OBJECT LIST

LONDON CALLING: BACON, FREUD, KOSSOFF, ANDREWS, AUERBACH, AND KITAJ

At the J. Paul Getty Museum, Getty Center
July 26 – November 13, 2016

Works listed in order of display

1. Study for a Man in a Landscape (Digswell), 1959
   Michael Andrews
   English, 1928 – 1995
   Oil on canvas
   40.6 × 35.9 cm (16 × 14 1/8 in.)
   Tate: Presented by the executors of the estate of David Wilkie 1993
   © the Estate of Michael Andrews, courtesy James Hyman Gallery, London
   Photo © Tate, London 2016

2. Lights IV: The Pier and the Road, 1973
   Michael Andrews
   English, 1928 – 1995
   Acrylic and graphite on canvas
   152.4 × 213.4 cm (60 × 84 in.)
   Lent by The Metropolitan Museum of Art, Purchase, Mr. and Mrs. Milton Petrie Gift, 1981
   © the Estate of Michael Andrews, courtesy James Hyman Gallery, London
Michael Andrews
English, 1928 – 1995
Oil with sand and ash embedded on canvas
Framed: 213 x 182.5 cm (83 7/8 x 71 7/8 in.)
Pallant House Gallery, Chichester, UK,
(Wilson Gift through The Art Fund 2006)
© the Estate of Michael Andrews, courtesy
James Hyman Gallery, London
Image: Bridgeman Images

Michael Andrews
English, 1928 – 1995
Acrylic on canvas
182.9 x 182.9 cm (72 x 72 in.)
Tate: Purchased 1979
© the Estate of Michael Andrews, courtesy
James Hyman Gallery, London
Photo © Tate, London 2016

5. A Man Who Suddenly Fell Over, 1952
Michael Andrews
English, 1928 – 1995
Oil on hardboard
120.6 x 172.7 cm (47 1/2 x 68 in.)
Tate: Purchased 1958
© the Estate of Michael Andrews, courtesy
James Hyman Gallery, London
Photo © Tate, London 2016

6. The Deer Park, 1962
Michael Andrews
English, 1928 – 1995
Oil on board
214 x 244.5 cm (84 1/4 x 96 1/4 in.)
Tate: Purchased 1974
© the Estate of Michael Andrews, courtesy
James Hyman Gallery, London
Photo © Tate, London 2016
7. **Morning Crescent – Summer Morning**, 2004
Frank Auerbach
German, born 1931
Oil on canvas
132.7 × 132.3 cm (52 1/4 × 52 1/16 in.)
Tate: Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2015
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

Frank Auerbach
German, born 1931
Oil on Masonite attached to auxiliary wooden framework
121.9 × 146.7 cm (48 × 57 3/4 in.)
Tate: Purchased 1971
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

9. **Primrose Hill**, 1971
Frank Auerbach
German, born 1931
Oil on Masonite attached to auxiliary wooden framework
101.5 × 127 cm (39 15/16 × 50 in.)
Courtesy of the Daniel Katz Family Trust, London
© Frank Auerbach, courtesy Marlborough Fine Art

10. **Study after Titian II**, 1965
Frank Auerbach
German, born 1931
Oil on canvas
67.3 × 62.2 cm (26 1/2 × 24 1/2 in.)
Tate: Presented by the executors of the estate of David Wilkie 1993
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016
Frank Auerbach
German, born 1931
Oil on Masonite attached to auxiliary wooden framework
114.6 × 140.2 cm (45 1/8 × 55 3/16 in.)
Tate: Presented by the executors of the estate of David Wilkie 1993
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

Frank Auerbach
German, born 1931
Oil on masonite supported by wooden tray
198.1 × 153.7 cm (78 × 60 1/2 in.)
Tate: Purchased 1961
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

Frank Auerbach
German, born 1931
Oil on masonite attached to auxiliary wooden framework
128.2 × 127.7 cm (50 1/2 × 50 1/4 in.)
Tate: Presented by the Friends of the Tate Gallery 1984
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

