OBJECT LIST

_Aphrodite and the Gods of Love_
At the J. Paul Getty Museum, Getty Villa
_March 28–July 9, 2012_

1. Aphrodite Spanking Eros
   Greek (Hellenistic), 200–1 B.C.
   Bronze
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   57.AB.7

2. Venus Bathing
   Roman, A.D. 175–200
   Marble with polychromy
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   72.AA.93

3. Figure of Priapos
   Roman, A.D. 1–200
   Bronze
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   73.AB.21

4. Sleeping Cupid
   Roman, A.D. 50–100
   Marble
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   73.AA.95

5. Figure of Venus Leaning on a Pillar
   Roman, A.D. 100–300
   Silver
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   76.AM.4

6. Crouching Aphrodite
   Roman or Ptolemaic, 100–1 B.C.
   Rock crystal
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   78.AN.248

7. Ritual Vessel with Aphrodite Quelling Menelaos's Anger
   Greek (Attic), 450–440 B.C.
   Attributed to Polygnotos (Greek (Attic), active 450–430 B.C.)
   Terracotta
   The J. Paul Getty Museum, Villa Collection, Malibu, California,
   Anonymous gift
   81.AE.183.2

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<td>Attributed to the Painter of the Wedding Procession (Greek (Attic), active about 362 B.C.)&lt;br&gt; Terracotta; polychromy; gilding</td>
<td>The J. Paul Getty Museum, Villa Collection, Malibu, California</td>
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<td>Gold</td>
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<td>Terracotta</td>
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<td>16</td>
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19. Cupid
Roman, A.D. 1–50
Bronze with silver and copper
The J. Paul Getty Museum, Villa Collection, Malibu, California
96.AB.53

20. Aphrodite or a Woman Dressed as the Goddess
Greek (Hellenistic), 200–150 B.C.
Bronze
The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Barbara and Lawrence Fleischman
96.AB.149

21. Venus
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Marble
The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Barbara and Lawrence Fleischman
96.AA.213

22. Pendant with Astarte
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23. Wall Fragment with the Judgement of Paris
Roman, A.D 45–79
Fresco
Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli
VEX.2012.1.5

24. Relief with Aphrodite and Worshippers
Greek, 400–300 B.C.
Marble
Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli
VEX.2012.1.2

25. Wall Fragment with the Three Graces
Roman, about 25 B.C.–A.D. 40
Fresco
Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli
VEX.2012.1.3

26. Venus (The Lovatelli Venus)
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Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli
VEX.2012.1.4

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Fresco
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28. Venus (The Venus of Capua)
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VEX.2012.1.6

29. Wine Cup with Venus and Mars
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Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli
VEX.2012.1.7
30. Hermaphroditos (The Sleeping Hermaphrodite)  
Roman, A.D. 100–200  
Marble  
Museo Nazionale Romano  
VEX.2012.1.8

31. Aphrodite  
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Marble  
Museo Nazionale Romano  
VEX.2012.1.9

32. Water Jar with Aphrodite and Adonis  
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Attributed to the Meidias Painter  
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VEX.2012.1.10

33. Figure of Armed Aphrodite  
Greek, 600–580 B.C.  
Bronze  
Museo Archeologico Nazionale (Tarquinia)  
VEX.2012.1.11

34. Figures of Armed Aphrodite  
Greek, 550–540 B.C.  
Bronze  
Museo Archeologico Nazionale (Tarquinia)  
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35. Wine Cup with a Dedication to Aphrodite  
Greek (Athenian), about 540 B.C.  
Attributed to Elbows Out or his manner  
Terracotta  
Museo Archeologico Nazionale (Tarquinia)  
VEX.2012.1.13

36. Wine Cup Fragment with a Dedication to Aphrodite  
East Greek (Ionian), 560–540 B.C.  
Terracotta  
Museo Archeologico Nazionale (Tarquinia)  
EX.2012.1.14

37. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale (Tarquinia)  
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38. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale (Tarquinia)  
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39. Perfume Flask  
Greek, 570–550 B.C.  
Terracotta  
Museo Archeologico Nazionale (Tarquinia)  
VEX.2012.1.17

40. Perfume Flask  
Greek, 570–550 B.C.  
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41. Plaque with Figures  
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   Giulia
   VEX.2012.1.20

43. Head of Aphrodite or a Priestess of the Goddess
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   VEX.2012.1.21

44. Earring with Dove Pendant
   Greek, 150–100 B.C.
   Gold, garnet, and glass paste
   Museum of Fine Arts, Boston, Harriet Otis Cruft Fund
   VEX.2012.1.23

