October 17, 2016

Editor

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Once again, thank you for your interest in the Getty.

Sincerely,

Alexandria Sivak
Communications Department
The J. Paul Getty Trust

Attachments
On View December 20, 2016–April 30, 2017

BREAKING NEWS

TURNING THE LENS ON MASS MEDIA

1. Martha Rosler
   Balloons, from the series House Beautiful: Bringing the War Home, c. 1967–1972
   Inkjet print
   Image: 60.2 X 47.9 cm (23 11/16 X 18 7/8 in.)
   Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
   Artwork © Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
   EX.2017.4.4.2

2. Martha Rosler
   First Lady (Pat Nixon), from the series House Beautiful: Bringing the War Home, c. 1967–1972
   Inkjet print
   Image: 60.1 X 56 cm (19 3/4 X 22 1/16 in.)
   Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
   Artwork © Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
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3. Martha Rosler
   House Beautiful: Giacometti, from the series House Beautiful: Bringing the War Home, c. 1967–1972
   Inkjet print
   Image: 60.3 X 44.6 cm (23 3/4 X 17 9/16 in.)
   Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
   Artwork © Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
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4. Martha Rosler
   Roadside Ambush, from the series House Beautiful: Bringing the War Home, c. 1967–1972
   Inkjet print
   Image: 49.9 X 59.9 cm (19 5/8 X 23 9/16 in.)
   Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
   Artwork © Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
   EX.2017.4.4.14
5. Alfredo Jaar
Chilean, born 1956
*Untitled (Newsweek)* (detail), 1995
Inkjet print
Sheet: 48.3 X 33 cm (19 X 13 in.)
Courtesy Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.1

6. Alfredo Jaar
Chilean, born 1956
*Untitled (Newsweek)* (detail), 1995
Inkjet print
Sheet: 48.3 X 33 cm (19 X 13 in.)
Courtesy Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.2

7. Alfredo Jaar
Chilean, born 1956
*Untitled (Newsweek)* (detail), 1995
Inkjet print
Sheet: 48.3 X 33 cm (19 X 13 in.)
Courtesy Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.5

8. Alfredo Jaar
Chilean, born 1956
*Untitled (Newsweek)* (detail), 1995
Inkjet print
Sheet: 48.3 X 33 cm (19 X 13 in.)
Courtesy Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.6

9. Alfredo Jaar
Chilean, born 1956
*Untitled (Newsweek)* (detail), 1995
Inkjet print
Sheet: 48.3 X 33 cm (19 X 13 in.)
Courtesy Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.9

10. Alfredo Jaar
Chilean, born 1956
*Untitled (Newsweek)* (detail), 1995
Inkjet print
Sheet: 48.3 X 33 cm (19 X 13 in.)
Courtesy Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.10
11. Alfredo Jaar  
Chilean, born 1956  
*Untitled (Newsweek)* (detail), 1995  
Inkjet print  
Sheet: 48.3 X 33 cm (19 X 13 in.)  
Courtesy Alfredo Jaar and Galerie Lelong, New York  
© Alfredo Jaar, courtesy Galerie Lelong, New York  
EX.2017.4.6.12

13. Masao Mochizuki  
Japanese, born 1939  
*The Air Power of the World* from the series *Television*, 1976  
Gelatin silver print  
Unframed: 22.7 X 20 cm (8 15/16 X 7 7/8 in.)  
Wilson Centre for Photography  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.19.1

14. Catherine Opie  
American, born 1961  
*Terry Schiavo and Pope John Paul* from the series *Close to Home*, 2004-2005  
Dye diffusion prints  
Framed: 39.4 X 35.6 cm (15 1/2 X 14 in.)  
Courtesy the Artist and Regen Projects, Los Angeles  
© Catherine Opie, Courtesy Regen Projects, Los Angeles  
EX.2017.4.11.2

15. Catherine Opie  
American, born 1961  
*Debate 2004* from the series *Close to Home*, 2004  
Dye diffusion prints  
Framed: 44.5 X 50.8 cm (17 1/2 X 20 in.)  
Courtesy the Artist and Regen Projects, Los Angeles  
© Catherine Opie, Courtesy Regen Projects, Los Angeles  
EX.2017.4.11.5

16. Catherine Opie  
American, born 1961  
*Bush Smiling, Help Us* from the series *Close to Home*, 2005  
Dye diffusion prints  
Framed: 27.9 X 35.6 cm (11 X 14 in.)  
Courtesy the Artist and Regen Projects, Los Angeles  
© Catherine Opie, Courtesy Regen Projects, Los Angeles  
EX.2017.4.11.7
17. Adam Broomberg
South African, born 1970
and Oliver Chanarin
English, born 1971
War Primer 2, Plate 10: President Barack Obama and Vice President Joe Biden, Secretary of Defense Robert Gates, Secretary of State Hillary Clinton along with members of the national security team, as they receive an update on the mission against Osama bin Laden in the Situation Room of the White House May 1, 2011
Ink
Closed: 30 X 25 X 1.9 cm (11 13/16 X 9 13/16 X 3/4 in.)
Courtesy, Private Collection
Image courtesy of the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.25