Frank Auerbach
German, born 1931
Oil on canvas
169.5 × 149.4 cm (66 3/4 × 58 13/16 in.)
Tate: Purchased 1992
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016
15. **E. O. W. Nude, 1953 - 1954**  
Frank Auerbach  
German, born 1931  
Oil on masonite attached to auxiliary wooden framework  
50.8 x 76.8 cm (20 x 30 1/4 in.)  
Tate: Purchased 1959  
© Frank Auerbach, courtesy Marlborough Fine Art  
Photo © Tate, London 2016

16. **J. Y. M. Seated No. 1, 1981**  
Frank Auerbach  
German, born 1931  
Oil on masonite attached to auxiliary wooden framework  
71.1 x 61 cm (28 x 24 in.)  
Tate: Purchased 1981  
© Frank Auerbach, courtesy Marlborough Fine Art  
Photo © Tate, London 2016

17. **Mornington Crescent with the Statue of Sickert’s Father-in-Law, 1966**  
Frank Auerbach  
German, born 1931  
Oil on masonite attached to auxiliary wooden framework  
122 x 152.5 cm (48 1/16 x 60 1/16 in.)  
Courtesy of the Daniel Katz Family Trust, London  
© Frank Auerbach, courtesy Marlborough Fine Art

Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
160 x 218.4 cm (63 x 86 in.)  
Tate: Purchased 1975  
© Leon Kossoff  
Photo © Tate, London 2016
19. **Willesden Junction, Morning in October, 1971**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
91.6 × 183.4 cm (36 1/16 × 72 3/16 in.)  
Tate: Lent from a private collection 2006  
© Leon Kossoff  
Photo © Tate, London 2016

20. **Booking Hall, Kilburn Underground, 1987**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
198.2 × 182.7 cm (78 1/16 × 71 15/16 in.)  
Tate: Purchased with assistance from the Friends of the Tate Gallery and the Mail on Sunday through the Friends of the Tate Gallery 1989  
© Leon Kossoff  
Photo © Tate, London 2016

21. **Children’s Swimming Pool, Autumn Afternoon, 1971**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
168 × 214 × 5.6 cm (66 1/8 × 84 1/4 × 2 3/16 in.)  
Tate: Purchased 1981  
© Leon Kossoff  
Photo © Tate, London 2016

22. **Man in a Wheelchair, 1959 – 1962**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
213.4 × 123.2 cm (84 × 48 1/2 in.)  
Tate: Purchased 1963  
© Leon Kossoff  
Photo © Tate, London 2016
23. **Two Seated Figures No. 2, 1980**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
243.8 × 182.8 cm (96 × 71 15/16 in.)  
Tate: Purchased 1983  
© Leon Kossoff  
Photo © Tate, London 2016

24. **Woman III in Bed, Surrounded by Family, 1965**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
185.4 × 124.5 cm (73 × 49 in.)  
Tate: Purchased 1981  
© Leon Kossoff  
Photo © Tate, London 2016

25. **Christ Church, Spitalfields, Morning, 1990**  
Leon Kossoff  
British, born 1926  
Oil on masonite attached to auxiliary wooden framework  
198.6 × 189.2 cm (78 3/16 × 74 1/2 in.)  
Tate: Purchased 1994  
© Leon Kossoff  
Photo © Tate, London 2016

26. **Erasmus Variations, 1958**  
R. B. Kitaj  
American, 1932 - 2007  
Oil on canvas  
104.9 × 84.2 cm (41 5/16 × 33 1/8 in.)  
Tate: Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2007  
© R.B. Kitaj Estate, courtesy Marlborough Fine Art  
Photo © Tate, London 2016
R. B. Kitaj
American, 1932 - 2007
Oil on canvas
182.9 × 182.9 cm (72 × 72 in.)
Tate: Presented by the artist 1993
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016

28. **My Cities (An Experimental Drama)**, 1990 – 1993
R. B. Kitaj
American, 1932 - 2007
Oil on canvas
183.2 × 183.2 cm (72 1/8 × 72 1/8 in.)
Tate: Purchased 1997
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016

R. B. Kitaj
American, 1932 - 2007
Oil on canvas
183 × 183 cm (72 1/16 × 72 1/16 in.)
Tate: Purchased 1985
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016