45. Earring with Dove Pendant
   Greek, 150–100 B.C.
   Gold, garnet, and glass paste
   Museum of Fine Arts, Boston, Harriet Otis Cruft Fund
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46. Coin with a Head of Aphrodite
   Greek, 330–310 B.C.
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   Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour
   VEX.2012.1.25

47. Coin with a Head of Aphrodite
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   Silver
   Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour
   VEX.2012.1.26

48. Coin with Aphrodite Holding a Dove beside Eros
   Greek, 410–400 B.C.
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   Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
   VEX.2012.1.27

49. Aphrodite Emerging from the Sea, 100 B.C.–A.D. 100
   Marble probably from the Greek island of Paros
   Museum of Fine Arts, Boston, Frank B. Bemis Fund
   VEX.2012.1.32

50. Aphrodite Wringing Out Her Hair, 100 B.C.–A.D. 70
   Marble
   Museum of Fine Arts, Boston, Classical Department Exchange Fund
   VEX.2012.1.33

51. Aphrodite Holding an Apple, 100 B.C.–A.D. 50
   Marble
   Museum of Fine Arts, Boston, Anonymous gift
   VEX.2012.1.34

52. Lidded Cylindrical Box with Cupids
   Roman, A.D. 1 100
   Domestic cow bone
   Museum of Fine Arts, Boston, Bequest of Dora Pintner and Gift of Visitors to the Department of Classical Art
   VEX.2012.1.35

53. Lidded Cylindrical Box with Cupids
   Roman, A.D. 1 100
   Domestic cow bone
   Museum of Fine Arts, Boston, Bequest of Dora Pintner and Gift of Visitors to the Department of Classical Art
   VEX.2012.1.36
54. Aphrodite Riding a Goose
Greek, 400–300 B.C.
Marble, Pentelic
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1900
VEX.2012.1.38

55. Head of Aphrodite (The Bartlett Head)
Greek, 330–300 B.C.
Parian marble
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1900
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56. Relief with a Man and a Siren
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Marble, probably from Hymettos
Museum of Fine Arts, Boston, Gift of Fiske Warren and Edward Perry Warren
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57. Relief with Hercules and Omphale or a Nymph
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Marble (from Carrara in northwest Italy)
Museum of Fine Arts, Boston, Gift of Fiske Warren and Edward Perry Warren
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58. Torso of Venus
Roman, A.D. 100–200
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Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
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59. Head of Venus
Roman, A.D. 100–200
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Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
VEX.2012.1.44

60. Female Figure Holding a Dove
Cypriot, about 575 B.C.
Limestone
Museum of Fine Arts, Boston, Egypt Exploration Fund by subscription
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61. Female Figure
Cypriot, 1450–1200 B.C.
Terracotta
Museum of Fine Arts, Boston, Museum purchase with funds donated by subscription
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62. Female Figure
Cypriot, 650–600 B.C.
Terracotta
Museum of Fine Arts, Boston, Museum purchase with funds donated by subscription
VEX.2012.1.50

63. Female Figure Nursing a Child
Cypriot, 600–480 B.C.
Limestone
Museum of Fine Arts, Boston, Museum purchase with funds donated by subscription
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64. Aphrodite Wearing a Headdress
Cypriot, 400–300 B.C.
Terracotta
Museum of Fine Arts, Boston, Museum purchase with funds donated by subscription
VEX.2012.1.52

65. Aphrodite Removing a Sandal
Greek, 100–1 B.C.
Terracotta
Museum of Fine Arts, Boston, Catharine Page Perkins Fund
VEX.2012.1.53
66. Eros Wearing a Lionskin  
Greek, 100–1 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
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67. Female Figure Holding a Dove  
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Bronze  
Museum of Fine Arts, Boston, Museum purchase with funds donated by contribution  
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68. Aphrodite with Open Palms  
Roman, 100–1 B.C.  
Bronze  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
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69. Aphrodite Covering Her Body  
Roman, 100 B.C. A.D. 200  
Bronze  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
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70. Figure of Priapos  
Roman, 200–100 B.C.  
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71. Mirror with a Stand in the Shape of a Female Figure  
Greek, about 460 B.C.  
Bronze  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
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72. Mirror Cover with Aphrodite, Eros, and a Satyr  
Greek, about 320 B.C.  
Bronze  
Museum of Fine Arts, Boston, Museum purchase with funds donated by contribution  
VEX.2012.1.64

73. Mirror with Turan and Atunis  
Italic (Etruscan), 400–350 B.C.  
Bronze  
Museum of Fine Arts, Boston, Gift of Horace L. Mayer  
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74. Perfume Flask in the Shape of an Adorned Female Head  
Italic (Etruscan), 225–175 B.C.  
Bronze  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.66

75. Storage Jar with the Judgment of Paris  
Greek (Attic), 510–500 B.C.  
Group of Würzburg 199 (Greek (Attic), active 525–500 B.C.)  
Ceramic, Black Figure  
Museum of Fine Arts, Boston, Seth Kettell Sweetser Fund  
VEX.2012.1.67

