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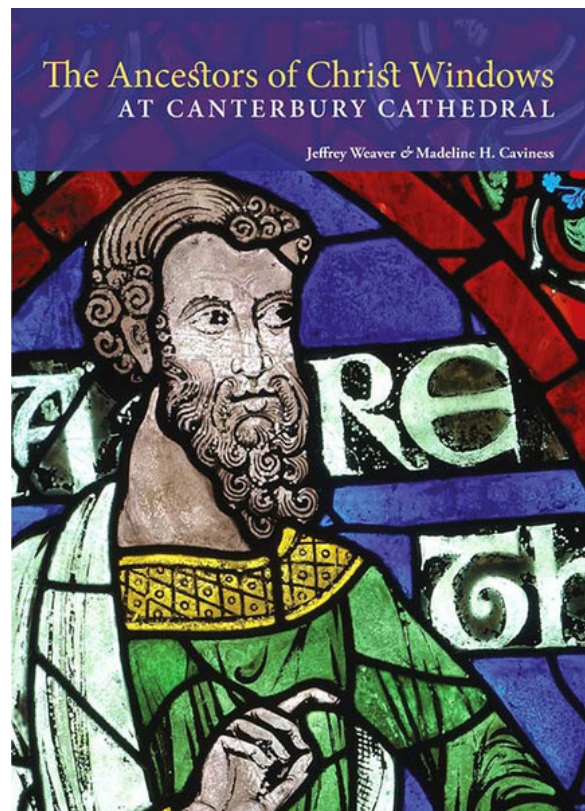
AN INVESTIGATION INTO SOME OF THE OLDEST STAINED GLASS IN ALL OF ENGLAND

The Ancestors of Christ Windows at Canterbury Cathedral

Published by the J. Paul Getty Museum

September 20, 2013

LOS ANGELES—Eighty-six near-life-size figures of the male ancestors of Christ once looked down on the choir and eastern extension of the medieval cathedral and priory church of Canterbury. Made of colored glass, with the details of the faces and costumes painted on the surface, the ancestors of Christ windows illuminated liturgical areas during all but the earliest services in the depths of winter, glowing pale blue at dawn and yellow and red at noon. Dating from the twelfth century, the surviving windows from this series are among the oldest panels of stained glass in England, and they are significant examples of what was at the time a relatively new art—monumental stained glass. They are also considered to be among the most famous works of English medieval painting.



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This luminously illustrated book discusses the original context, iconographic program, and stylistic development of these windows. It also explores how the windows were perceived by various viewing constituencies, including royals, peasants, princes of the church, the local Jewish community, and monks resident at Canterbury.

This book is published to coincide with the exhibition *Canterbury and St. Albans: Treasures from the Church and Cloister* on view at the J. Paul Getty Museum from September 20, 2013 to February 2, 2014.

About the Authors—**Jeffrey Weaver** is associate curator in the Department of Sculpture and Decorative Arts at the J. Paul Getty Museum. **Madeline H. Caviness** is Mary Richardson Professor Emeritus in the Department of Art and Art History at Tufts University, Medford, Massachusetts.

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Jeffrey Weaver and Madeline H. Caviness

J. Paul Getty Museum

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63 color and 5 b/w illustrations

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Kindly email notice of your review when published to: Miranda Sklaroff, msklaroff@getty.edu, Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA. 90049-1682.

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