1. *Jared*, from the Ancestors of Christ Windows
   Canterbury Cathedral, England, 1178–1180
   Attributed to the Methuselah Master
   Colored glass and vitreous paint, lead came
   148 x 68.5 cm (58 1/4 x 27 3/8 in.)
   Dean and Chapter of Canterbury, S. XXVIII, 2-3d
   ©Robert Greshoff Photography, courtesy Dean and Chapter of Canterbury
   EX.2013.4.2

2. *Noah*, from the Ancestors of Christ Windows
   Canterbury Cathedral, England, 1178–1180
   Design attributed to the Methuselah Master
   Colored glass and vitreous paint, lead came
   148.8 x 69.5 cm (58 1/2 x 27 3/8 in.)
   Dean and Chapter of Canterbury, S. XXVIII, 2-3b
   ©Robert Greshoff Photography, courtesy Dean and Chapter of Canterbury
   EX.2013.4.5

3. *David Playing the Harp*
   St. Albans Abbey, England, about 1130
   Artist: The Alexis Master
   Tempera and gold on parchment
   Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)
   Dombibliothek Hildesheim, HS St. God. 1, p. 56
   EX.2013.4.1.14

4. *Initial S: Psalm 68*
   St. Albans Abbey, England, about 1130
   St. Albans Psalter
   Tempera and gold on parchment
   Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)
   Dombibliothek Hildesheim, HS St. God. 1, p. 202
   EX.2013.4.1.52
5. *Thara*, from the Ancestors of Christ Windows  
Canterbury Cathedral, England, 1178–1180  
Colored glass and vitreous paint, lead came  
148.5 x 70 cm (58 1/2 x 27 1/2 in.)  
Dean and Chapter of Canterbury, S. XXVIII, 2-3c  
©Robert Greshoff Photography, courtesy Dean and Chapter of Canterbury  
EX.2013.4.8

6. *Border Panel*, from the Ancestors of Christ Windows  
Canterbury Cathedral, England, 1178–1180  
Colored glass and vitreous paint, lead came  
85.6 x 36.8 cm (33 11/16 x 14 1/2 in.)  
Dean and Chapter of Canterbury, N. XX, 6  
©Robert Greshoff Photography, courtesy Dean and Chapter of Canterbury  
EX.2013.4.6.5

7. *Scenes from the Life of Saint Alexis*  
St. Albans Abbey, England, about 1130  
Artist: The Alexis Master  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 57  
EX.2013.4.1.15

8. *Initial A: Psalm 48*  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 166  
EX.2013.4.1.41

9. *Initial E: Psalm 67:2*  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 198  
EX.2013.4.1.50

10. *Initial C: Psalm 105. Christina Interceding with Christ*  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 285  
EX.2013.4.1.70
11. **Initial I: Psalm 113**  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 304  
EX.2013.4.1.76

12. **Initial K: Litany. The Trinity with Monk and Nuns**  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 403  
EX.2013.4.1.101

13. **The Martyrdom of Saint Alban**  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 416  
EX.2013.4.1.105

14. **The Journey of the Magi**  
St. Albans Abbey, England, about 1130  
Artist: The Alexis Master  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 24  
EX.2013.4.1.8

15. **The Women at the Tomb**  
St. Albans Abbey, England, about 1130  
St. Albans Psalter  
Tempera and gold on parchment  
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)  
Dombibliothek Hildesheim, HS St. God. 1, p. 50  
EX.2013.4.1.10

16. **Pilgrim’s Badge of the Shrine of Saint Thomas Becket at Canterbury**  
English (Canterbury), 1350–1400  
Cast tin-lead alloy  
7.9 x 6.4 x 0.3 cm (3 1/8 x 2 1/2 x 1/8 in.)  
The Metropolitan Museum of Art. Gift of Dr. and Mrs. W. Conte, 2001 (2001.310)  
© The Metropolitan Museum of Art. Image Source: Art Resource, NY  
EX.2013.4.14
17. Reliquary Casket with Scenes from the Martyrdom of Saint Thomas Becket
   English, about 1173–1180
   Silver, partial gilt, niello, garnet
   5.5 x 7 x 4.8 cm (2 3/16 x 2 3/4 x 1 7/8 in.)
   (17.190.520)
   © The Metropolitan Museum of Art. Image Source: Art Resource, NY
EX.2013.4.16