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March 9, 2020

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Attachments

Image Caption(s) and Credit(s)






<p>Filename: gm_00007501.TIF Creator(s): William Blake (British, 1757 - 1827) Title/Date: Satan Exulting over Eve, 1795 Culture: British Medium: Graphite, pen and black ink, and watercolor Dimensions: 42.5 x 53.5 cm (16 3/4 x 21 1/16 in.) Accession No. 84.GC.49 Object Credit: The J. Paul Getty Museum, Los Angeles</p>	
<p>Filename: gm_00009901.TIF Creator(s): Johann Heinrich Fuseli (Swiss, 1741 - 1825) Title/Date: An Old Man Murdered by Three Younger Men, early 1770s Culture: Swiss Medium: Pen and black ink and gray wash Dimensions: 42.2 x 47.6 cm (16 5/8 x 18 3/4 in.) Accession No. 84.GG.711 Object Credit: The J. Paul Getty Museum, Los Angeles</p>	
<p>Filename: gm_00010001.TIF Creator(s): Benjamin West (American, 1738 - 1820) Title/Date: The Fright of Astyanax (Hector Bidding Farewell to Andromache), 1797 Culture: American Medium: Pen and brown ink, brown wash, and blue and white gouache Dimensions: 31.8 x 46 cm (12 1/2 x 18 1/8 in.) Accession No. 84.GG.722 Object Credit: The J. Paul Getty Museum, Los Angeles</p>	
<p>Filename: gm_279029EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: America. A Prophecy, Plate 2, Title Page, 1793 Culture: British Medium: Color-printed relief etching in blue with pen and black ink and watercolor Dimensions: Unframed: 36.8 x 26.7 cm (14 1/2 x 10 1/2 in.) Framed: 51.9 x 39.2 x 2.5 cm (20 7/16 x 15 7/16 x 1 in.) Accession No. EX.2020.4.62 Object Credit: Yale Center for British Art, Paul Mellon Collection</p>	
<p>Filename: gm_379027EX3.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Europe. A Prophecy, 1793, printed 1795 Culture: British Medium: 17 relief etchings printed in dark brown, with watercolor and oil paint added posthumously, on 17 leaves Dimensions: Closed: 39.1 x 27.6 x 1.3 cm (15 3/8 x 10 7/8 x 1/2 in.) Accession No. EX.2020.4.60 Object Credit: Yale Center for British Art, Paul Mellon Collection</p>	

Image Caption(s) and Credit(s)




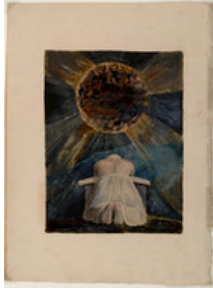





<p>Filename: gm_379028EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: America. A Prophecy, Plate 1, Frontispiece, 1793 Culture: British Medium: Color-printed relief etching in brown with pen and black ink and watercolor Dimensions: Unframed: 36.8 x 26.7 cm (14 1/2 x 10 1/2 in.) Framed: 51.9 x 39.2 x 2.5 cm (20 7/16 x 15 7/16 x 1 in.) Accession No. EX.2020.4.61 Object Credit: Yale Center for British Art, Paul Mellon Collection</p>	
<p>Filename: gm_379036EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: America. A Prophecy, Plate 9, "In Thunders Ends the Voice....", 1793 Culture: British Medium: Color-printed relief etching in blue with pen and black ink and watercolor Dimensions: Unframed: 36.8 x 26.7 cm (14 1/2 x 10 1/2 in.) Framed: 51.9 x 39.2 x 2.5 cm (20 7/16 x 15 7/16 x 1 in.) Accession No. EX.2020.4.69 Object Credit: Yale Center for British Art, Paul Mellon Collection</p>	
<p>Filename: gm_379057EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Songs of Innocence and of Experience, Plate 42, "The Tyger" (Bentley 42), 1794 Culture: British Medium: Color-printed relief etching with watercolor Dimensions: Unframed: 18.4 x 12.1 cm (7 1/4 x 4 3/4 in.) Framed: 51.9 x 39.2 x 2.5 cm (20 7/16 x 15 7/16 x 1 in.) Accession No. EX.2020.4.90 Object Credit: Yale Center for British Art, Paul Mellon Collection</p>	
<p>Filename: gm_379062EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Song of Los, pl.1, 1795 Culture: British Medium: Color print from copperplate Dimensions: Sheet: 36.4 x 26 cm (14 5/16 x 10 1/4 in.) Mat: 45.7 x 35.6 cm (18 x 14 in.) Framed: 58.4 x 43.2 cm (23 x 17 in.) Accession No. EX.2020.4.95 Object Credit: The Huntington Library, Art Museum, and Botanical Gardens</p>	
<p>Filename: gm_379074EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Milton, a poem (pl. 29), 1804 Culture: British Medium: White-line etching/engraving Dimensions: Sheet: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.) Mat: 35.6 x 27.9 cm (14 x 11 in.) Framed: 49.5 x 39.4 cm (19 1/2 x 15 1/2 in.) Accession No. EX.2020.4.107 Object Credit: The Huntington Library, Art Museum, and Botanical Gardens</p>	

Image Caption(s) and Credit(s)

<p>Filename: gm_379103EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Self-Portrait of William Blake, 1802/1804 Culture: British Medium: Pencil and gray wash, white heightening Dimensions: Unframed: 24.3 x 20.1 cm (9 9/16 x 7 15/16 in.) Framed: 41.1 x 35 cm (16 3/16 x 13 3/4 in.) Accession No. EX.2020.4.136 Object Credit: Collection of Robert N. Essick</p>	
<p>Filename: gm_379105EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Deaths Door, 1805 Culture: British Medium: White-line etching with touches of India ink Dimensions: Unframed: 18.6 x 11.7 cm (7 5/16 x 4 5/8 in.) Framed: 49.5 x 37.3 cm (19 1/2 x 14 11/16 in.) Accession No. EX.2020.4.138 Object Credit: Collection of Robert N. Essick</p>	
<p>Filename: gm_379106EX1.tif Creator(s): Luigi Schiavonetti (Italian, 1765 - 1810) and After William Blake (British, 1757 - 1827) Title/Date: Deaths Door, 1806 Culture: Italian Medium: Intaglio etching/engraving Dimensions: Image: 23.9 x 13.9 cm (9 7/16 x 5 1/2 in.) Plate: 35.7 x 20.3 cm (14 1/16 x 8 in.) Sheet: 39.2 x 24.8 cm (15 7/16 x 9 3/4 in.) Framed: 51.5 x 39 cm (20 1/4 x 15 3/8 in.) Accession No. EX.2020.4.139 Object Credit: Collection of Robert N. Essick</p>	
<p>Filename: gm_379109EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Laocoon, image about 1815; inscription about 1826 - 1827 Culture: British Medium: Intaglio etching/engraving with burnishing Dimensions: Unframed: 26.2 x 21.6 cm (10 5/16 x 8 1/2 in.) Framed: 54.7 x 45.2 cm (21 9/16 x 17 13/16 in.) Accession No. EX.2020.4.142 Object Credit: Collection of Robert N. Essick</p>	
<p>Filename: gm_379115EX1.tif Creator(s): William Blake (British, 1757 - 1827) Title/Date: Night Thoughts, 1797 Culture: British Medium: Intaglio etching/engraving with watercolor Dimensions: Closed: 42 x 32.4 cm (16 9/16 x 12 3/4 in.) Accession No. EX.2020.4.148 Object Credit: Collection of Robert N. Essick</p>	