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Ceramic, Red Figure  
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund  
VEX.2012.1.68
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Nikosthenes (Greek (Attic), active Athens, Greece 540–510 B.C.)
Ceramic, Red Figure
Museum of Fine Arts, Boston, Catharine Page Perkins Fund
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78. Wine Cup with Eros and a Youth
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Ceramic, Red Figure
Museum of Fine Arts, Boston, Catharine Page Perkins Fund
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Greek, 410–400 B.C.
Meidias Painter (Greek (Attic), active 420–390 B.C.)
Ceramic, Red Figure
Museum of Fine Arts, Boston, Anonymous gift
VEX.2012.1.73

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Greek (Attic), 410–400 B.C.
Ceramic, Red Figure
Museum of Fine Arts, Boston, Anonymous gift
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Ceramic, Red Figure with added white, added clay lines, dilute glaze and traces of gilding
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
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Terracotta
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VEX.2012.1.78

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Ceramic, Red Figure
Museum of Fine Arts, Boston, Julia Bradford Huntington James Fund and Museum purchase with funds donated by contribution
VEX.2012.1.79

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Greek (Attic), 450–425 B.C.
Ceramic, Red Figure
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1900
VEX.2012.1.80

85. Cup with the Departure and Recovery of Helen
Greek, 490–480 B.C.
Makron (Greek (Attic), active about 490–480 B.C.)
Ceramic, Red Figure
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1912
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86. Wedding Vessel with a Bridal Scene
Greek (Attic), 425–375 B.C.
Ceramic, Red Figure
Museum of Fine Arts, Boston, anonymous gift
VEX.2012.1.82
87. Oil Jar in the Shape of Aphrodite at Her Birth
Greek (Attic), 380–370 B.C.
Ceramic, Figural
Museum of Fine Arts, Boston, Catharine Page Perkins Fund
VEX.2012.1.84

88. Perfume Flask with Helen and Menelaos as Bride and Groom
Greek (South Italian, Apulian), about 350 B.C.
Ceramic, Red Figure
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
VEX.2012.1.85

89. Cup with a Man and a Woman Kissing
Greek (South Italian), 330–320 B.C.
Alabastra Group (Greek, active 350–325 B.C.)
Ceramic, Red Figure
Museum of Fine Arts, Boston, Mary L. Smith Fund
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90. Wine Cup with Eros Holding a Trap
Greek (South Italian), 350–325 B.C.
Alabastra Group (Greek, active 350–325 B.C.) Compared to the Painter of Zurich 2633
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Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
VEX.2012.1.88

91. Bowl Fragment with Erotic Scenes
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Ceramic, mold made with red slip decoration
Museum of Fine Arts, Boston, Gift of Edward Perry Warren
VEX.2012.1.91

92. Cup with a Parody of the Judgment of Paris
Greek, about 420 B.C.
Ceramic, Black Figure
Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
VEX.2012.1.92

93. Cup with a Man and a Youth
Greek (Boeotian), about 520 B.C.
Ceramic, Black Figure
Museum of Fine Arts, Boston, Gift of Edward Perry and Fiske Warren
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94. Cup Attachment with a Man and a Woman Kissing
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Silver with gold leaf
Museum of Fine Arts, Boston, Helen and Alice Coburn Fund
VEX.2012.1.94

95. Mirror with Women Bathing before a Statue of Venus
Roman (Eastern Mediterranean ?), A.D. 110–117
Bronze; gilt bronze, reverse silvered
Museum of Fine Arts, Boston, Museum purchase with funds donated by Dr. Ernest and Virginia Lewisohn Kahn
VEX.2012.1.95

96. Mirror with a Whipping Scene
Roman, A.D. 1–200
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Museum of Fine Arts, Boston, William E. Nickerson Fund
VEX.2012.1.96

97. Figure of Venus Leaning on a Pillar
Roman, A.D. 100–200
Bronze and gold
VEX.2012.1.97

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98. Gem with Empress Livia Holding a Portrait Bust
   Roman, A.D. 14–37
   Turquoise
   Museum of Fine Arts, Boston, Henry Lillie Pierce Fund
   VEX.2012.1.99

