Michael Andrews
English, 1928–1995
Acrylic on canvas
182.9 x 182.9 cm (72 x 72 in.)
Tate: Purchased 1979
© the Estate of Michael Andrews, courtesy James Hyman Gallery, London
Photo © Tate, London 2016

4. The Deer Park, 1962
Michael Andrews
English, 1928–1995
Oil on board
214 x 244.5 cm (84 1/4 x 96 1/4 in.)
Tate: Purchased 1974
© the Estate of Michael Andrews, courtesy James Hyman Gallery, London
Photo © Tate, London 2016
5. *Mornington Crescent – Summer Morning*, 2004
Frank Auerbach
German, born 1931
Oil on canvas
132.7 × 132.3 cm (52 1/4 × 52 1/16 in.)
Tate: Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2015
© Frank Auerbach, courtesy Marlborough Fine Art
Photo © Tate, London 2016

Frank Auerbach
German, born 1931
Graphite on paper
76.5 × 57.5 cm (30 1/8 × 22 5/8 in.)
Private Collection
© Frank Auerbach, courtesy Marlborough Fine Art

7. *Portrait of Isabel Rawsthorne*, 1966
Francis Bacon
British, born Ireland, 1909–1992
Oil on canvas
81.3 × 68.6 cm (32 × 27 in.)
Tate: Purchased 1966
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Photo © Tate, London 2016

8. *Figure with Meat*, 1954
Francis Bacon
British, born Ireland, 1909–1992
Oil on canvas
129.9 × 121.9 cm (51 1/8 × 48 in.)
The Art Institute of Chicago, Harriott A. Fox Fund
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Photography © The Art Institute of Chicago

9. *Figure in a Landscape*, About 1952
Francis Bacon
British, born Ireland, 1909–1992
Oil on paper
33.9 × 26.3 cm (13 3/8 × 10 3/8 in.)
Tate: Purchased with assistance from the National Lottery through the Heritage Lottery Fund, the Art Fund and a group of anonymous donors in memory of Mario Tazzoli 1998
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Photo © Tate, London 2016

Francis Bacon
British, born Ireland, 1909–1992
Oil and sand on three canvases
Each 198.1 × 147.3 cm (78 × 58 in.)
Tate: Purchased 1980
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Photo © Tate, London 2016
11. **Narcissus**, 1948  
Lucian Freud  
British, born Germany, 1922–2011  
Ink on paper  
Image: 21 × 13.7 cm (8 1/4 × 5 3/8 in.)  
Framed: 36 × 28.9 × 2.9 cm (14 3/16 × 11 3/8 × 1 1/8 in.)  
Tate: Bequeathed by Pauline Vogelpoel, Director of the Contemporary Art Society, 2002, accessioned 2004  
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Photo © Tate, London 2016

Lucian Freud  
British, born Germany, 1922–2011  
Oil on copper  
15.5 × 11.5 × 0.2 cm (6 1/8 × 4 1/2 × 1/16 in.)  
Tate: Bequeathed by Simon Sainsbury 2006, accessioned 2008  
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Photo © Tate, London 2016

13. **Girl with a Kitten**, 1947  
Lucian Freud  
British, born Germany, 1922–2011  
Oil on canvas  
41 × 30.7 × 1.8 cm (16 1/8 × 12 1/16 × 11/16 in.)  
Tate: Bequeathed by Simon Sainsbury 2006, accessioned 2008  
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Photo © Tate, London 2016

Lucian Freud  
British, born Germany, 1922–2011  
Oil on canvas  
76.2 × 101.6 cm (30 × 40 in.)  
Tate: Purchased 1952  
Photo © Tate, London 2016

15. **Leigh Bowery**, 1991  
Lucian Freud  
British, born Germany, 1922–2011  
Oil on canvas  
51 × 40.9 cm (20 1/16 × 16 1/8 in.)  
Tate: Presented anonymously 1994  
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Photo © Tate, London 2016

R. B. Kitaj  
American, 1932–2007  
Oil on canvas  
182.9 × 182.9 cm (72 × 72 in.)  
Tate: Presented by the artist 1993  
© R.B. Kitaj Estate, courtesy Marlborough Fine Art  
Photo © Tate, London 2016
R. B. Kitaj
American, 1932–2007
Oil on canvas
183 × 183 cm (72 1/16 × 72 1/16 in.)
Tate: Purchased 1985
© R.B. Kitaj Estate, courtesy Marlborough Fine Art
Photo © Tate, London 2016

18. **Boys and Girls!, 1964**
R. B. Kitaj
American, 1932–2007
Screen print on paper
Image: 52.7 × 41.3 cm (20 3/4 × 16 1/4 in.)
Framed: 87 × 62.5 × 3 cm (34 1/4 × 24 5/8 × 1 3/16 in.)
Tate: Presented by Rose and Chris Prater through the Institute of Contemporary Prints 1975
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Photo © Tate, London 2016

19. **Building Site, Oxford Street, 1952**
Leon Kossoff
British, born 1926
Crayon, charcoal and gouache on paper
112 × 133.5 cm (44 1/8 × 52 9/16 in.)
Tate: Purchased 1996
© Leon Kossoff
Photo © Tate, London 2016

18. **Children’s Swimming Pool, Autumn Afternoon, 1971**
Leon Kossoff
British, born 1926
Oil on masonite attached to auxiliary wooden framework
168 × 214 × 5.6 cm (66 1/8 × 84 1/4 × 2 3/16 in.)
Tate: Purchased 1981
© Leon Kossoff
Photo © Tate, London 2016

19. **Two Seated Figures No. 2, 1980**
Leon Kossoff
British, born 1926
Oil on masonite attached to auxiliary wooden framework
243.8 × 182.8 cm (96 × 71 15/16 in.)
Tate: Purchased 1983
© Leon Kossoff
Photo © Tate, London 2016