30. **Isaac Babel Riding with Budyonny**, 1962
R. B. Kitaj
American, 1932 - 2007
Oil on canvas
182.9 × 152.4 cm (72 × 60 in.)
Tate: Purchased 1963
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016
31. Two London Painters: Frank Auerbach and Sandra Fisher, 1979
R. B. Kitaj
American, 1932 - 2007
Pastel and watercolor on paper
56.2 x 78.4 cm (22 1/8 x 30 7/8 in.)
Los Angeles County Museum of Art, Michael and Dorothy Blankfort Bequest
© R.B. Kitaj Estate, courtesy Marlborough Fine Art

32. The Rise of Fascism, 1975 - 1979
R. B. Kitaj
American, 1932 - 2007
Oil, charcoal and pastel on paper
85.1 x 158.4 cm (33 1/2 x 62 3/8 in.)
Tate: Purchased 1980
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016

33. The Murder of Rosa Luxemburg, 1960
R. B. Kitaj
American, 1932 - 2007
Oil, ink, graphite and paper on canvas
153 x 152.4 cm (60 1/4 x 60 in.)
Tate: Purchased 1980
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016

34. Narcissus, 1948
Lucian Freud
British, born Germany, 1922 – 2011
Ink on paper
Image: 21 x 13.7 cm (8 1/4 x 5 3/8 in.)
Framed: 36 x 28.9 x 2.9 cm (14 3/16 x 11 3/8 x 1 1/8 in.)
Tate: Bequeathed by Pauline Vogelpoel, Director of the Contemporary Art Society, 2002, accessioned 2004
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Photo © Tate, London 2016
35. **Girl with a Fig Leaf, 1947**
Lucian Freud
British, born Germany, 1922 – 2011
Etching on paper
Image: 29.8 × 23.8 cm (11 3/4 × 9 3/8 in.)
Framed: 55.6 × 47.5 × 2.6 cm (21 7/8 × 18 11/16 × 1 in.)
Tate: Purchased 1988
© Lucian Freud Archive / Bridgeman
Copyright Service
Photo © Tate, London 2016

36. **Man Posing, 1985**
Lucian Freud
British, born Germany, 1922 – 2011
Etching on paper
Image: 69.5 × 54.3 cm (27 3/8 × 21 3/8 in.)
Framed: 99 × 84 × 4 cm (39 × 33 1/16 × 1 9/16 in.)
Tate: Purchased 1987
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Photo © Tate, London 2016

37. **Woman Sleeping, 1995**
Lucian Freud
British, born Germany, 1922 – 2011
Etching on paper
Image: 73 × 59.4 cm (28 3/4 × 23 3/8 in.)
Framed: 89.8 × 124.5 × 3 cm (35 3/8 × 49 × 1 3/16 in.)
Tate: Presented anonymously 1997
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Photo © Tate, London 2016

38. **Father Resting, 1977**
Leon Kossoff
British, born 1926
Charcoal on paper
76.2 × 54.6 cm (30 × 21 1/2 in.)
Private Collection
© Leon Kossoff
Photo credit: Todd-White Art Photography, London
39. **Building Site, Oxford Street, 1952**
Leon Kossoff
British, born 1926
Crayon, charcoal and gouache on paper
112 × 133.5 cm (44 1/8 × 52 9/16 in.)
Tate: Purchased 1996
© Leon Kossoff
Photo © Tate, London 2016

40. **Two Seated Figures II, 1980**
Leon Kossoff
British, born 1926
Charcoal on paper
79.4 × 56.5 cm (31 1/4 × 22 1/4 in.)
Lent from a private collection; promised gift to Tate
© Leon Kossoff
Photo credit: Prudence Cuming Associates Ltd

41. **Boys and Girls!, 1964**
R. B. Kitaj
American, 1932 – 2007
Screen print on paper
Image: 52.7 × 41.3 cm (20 3/4 × 16 1/4 in.)
Framed: 87 × 62.5 × 3 cm (34 1/4 × 24 5/8 × 1 3/16 in.)
Tate: Presented by Rose and Chris Prater through the Institute of Contemporary Prints 1975
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Photo © Tate, London 2016

42a. **Working Drawings for Primrose Hill, 1968**
Frank Auerbach
German, born 1931
Chalk and graphite on paper
Each approx. 24.4 x 29.2 cm (9 3/4 x 11 ½ in.)
Tate: Purchased 1971
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016
b. 