99. Female Figure
   Levantine, 3200–2800 B.C.
   Low tin bronze with silver
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100. Coin with Venus Felix (Propitious)
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     Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour
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     Bronze
     Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour
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103. Coin with the Sanctuary of Venus at Paphos
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     Bronze
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104. Coin with Venus Holding a Caduceus and Scepter
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     Museum of Fine Arts, Boston, Theodora Wilbour Fund in memory of Zoë Wilbour
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105. Coin with Crouching Aphrodite
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106. Isis Holding Horus,
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107. Female Figure,
     Hittite, about 2000 B.C.
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     Museum of Fine Arts, Boston, Gift of Mrs. Frederick M. Stafford in memory of Mr. Frederick M. Stafford
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108. Model Shrine with a Nude Goddess,
     Eastern Mediterranean, 500–200 B.C.
     Terracotta
     Museum of Fine Arts, Boston, Gift of Alan M. and Marcia May
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109. Earring with Eros Pendants  
Greek, 300–200 B.C.  
Gold  
Museum of Fine Arts, Boston,  
amonymous gift  
VEX.2012.1.115

110. Earring with Eros Pendants  
Greek, 300–200 B.C.  
Gold  
Museum of Fine Arts, Boston,  
amonymous gift  
VEX.2012.1.116

111. Dove  
Etruscan, 225–100 B.C.  
Terracotta  
Museum of Fine Arts, Boston, Everett  
Fund  
VEX.2012.1.119

112. Dedicatory Inscription  
Greek (East Greek), before 2 B.C.  
White marble  
Museum of Fine Arts, Boston, Gift of the Archaeological Institute of America  
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113. Bowl Fragment with Erotic Scenes  
Roman, 100–1 B.C.  
Ceramic, Arretine ware  
Museum of Fine Arts, Boston, Gift of Edward Perry Warren  
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114. Coin with Aeneas Carrying Anchises  
Roman, 47–46 B.C.  
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Die Axis: 7  
Museum of Fine Arts, Boston, Deposited by The Boston Athenaeum  
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115. Ring with Aphrodite Holding a Shield and Spear  
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Gelon  
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Museum of Fine Arts, Boston. Francis Bartlett Donation of 1912  
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116. Gem with an Erotic Scene  
Greek, 400–300 B.C.  
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Museum of Fine Arts, Boston, Gift of Edward Perry Warren  
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117. Ring with Eros  
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118. Gem with Eros  
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Chalcedony  
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1912  
VEX.2012.1.130

119. Ring with Aphrodite and Eros  
Greek, 200–100 B.C.  
Signed by Protarchos  
Sardonyx, cameo  
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1912  
VEX.2012.1.131

120. Gem with Eros  
Greek, 350–300 B.C.  
Carnelian  
Museum of Fine Arts, Boston, Francis Bartlett Donation of 1912  
VEX.2012.1.132

-more-
121. Coin with the Temple and Cult Statue of Aphrodite and Aphrodisias
   Roman Provincial, A.D. 255–268
   Bronze
   Die Axis: 6
   Museum of Fine Arts, Boston,
   Theodora Wilbour Fund in memory of Zoë Wilbour
   VEX.2012.1.134

122. Coin with Aphrodite Holding an Apple
   Roman Provincial, A.D. 200–250
   Bronze
   Die Axis: 6
   Museum of Fine Arts, Boston,
   Theodora Wilbour Fund in memory of Zoë Wilbour
   VEX.2012.1.136

123. Coin with the Sanctuary of Venus at Paphos
   Roman Provincial, A.D. 77–78
   Silver
   Die Axis: 12
   Museum of Fine Arts, Boston,
   Theodora Wilbour Fund in memory of Zoë Wilbour
   VEX.2012.1.138

124. Gem with Eros
   Roman, A.D. 100–200
   Sard
   Museum of Fine Arts, Boston,
   Theodora Wilbour Fund in memory of Zoë Wilbour
   VEX.2012.1.140

125. Bowl Fragment with Erotic Scenes
   Roman, 100–1 B.C.
   Museum of Fine Arts, Boston, Gift of Edward Perry Warren
   VEX.2012.1.141

126. Female Figure Holding Flowers
   Greek, 600–475 B.C.
   Limestone
   Museum of Fine Arts, Boston, Gift in memory of Emily Dickinson Townsend Vermeule
   VEX.2012.1.142

127. Coin with a Head of Aphrodite
   Greek, 350–300 B.C.
   Silver
   Museum of Fine Arts, Boston,
   Catharine Page Perkins Fund
   VEX.2012.1.143

128. Mirror Cover with Erotic Scenes
   Greek, 340–320 B.C.
   Bronze and silvered bronze
   Museum of Fine Arts, Boston, Gift of Edward Perry Warren
   VEX.2012.1.144

129. Aphrodite Wearing a Headdress
   Egyptian, 30 B.C.–A.D. 364
   Faience
   Museum of Fine Arts, Boston, Egypt Exploration Fund by subscription
   VEX.2012.1.145

130. Mirror with Aphrodite Riding a Goat and Feeding a Goose
   Greek, about 280 B.C.
   Bronze
   Anonymous Loan
   VEX.2012.1.147