18. Adam Broomberg
South African, born 1970
and Oliver Chanarin
English, born 1971
War Primer 2, Plate 31: As news spread across the world of Iran’s provocative missile tests, so did an image of four missiles heading skyward in unison. Unfortunately, it appeared to contain one too many missiles, a point that had not emerged before the photo was used on the front pages of The Los Angeles Times and several other major newspapers. 2011
Ink
Closed: 30 X 25 X 1.9 cm (11 13/16 X 9 13/16 X 3/4 in.)
Courtesy, Private Collection
Image courtesy of the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.29

19. Adam Broomberg
South African, born 1970
and Oliver Chanarin
English, born 1971
War Primer 2, Plate 75: Smoke pours from the upper levels of the World Trade Center’s north tower, as those fleeing the fires fall to their death. (photo David Surowiecki), 2011
Ink
Closed: 30 X 25 X 1.9 cm (11 13/16 X 9 13/16 X 3/4 in.)
Courtesy, Private Collection
Image courtesy of the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.30

20. Adam Broomberg
South African, born 1970
and Oliver Chanarin
English, born 1971
War Primer 2, Plate 62: Palestinian mourners use their mobile phones to take pictures during the funeral of Mosub Daana, who was shot and killed by Israeli troops during clashes at a rally by Hamas supporters against Israel’s military operation in Gaza, in the West city of Hebron, Friday Jan. 16, 2009. (photo Nasser Shiyoukhi), 2011
Ink
Closed: 30 X 25 X 1.9 cm (11 13/16 X 9 13/16 X 3/4 in.)
Courtesy, Megan Wyler
Image courtesy of the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.33
21. Donald R. Blumberg
American, born 1935
Gelatin silver print
Image: 41.9 X 59.7 cm (16 1/2 X 23 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist
© Donald Blumberg
2008.90.7

22. Donald R. Blumberg
American, born 1935
Gelatin silver print
Image: 38.7 X 55.9 cm (15 1/4 X 22 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist
© Donald Blumberg
2009.4.3

23. Donald R. Blumberg
American, born 1935
Gelatin silver print
Image: 58.1 X 40 cm (22 7/8 X 15 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist
© Donald Blumberg
2008.90.8

24. Donald R. Blumberg
American, born 1935
Gelatin silver print
Image: 57.8 X 39.7 cm (22 3/4 X 15 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist
© Donald Blumberg
2009.4.10

25. Donald R. Blumberg
American, born 1935
Gelatin silver print
Image: 50.8 X 61 cm (20 X 24 in.)
Courtesy of Donald R. and Grace Blumberg
© Donald Blumberg
L.2015.139.4

26. Donald R. Blumberg
American, born 1935
Gelatin silver print
Image: 50.8 X 61 cm (20 X 24 in.)
Courtesy of Donald R. and Grace Blumberg
© Donald Blumberg
L.2015.139.9
27. Robert Heinecken  
American, 1931–2006  
TV Newswomen (Faith Daniels and Barbara Walters), 1986  
Silver-dye bleach prints  
Framed: 198.1 X 96.5 cm (78 X 38 in.)  
The J. Paul Getty Museum, Los Angeles  
© The Robert Heinecken Trust  
2010.36

28. Robert Heinecken  
American, 1931–2006  
Nine photographs from the series TV Network Newswoman Videograms, 1984  
Silver-dye bleach prints  
Image (overall): 99.7 X 135.6 cm (39 1/4 X 53 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
© The Robert Heinecken Trust  
2016.1

29. Robert Heinecken  
American, 1931–2006  
A Case Study in Finding an Appropriate TV Newswoman (A CBS Docudrama in Words and Pictures) (detail), 1984  
Dye bleach prints  
Framed: 112.4 X 108 cm (44 1/4 X 42 1/2 in.)  
Hammer Museum, Los Angeles. Partial purchase through The Board of Overseers Acquisition Fund and Partial Gift of Marc Selwyn  
© The Robert Heinecken Trust  
EX.2017.4.3.2

30. Robert Heinecken  
American, 1931–2006  
A Case Study in Finding an Appropriate TV Newswoman (A CBS Docudrama in Words and Pictures) (detail), 1984  
Dye bleach prints  
Framed: 112.4 X 108 cm (44 1/4 X 42 1/2 in.)  
Hammer Museum, Los Angeles. Partial purchase through The Board of Overseers Acquisition Fund and Partial Gift of Marc Selwyn  
© The Robert Heinecken Trust  
EX.2017.4.3.5

31. Robert Heinecken  
American, 1931–2006  
A Case Study in Finding an Appropriate TV Newswoman (A CBS Docudrama in Words and Pictures) (detail), 1984  
Dye bleach prints  
Framed: 112.4 X 108 cm (44 1/4 X 42 1/2 in.)  
Hammer Museum, Los Angeles. Partial purchase through The Board of Overseers Acquisition Fund and Partial Gift of Marc Selwyn  
© The Robert Heinecken Trust  
EX.2017.4.3.6

32. Robert Heinecken  
American, 1931–2006  
A Case Study in Finding an Appropriate TV Newswoman (A CBS Docudrama in Words and Pictures) (detail), 1984  
Dye bleach prints  
Framed: 112.4 X 108 cm (44 1/4 X 42 1/2 in.)  
Hammer Museum, Los Angeles. Partial purchase through The Board of Overseers Acquisition Fund and Partial Gift of Marc Selwyn  
© The Robert Heinecken Trust  
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