43. "Portrait of Leon Kossoff, 1951"
Frank Auerbach
German, born 1931
Oil on panel
61.4 × 45.4 cm (24 3/16 × 17 7/8 in.)
Tate: Lent from a private collection 2006
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016
44. Self-Portrait, 1958
Frank Auerbach
German, born 1931
Charcoal and paper collage
77.2 × 56.5 cm (30 3/8 × 22 1/4 in.)
Courtesy of the Daniel Katz Gallery, London
© Frank Auerbach, courtesy Marlborough Fine Art

45. Self-Portrait II, 2010
Frank Auerbach
German, born 1931
Graphite on paper
76.5 × 57.5 cm (30 1/8 × 22 5/8 in.)
Private Collection
© Frank Auerbach, courtesy Marlborough Fine Art

46. Head of E. O. W., 1959 – 1960
Frank Auerbach
German, born 1931
Charcoal, paper and watercolor on paper
78.7 × 58.1 cm (31 × 22 7/8 in.)
Tate: Purchased 1976
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

47. Blue Crawling Figure, No. 1, About 1957 – 1961
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on paper
34 × 27 cm (13 3/8 × 10 5/8 in.)
Tate: Purchased with assistance from the National Lottery through the Heritage Lottery Fund, the Art Fund and a group of anonymous donors in memory of Mario Tazzoli 1998
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Photo © Tate, London 2016
48. Figure in a Landscape, About 1952
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on paper
33.9 × 26.3 cm (13 3/8 × 10 3/8 in.)
Tate: Purchased with assistance from the National Lottery through the Heritage Lottery Fund, the Art Fund and a group of anonymous donors in memory of Mario Tazzoli 1998
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Photo © Tate, London 2016

49. Collapsed Figure, About 1957 – 1961
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on paper
34 × 27 cm (13 3/8 × 10 5/8 in.)
Tate: Purchased with assistance from the National Lottery through the Heritage Lottery Fund, the Art Fund and a group of anonymous donors in memory of Mario Tazzoli 1998
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Photo © Tate, London 2016

50. Figure with Left Arm Raised, No. 2, About 1957 – 1961
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on paper
34 × 27 cm (13 3/8 × 10 5/8 in.)
Tate: Purchased with assistance from the National Lottery through the Heritage Lottery Fund, the Art Fund and a group of anonymous donors in memory of Mario Tazzoli 1998
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Photo © Tate, London 2016
51. *Reclining Figure, No. 1, About 1961*
Francis Bacon
British, born Ireland, 1909 – 1992
Oil and ink on paper
23.8 × 15.6 cm (9 3/8 × 6 1/8 in.)
Tate: Purchased with assistance from the National Lottery through the Heritage Lottery Fund, the Art Fund and a group of anonymous donors in memory of Mario Tazzoli 1998
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Photo © Tate, London 2016

52. *Reclining Woman, 1961*
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
198.8 × 141.6 cm (78 1/4 × 55 3/4 in.)
Tate: Purchased 1961
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Photo © Tate, London 2016

53. *Portrait of Isabel Rawsthorne, 1966*
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
81.3 × 68.6 cm (32 × 27 in.)
Tate: Purchased 1966
© The Estate of Francis Bacon. All rights reserved. / DACS, London / ARS, NY 2016
Photo © Tate, London 2016

54. *Study for Portrait II (after the Life Mask of William Blake), 1955*
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
61 × 50.8 cm (24 × 20 in.)
Tate: Purchased 1979
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Photo © Tate, London 2016
55. **Study for Head of Lucian Freud, 1967**
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
35.6 × 30.5 × 1.5 cm (14 × 12 × 9/16 in.)
Private Collection
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56. **Portrait of George Dyer Riding a Bicycle, 1966**
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
198 × 147.5 cm (77 15/16 × 58 1/16 in.)
Fondation Beyeler, Riehen/Basel, Beyeler Collection
© The Estate of Francis Bacon. All rights reserved. / DACS, London / ARS, NY 2016
Photo: Peter Schibli, Basel

57. **Figure with Meat, 1954**
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
129.9 × 121.9 cm (51 1/8 × 48 in.)
The Art Institute of Chicago, Harriott A. Fox Fund
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Photography © The Art Institute of Chicago

58. **Figure in a Landscape, 1945**
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
144.8 × 128.3 cm (57 × 50 1/2 in.)
Tate: Purchased 1950
Photo © Tate, London 2016
59. Figures in a Garden, About 1936
Francis Bacon
British, born Ireland, 1909 – 1992
Oil on canvas
74 × 94 cm (29 1/8 × 37 in.)
Tate: Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2007
Photo © Tate, London 2016

60. Triptych August 1972, 1972
Francis Bacon
British, born Ireland, 1909 – 1992
Oil and sand on three canvases
Each 198.1 × 147.3 cm (78 × 58 in.)
Tate: Purchased 1980
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Photo © Tate, London 2016

Lucian Freud
British, born Germany, 1922 – 2011
Oil on copper
15.5 × 11.5 × 0.2 cm (6 1/8 × 4 1/2 × 1/16 in.)
Tate: Bequeathed by Simon Sainsbury 2006, accessioned 2008
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Photo © Tate, London 2016

62. The Painter’s Mother IV, 1973
Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
27.3 × 18.6 × 1.6 cm (10 3/4 × 7 5/16 × 5/8 in.)
Tate: Bequeathed by Simon Sainsbury 2006, accessioned 2008
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Photo © Tate, London 2016
63. **Self-Portrait Reflection, 2003 – 2004**
   Lucian Freud
   British, born Germany, 1922 – 2011
   Oil on canvas
   17.8 × 12.7 cm (7 × 5 in.)
   Michael Moritz and Harriet Heyman
   © Lucian Freud Archive / Bridgeman
   Copyright Service
   Image: Bridgeman Images

64. **Girl with a Kitten, 1947**
   Lucian Freud
   British, born Germany, 1922 – 2011
   Oil on canvas
   41 × 30.7 × 1.8 cm (16 1/8 × 12 1/16 × 11/16 in.)
   Tate: Bequeathed by Simon Sainsbury 2006,
   accessioned 2008
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   Photo © Tate, London 2016

65. **Man with a Thistle (Self-Portrait), 1946**
   Lucian Freud
   British, born Germany, 1922 – 2011
   Oil on canvas
   61 × 50.2 cm (24 × 19 3/4 in.)
   Tate: Purchased 1961
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   Photo © Tate, London 2016

66. **Girl with a White Dog, 1950 – 1951**
   Lucian Freud
   British, born Germany, 1922 – 2011
   Oil on canvas
   76.2 × 101.6 cm (30 × 40 in.)
   Tate: Purchased 1952
   Photo © Tate, London 2016
Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
61 × 61 cm (24 × 24 in.)
Tate: Purchased 1975
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Photo © Tate, London 2016

Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
29.5 × 25 cm (11 5/8 × 9 13/16 in.)
Tate: Presented by Mercedes and Ian Stoutzker 2013 and forming part of the
Mercedes and Ian Stoutzker Gift to Tate
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Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
51 × 40.9 cm (20 1/16 × 16 1/8 in.)
Tate: Presented anonymously 1994
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Photo © Tate, London 2016

70. *Leigh under the Skylight*, 1994
Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
270.5 × 119.4 cm (106 1/2 × 47 in.)
Private Collection
© Lucian Freud Archive / Bridgeman
Copyright Service
Image: Bridgeman Images
71. *Naked Portrait*, 2001
Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
167.6 × 132.1 cm (66 × 52 in.)
Michael Moritz and Harriet Heyman
© Lucian Freud Archive / Bridgeman
Copyright Service

Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
149.9 × 120 cm (59 × 47 1/4 in.)
Tate: Purchased 1980
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Photo © Tate, London 2016

73. *David and Eli*, 2003 – 4
Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
162.6 × 174 cm (64 × 68 1/2 in.)
Lent from a Private Collection 2016
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74. *Bruce Bernard (Seated)*, 1996
Lucian Freud
British, born Germany, 1922 – 2011
Oil on canvas
101.6 × 81.3 cm (40 × 32 in.)
Michael Moritz and Harriet Heyman
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