

Getty News

Michelangelo: Mind of a Master

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1. Michelangelo Buonarroti
Italian, 1475 - 1564
*The Holy Family with Saint John the Baptist (recto);
Amorous Putti at Play; Head of a Bird (verso)*, 1525-early
1530s
Black and red chalk and pen and ink, over leadpoint
underdrawing (recto); pen and ink (verso)
27.9 × 39.4 cm (11 × 15 1/2 in.)
The J. Paul Getty Museum, Los Angeles
93.GB.51



2. Michelangelo Buonarroti
Italian, 1475 - 1564
Study of a Mourning Woman, 1500-1505
Pen and brown ink, heightened with white-lead opaque
watercolor
26 × 16.5 cm (10 1/4 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2017.78



3. Michelangelo Buonarroti
Italian, 1475 - 1564
*Three Draped Figures with Clasped Hands (recto);
Two Robed Figures Bending Forward (verso)*,
1496-1503
Pen and two shades of brown ink over traces of black
chalk (recto); pen and two shades of brown ink (verso)
Unframed: 26.9 × 19.4 cm (10 9/16 × 7 5/8 in.)
Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
EX.2020.1.1



4. Michelangelo Buonarroti
Italian, 1475 - 1564
*Male Nude Turning to the Right (recto); Composition
Sketch with Judith and Holofernes (verso)*, About 1504-6
(recto); 1506-8 (verso)
Black chalk with white heightening (recto); black chalk
(verso)
Unframed: 40.4 × 22.5 cm (15 7/8 × 8 7/8 in.)
Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
EX.2020.1.2



5. Michelangelo Buonarroti
 Italian, 1475 - 1564
Striding Male Nude, and Anatomical Details (recto); Torso and Left Leg of a Male Nude (verso), 1504 or 1506 (recto); 1525-30 (verso)
 Black chalk with white heightening (recto); black chalk, traced with a stylus (verso)
 Unframed: 40.4 × 25.8 cm (15 7/8 × 10 3/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
 EX.2020.1.3



6. Michelangelo Buonarroti
 Italian, 1475 - 1564
Seated Male Nude, and a Study of His Right Arm (recto); Studies of Figures and Limbs; Figure Sketches (verso), 1511
 Red chalk, heightened with white (recto); red chalk and leadpoint (verso)
 Unframed: 27.9 × 21.4 cm (11 × 8 7/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
 EX.2020.1.4



7. Michelangelo Buonarroti
 Italian, 1475 - 1564
Male Head in Profile; Studies of Legs and Feet (recto); Various Figure Studies (verso), 1511
 Red chalk (recto); red chalk over stylus, leadpoint, and black chalk (verso)
 Unframed: 29.6 × 19.5 cm (11 5/8 × 7 11/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
 EX.2020.1.5



8. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies of Arms and Hands (recto); Male Torso; Various Figure Studies (verso), 1513-14 (recto); 1518 (verso)
 Pen and brown ink, red chalk, over stylus underdrawing (recto); two colors of red chalk; pen and brown ink (verso)
 Unframed: 28.5 × 20.7 cm (11 1/4 × 8 1/8 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
 EX.2020.1.6



9. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies of the Upper Body of a Man; Separate Studies of an Arm, a Hand, and an Ear; Sketch of a Tree (recto); Cartoon Fragment with a Male Head; Upper Body of a Man; Study of a Crouching Figure (verso), 1511-12
 Red and black chalk (recto); red and black chalk (verso)
 Unframed: 25.2 × 20.5 cm (9 15/16 × 8 1/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
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10. Michelangelo Buonarroti
 Italian, 1475 - 1564
Standing Man; Woman Hoeing, 1517-23
 Pen and brown ink, black chalk, over extensive preparatory work with a stylus
 Unframed: 21 × 23.3 cm (8 1/4 × 9 3/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Image © Teylers Museum, Haarlem
 EX.2020.1.8



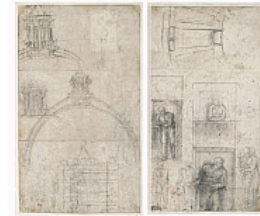
11. Michelangelo Buonarroti
 Italian, 1475 - 1564
A Male Nude; Separate Study of His Head (recto); Male Nude, Seen from the Back (verso), About 1537-38
 Black chalk (recto); black chalk (verso)
 Unframed: 24.2 × 18.2 cm (9 1/2 × 7 3/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
 EX.2020.1.9



12. Michelangelo Buonarroti
 Italian, 1475 - 1564
A Man Abducting a Woman (recto); A Man Abducting a Woman (Tracing), 1530-34
 Black chalk (recto); black chalk (verso)
 Unframed: 11.6 × 9.7 cm (4 9/16 × 3 13/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
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13. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies for a Deposition from the Cross (recto); Woman Bending Forward; Five Heads (verso), About 1530-34
 Red chalk over stylus underdrawing (recto); red chalk with traces of black chalk (verso)
 Unframed: 27.3 × 19.1 cm (10 3/4 × 7 1/2 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
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14. Michelangelo Buonarroti
 Italian, 1475 - 1564
Section through the Dome of Saint Peter's Basilica with Alternative Designs for the Lantern; Figure Sketches (recto); Ground Plan Showing the Base of the Lantern of Saint Peter's Basilica with Volutes; Figure Studies (verso), 1547-61
 Black chalk, leadpoint, and stylus (recto); black chalk and stylus (verso)
 Unframed: 39.9 × 23.5 cm (15 11/16 × 9 1/4 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
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15. Michelangelo Buonarroti
 Italian, 1475 - 1564
A Portal, 1560-64
 Black chalk
 Unframed: 7.5 × 4.9 cm (2 15/16 × 1 15/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Image © Teylers Museum, Haarlem
 EX.2020.1.13



16. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies of the Back and Left Arm of a Male Nude (recto); A Right Shoulder (verso), 1523-24
 Black chalk (recto); red chalk (verso)
 Unframed: 19.2 × 25.7 cm (7 9/16 × 10 1/8 in.)
 Teylers Museum, Haarlem, purchased in 1790
 Images © Teylers Museum, Haarlem
 EX.2020.1.14



17. Michelangelo Buonarroti
 Italian, 1475 - 1564
*Six Figures in Attitudes of Fear and Terror (recto);
 Headless Figure, Striding to the Right (verso)*, About
 1517-18 to about 1535
 Red chalk (recto); red chalk (verso)
 Unframed: 11 × 19.4 cm (4 5/16 × 7 5/8 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
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18. Michelangelo Buonarroti
 Italian, 1475 - 1564
*Aeneas with Ascanius, Summoned to Leave Dido;
 Architectural Studies (recto); A Prophet or Evangelist;
 Architectural Studies; a Male Torso (verso)*, About 1555
 (recto); About 1556-58 (verso)
 Black chalk (recto); black chalk, brush and light-brown
 wash (verso)
 Unframed: 18 × 13.6 cm (7 1/16 × 5 3/8 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
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19. Michelangelo Buonarroti
 Italian, 1475 - 1564
*Studies of a Left Leg, and Four Studies of a Knee
 (recto); Architectural Studies (verso)*, 1523-24 (recto);
 1524 (verso)
 Black chalk (recto); pen and brown ink (verso)
 Unframed: 20.6 × 24.8 cm (8 1/8 × 9 3/4 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
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20. Michelangelo Buonarroti
 Italian, 1475 - 1564
Left Leg (recto); Architectural Studies (verso), 1524
 Black chalk and stylus (recto); pen and brown ink and
 black chalk (verso)
 Unframed: 20.7 × 24.7 cm (8 1/8 × 9 3/4 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
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21. Michelangelo Buonarroti
 Italian, 1475 - 1564
*Three Studies of a Left Arm and Shoulder, Seen from
 the Back*, 1523-24
 Black chalk
 Unframed: 26.8 × 16 cm (10 9/16 × 6 5/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
Image © Teylers Museum, Haarlem
 EX.2020.1.19



22. Michelangelo Buonarroti
 Italian, 1475 - 1564
*Four Studies, Including Two for a Crucified Figure (recto);
 Crucified Figure (Tracing); Architectural Profiles; Figure
 Sketches (verso)*, 1530-34
 Black chalk (recto); black and red chalk (verso)
 Unframed: 33.1 × 22.9 cm (13 1/16 × 9 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
 EX.2020.1.20



23. Michelangelo Buonarroti
 Italian, 1475 - 1564
Three Fragments with Studies of a Male Figure at Half Length, Bending Forward (recto); Three Fragments with a Pietà (verso), About 1535-40 (recto); About 1550-55 (verso)
 Black chalk (recto); black chalk (verso)
 Mat: 40 × 50.5 cm (15 3/4 × 19 7/8 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
 EX.2020.1.21



24. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies of a Bent Left Leg and a Bent Left Arm (recto); Kneeling Male Figure, from the Left (verso), 1515-20
 Red chalk
 Unframed: 41.9 × 27.1 cm (16 1/2 × 10 11/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
 EX.2020.1.22



25. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies of a Left Arm and Shoulder (recto); Four Studies of a Left Leg (verso), 1515-20
 Red chalk, partly retraced with pen and brown ink (recto); red chalk, retraced with pen and brown ink (verso)
 Unframed: 26.3 × 20.1 cm (10 3/8 × 7 15/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
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26. Michelangelo Buonarroti
 Italian, 1475 - 1564
Studies of a Neck and Shoulder, from the Back and Side (recto); Study of a Shoulder (verso), 1515-20
 Red chalk (recto); red chalk (verso)
 Unframed: 27.8 × 18.9 cm (10 15/16 × 7 7/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
Images © Teylers Museum, Haarlem
 EX.2020.1.24



27. Michelangelo Buonarroti
 Italian, 1475 - 1564
Head of a Child with a Cloak around the Head, Mid-1520s
 Black chalk
 Unframed: 23.7 × 16 cm (9 5/16 × 6 5/16 in.)
 Teylers Museum, Haarlem, purchased in 1790
Image © Teylers Museum, Haarlem
 EX.2020.1.25



28. Daniele da Volterra (Daniele Ricciarelli)
 Italian, about 1509 - 1566
Portrait of Michelangelo Buonarroti, About 1550-51
 Leadpoint and black chalk with traces of white heightening; outlines pricked for transfer
 Unframed: 29.5 × 21.9 cm (11 5/8 × 8 5/8 in.)
 Teylers Museum, Haarlem, purchased in 1790
Image © Teylers Museum, Haarlem
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29. Michelangelo Buonarroti

Italian, 1475 - 1564

The Nude Youth over the Prophet Daniel (recto); Figure Studies for the Sistine Ceiling (verso), 1510-11

Red chalk and black chalk or charcoal (recto); red chalk with white heightening (verso)

Unframed: 34.3 × 24.3 cm (13 1/2 × 9 9/16 in.)

The Cleveland Museum of Art, Gift in memory of Henry G .

Dalton by his nephews George S. Kendrick and Harry D .

Kendrick 1940.465.a-.b

EX.2020.1.27