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Communications Department

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Amy Hood  
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Attachments



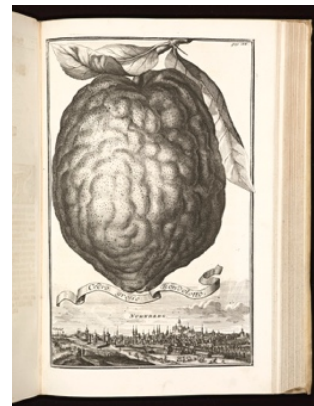
1. Cobweb Houseleek and Bird-of-Paradise  
Frederick J. Sansom (British, act. ca. 1797–1810), after  
Sydenham Edwards (British, 1768–1819)  
Hand-colored engraving  
From Sydenham Edwards, *The New Botanic Garden*, vol. 2  
(London, 1812), frontispiece (pl. 53)  
Getty Research Institute, Los Angeles (2885-173)



2. Iris  
Maria Sibylla Merian (German, 1647–1717)  
Hand-colored counterproof of etching  
From Maria Sibylla Merian, *Der rupsen begin, voedzel  
en wonderbaare verandering*, vol. 3 (Amsterdam, 1717),  
pl. 20  
Getty Research Institute, Los Angeles (2885-914)



3. Cobweb Houseleek and Bird-of-Paradise  
Frederick J. Sansom (British, act. ca. 1797–1810), after  
Sydenham Edwards (British, 1768–1819)  
Hand-colored engraving  
From Sydenham Edwards, *The New Botanic Garden*, vol. 2  
(London, 1812), pl. 53  
Getty Research Institute, Los Angeles (2885-173)



4. Large Citron above Nuremberg  
Engraving  
From Johann Christoph Volkamer, *Nürnbergische  
Hesperides, oder, Gründliche Beschreibung der edlen  
Citronat- Citronen- und Pomerantzen-Früchte*, vol. 1  
(Nuremberg, 1708), p. 114  
Getty Research Institute, Los Angeles (2885-927)



5. Peruvian Sunflowers  
 Crispijn de Passe the Younger (Dutch, ca. 1597–ca. 1670)  
 Etching and engraving  
 From Crispijn de Passe, *Hortus floridus in quo rariorum & minus vulgarium florum icones ad vivam veramque formam accuratissime delineatae* (Arnhem, 1614), pl. 3  
 Getty Research Institute, Los Angeles (2898-803)



6. Stapelias  
 Thomas Burke (Irish, 1749–1815), after Peter Charles Henderson (British, d. 1829)  
 Etching, aquatint, and stipple engraving, printed in color with hand coloring  
 From Robert John Thornton, *Temple of Flora, or Garden of the Botanist, Poet, Painter, and Philosopher* (London, 1812), n.p.  
 Getty Research Institute, Los Angeles (2885-176)



7. Arrangement of Flowers in a Basket  
 18th century  
 Unknown printmaker, after Jean-Baptiste Monnoyer (French, 1636–1699)  
 Etching and engraving  
 From a suite of four prints after Jean-Baptiste Monnoyer, *Livre de plusieurs paniers de fleurs*, ca. 1665  
 Getty Research Institute, Los Angeles (2012.PR.41)



8. Spiked Aloe and Yellow-Flowered Aloe  
 George Spratt (British, ca. 1784–ca. 1840)  
 Chromolithograph  
 From *Flora medica: Containing Coloured Delineations of the Various Medicinal Plants Admitted into the London, Edinburgh, and Dublin Pharmacopoeias* (London, 1829–1830), vol. 2: pl. after p. 96  
 Getty Research Institute, Los Angeles (41-203)