625, Peter Paul Rubens, oil on panel (Museo Nacional del Prado, Madrid), and The Triumph of Truth over Heresy, 1626-1633, woven by Jan Raes I, Jacob Geubels II, and Jacob Fobert after designs by Peter Paul Rubens, wool and silk (Tapestry © Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid).

18. Installation view of “Spectacular Rubens: The Triumph of the Eucharist” with The Victory of Truth over Heresy, about 1622-1625, Peter Paul Rubens, oil on panel (Museo Nacional del Prado, Madrid), and The Triumph of Truth over Heresy, 1626-1633, woven by Jan Raes I, Jacob Geubels II, and Jacob Fobert after designs by Peter Paul Rubens, wool and silk (Tapestry © Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid).