WORLD WAR I: WAR OF IMAGES, IMAGES OF WAR
Getty Research Institute Galleries I and II
November 18, 2014–April 19, 2015

Complete object list
WAR OF IMAGES

INTO BATTLE!

*Reading the Newspaper Extras for the Latest News of War*
August 1, 1914
Gelatin silver print
The Getty Research Institute, Los Angeles (920024.1)

France Decreed General Mobilization, August 1, 1914.
An Officer Is Carried in Triumph to the Gare de l’Est
*Excelsior*, August 2, 1914

WORLD WAR

*The Englishman and His Globe*
Thomas Theodor Heine (1867–1948)
Color lithograph
*Simplicissimus* 19, no. 28 (October 13, 1914): cover
The Getty Research Institute, Los Angeles (85-S1389.c2.v19.no28)

*British Sea Lion*
August Gaul (German, 1869–1921)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 51 (August 17, 1915): back cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist
Studies, purchased with funds provided by Anna Bing Arnold,
Museum Associates Acquisition Fund, and deaccession funds

*Napoleon and Wilhelm*
Henri Zislin (French, 1875–1958)
Color lithograph
*L’album Zislin: Dessins de guerre* (Paris, 1918), pl. 48
The Getty Research Institute, Los Angeles (1551-043.pl48)

*Map of Europe in the Year 1914*
Walter Trier (German, 1890–1951)
Color lithograph (facsimile)
*Das Plakat* 6, no. 6 (November 1915): n.p.
What Germany Wants. Her Claims as Set Forth by Leaders of German Thought
c.a. 1916
Roberts & Leete, Ltd., London (British publisher, active early 1900s)
Color lithograph
Lent by the Louis and Jodi Atkin Family Collection,
Modern Graphic History Library, Washington University Libraries

ALLIES AND ENEMIES

British Warfare
Thomas Theodor Heine (German, 1876–1948)
Lithograph (facsimile)
Kriegsflugblätter des Simplicissimus 19, no. 5 (1915): cover

Types of Russian Soldiers
Reinhold Pfähler von Othegraven (German, 1875–1944)
Lithograph
Die Front: Kriegsausgabe von Licht und Schatten, no. 20
(July 15, 1915): cover
The Getty Research Institute, Los Angeles (88-S82.v5.no20)

The Proud Marianne
Olaf Gulbransson (Norwegian, 1873–1958)
Color lithograph (facsimile)
Simplicissimus 19, no. 42 (January 19, 1915): p. 550

Italian Mobilization
Olaf Gulbransson (Norwegian, 1873–1958)
Color lithograph
Simplicissimus 20, no. 11 (June 15, 1915): cover
The Getty Research Institute, Los Angeles (85-S1389.c2.v20.no11)

War against Germany
Thomas Theodor Heine (German, 1867–1948)
Color lithograph (facsimile)
Simplicissimus 21, no. 24 (September 12, 1916): p. 296
The Evil Genius, the Emperor
Henri Zislin (French, 1875–1958)
Color lithograph
The Getty Research Institute, Los Angeles (92-B3128.1)

Lohengrin and the Crayfish: The March on Paris
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 2 (December 7, 1914): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no2)

View to the West
August Gaul (German, 1869–1921)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 20 (December 30, 1914): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

The Hungry Pig
Hand-colored lithograph
*Kartinki—voina russkikh s nemtsami* (Pictures—The Russian War
with the Germans) (Petrograd, 1914), pl. 58
The Getty Research Institute, Los Angeles (92-F293.pl58)

Chanticleer
August Gaul (German, 1869–1921)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 46 (July 1, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

The British Lion; or, The World Ruler at Home
Olaf Gulbransson (Norwegian, 1873–1958)
Color lithograph
*Simplicissimus* 19, no. 1 (April 6, 1914): cover
The Getty Research Institute, Los Angeles (85-S1389.c2.v19.n01)
The Way Home
Thomas Theodor Heine (German, 1867–1948)
Color lithograph
Simplicissimus 19, no. 40 (January 5, 1915): cover
The Getty Research Institute, Los Angeles (85-S1389.c2.v19.no40)

Futurist Synthesis of the War
1914
Filippo Tommaso Marinetti (Italian, 1876–1944), poet
Carlo Carrà (Italian, 1881–1966), artist
Letterpress and lithograph
The Getty Research Institute, Los Angeles (93-B20957)

WAR OF CULTURES

The Bear in the Carpathian Mountains
August Gaul (German, 1869–1921)
Lithograph
Kriegszeit Künstlerflugblätter, no. 37 (April 28, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

Portrait of Hindenburg
Erich Büttner (German, 1889–1936)
Lithograph
Kriegszeit Künstlerflugblätter, no. 23 (January 20, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

Immanuel Kant
Max Liebermann (German, 1847–1935)
Lithograph
Kriegszeit Künstlerflugblätter, no. 31 (March 17, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds
The Dardanelles
August Gaul (1869–1921)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 34 (April 7, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

War Council in the Tent of the Czar
Otto Hettner (German, 1875–1931)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 47 (July 8, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

Quiet Heroes
Waldemar Rösler (German, 1882–1916)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 54 (October 1, 1915): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

The Cathedral at Reims: A Base of the French Army
Walter Bondy (Austrian, 1880–1940)
Lithograph
*Kriegszeit Künstlerflugblätter*, no. 5 (September 30, 1914): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds

Sea Lion
August Gaul (German, 1869–1921)
Lithograph
*Kriegszeit Künstlerflugblätter*, nos. 64–65 (March 1916): cover
Lent by the Los Angeles County Museum of Art,
The Robert Gore Rifkind Center for German Expressionist Studies,
purchased with funds provided by Anna Bing Arnold, Museum
Associates Acquisition Fund, and deaccession funds
The Scar
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 8 (January 30, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no8.1)

After the Execution
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 5 (January 9, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no5)

The Eve of the Neutral Countries
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 17 (May 1, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no17)

Dante with Us
Jean Cocteau, under the pseudonym Jim (French, 1889–1963)
Color woodcut and letterpress
*Le mot* 1, no. 19 (June 15, 1915): back cover
The Getty Research Institute, Los Angeles (84-S761.v1.no19)

Our Toy: The Villainous Kaiser Wilhelm
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 4 (January 2, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no4)

The Good Cross
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 8 (January 30, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no8.2)

The Rose of France
Paul Iribe (French, 1883–1935)
Color woodcut and letterpress
*Le mot* 1, no. 10 (February 13, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.no10)
“Hindenburg, this giant, will, it seems, go to the western front of the war.” (Berliner Tageblatt)
Jean Cocteau, under the pseudonym Jim (French, 1889–1963)
Color woodcut and letterpress
Le mot 1, no. 20 (July 1, 1915): cover
The Getty Research Institute, Los Angeles (84-S761.v1.n020)

WAR OF CULTURES: France

You Have the First Shot, Mr. Frenchmen
Raoul Dufy (French, 1877–1953)
Woodcut
Le mot 1, no. 10 (February 13, 1915): n.p.
The Getty Research Institute, Los Angeles (84-S761.v1.n010.1)

The Tanks
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 28, no. 1375
(April 29, 1917): pp. 132–33
Lent by a private collection, Los Angeles

The Sower of False News
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 26, no. 1265
(March 21, 1915): cover
Lent by a private collection, Los Angeles

A Great Anniversary
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 26, no. 1289
(September 5, 1915): cover
Lent by a private collection, Los Angeles

“I Have You My Captain. You Won’t Fall.”
Paul Iribe (French, 1883–1935)
Color lithograph (facsimile)
À coups de baïonnette 9 (June 1917): pp. 424–25
After the Theater: The Dream of the French Soldier
Auguste Jean Baptiste Roubille (French, 1872–1955)
Color lithograph
À coups de baïonnette 7, no. 82 (January 23, 1917): pp. 56–57
The Getty Research Institute, Los Angeles (93-S507.v7)

The Dream
Henri Zislin (French, 1875–1958)
Color lithograph
À coups de baïonnette 6, no. 66 (October 5, 1916): pp. 632–33
The Getty Research Institute, Los Angeles (93-S507.v6)

The Imperial Butchershop
Henri Zislin (French, 1875–1958)
Color lithograph
L’album Zislin: Dessins de guerre (Paris, 1918), pl. 3
The Getty Research Institute, Los Angeles (1551-043.pl3)

The Old German God
Henri Zislin (French, 1875–1958)
Color lithograph
The Getty Research Institute, Los Angeles (92-B3128.2)

Louvain, Belgium after the Germans Destroyed It in 1914
1914
Gelatin silver print
The Getty Research Institute, Los Angeles (920024.2)

German Atrocities
Eugène Damblans (French, 1865–1945)
Gravure
Le petit journal: Supplément illustré 28, no. 1391
(August 19, 1917): p. 264
Lent by a private collection, Los Angeles

The Very Stones Cry Out
Louis Raemaekers (Dutch, 1869–1956)
Color offset lithograph
The Getty Research Institute, Los Angeles (91-B8315.v1)
WAR OF CULTURES: Germany

At the Marne: Victory is Evanescent
Thomas Theodor Heine (German, 1876–1948)
Color lithograph (facsimile)
*Simulcissimus* 23, no. 13 (June 25, 1918): cover

“Let there be war now / where and with whom one wants / and all German blades will strongly and joyfully gleam in the sun.” (Bismarck)
Max Fröhlich (German, active ca. 1910s)
Lithograph (facsimile)

For the Fatherland Died Infantryman Ludwig Hennes. Honor His Memory. An Example and Model to His Successors
1917
Fritz Erler (German, 1868–1940)
Color lithograph
Lent by Jane A. Kimball, Trench Art Collection

Russian Language
Lithograph
The Getty Research Institute, Los Angeles (88-S82.v5.n07)

Circus John Bull
Karl Arnold (German, 1883–1953)
Lithograph
Arnolds Kriegsflugblätter der Liller Kriegszeitung (Lille, 1915), p. 9
The Getty Research Institute, Los Angeles (91-B9610)

The Englishman in Hell
Thomas Theodor Heine (German, 1876–1948)
Color lithograph
*Simulcissimus* 19, no. 43 (January 26, 1915): cover
The Getty Research Institute, Los Angeles (85-S1389.c2.v19.n043)

The Fifth Wheel of World History
Wilhelm Schulz (German, 1865–1952)
Color lithograph (facsimile)
*Simulcissimus* 20, no. 39 (December 28, 1915): p. 460
WAR OF CULTURES: Italy

Text of the Essay “Contro la neutralità” (Against Neutrality)
Giovanni Papini (Italian, 1881–1956), author
*Lacerba* 2, no. 18 (September 15, 1914): cover
The Getty Research Institute, Los Angeles (86-S1483.v2.no18)

Text of the Essay “Ultimo appello” (Last Call)
Giovanni Papini (Italian, 1881–1956), author
*Lacerba* 3, no. 20 (May 15, 1915): cover
The Getty Research Institute, Los Angeles (86-S1483.v3.no20)

*For the Country, My Eyes! For Peace, Your Money*
1918
Alfredo Ortelli (Italian, 1889–1963)
Color lithograph
Lent by the Louis and Jodi Atkin Family Collection,
Modern Graphic History Library, Washington University Libraries

Futurist Tricolored Postcard
March 23, 1917, postmarked March 25, 1917
From Mario Dessy to Gino Soggetti
Francesco Cangiullo (Italian, 1884–1977), designer
The Getty Research Institute, Los Angeles (860387.1)

White Cross of Savoy, God Save Thee!
And God Save the King!—G. Carducci
ca. 1916
Postcard from Armando Mazza to Gino Soggetti
with the portrait of Victor Emmanuel III, king of Italy (r. 1900–1946)
The Getty Research Institute, Los Angeles (860387.2)

*War, The World’s Only Hygiene*
Filippo Tommaso Marinetti (Italian, 1876–1944)
Lithograph and letterpress
*Guerra sola igiene del mondo* (Milan, 1915), cover
The Getty Research Institute, Los Angeles (90-B22192)

*War Painting*
Carlo Carrà (Italian, 1881–1966)
Lithograph
*Guerra pittura: Futurismo politico, dinamismo plastico, 12 disegni guerreschi, parole in libertà* (Milan, 1915), cover
The Getty Research Institute, Los Angeles (90-B21423)
WAR OF CULTURES: Russia

*General N. I. Ivanov*
Hand-colored lithograph
*Kartinki—voina russkikh s nemtsami* (Pictures—The Russian War with the Germans) (Petrograd, 1914), pl. 4
The Getty Research Institute, Los Angeles (92-F293.pl4)

*The Devil’s Bagpipes; or, Why Wilhelm Talks So Much*
Hand-colored lithograph
*Kartinki—voina russkikh s nemtsami* (Pictures—The Russian War with the Germans) (Petrograd, 1914), pl. 34
The Getty Research Institute, Los Angeles (92-F293.pl34)

*Black-Booker*
Hand-colored lithograph
*Kartinki—voina russkikh s nemtsami* (Pictures—The Russian War with the Germans) (Petrograd, 1914), pl. 31
The Getty Research Institute, Los Angeles (92-F293.pl31)

*VASKA THE PRUSSIAN CAT—The Russian Foe*
Hand-colored lithograph
*Kartinki—voina russkikh s nemtsami* (Pictures—The Russian War with the Germans) (Petrograd, 1914), pl. 28
The Getty Research Institute, Los Angeles (92-F293.pl28)

*Freedom Loan, War Until Victory*
1917
Piotr Butschkin (Russian, 1886–1965)
Color lithograph
Lent by the Louis and Jodi Atkin Family Collection, Modern Graphic History Library, Washington University Libraries

18 Postcards with Lithographed Illustrations
1914
Kazimir Malevich (Russian, 1878–1935)
Vladimir Vladimirovich Mayakovsky (Russian, 1893–1930)
Wilhelm’s Carousel
1914
Kazimir Malevich (Russian, 1878–1935), artist
Vladimir Vladimirovich Mayakovsky (Russian, 1893–1930), poet
Color lithograph

WAR OF CULTURES: U.S.A.

Destroy this Mad Brute—Enlist
cia. 1917
Harry R. Hopps (American, 1869–1937)
Color lithograph
Lent by the Louis and Jodi Atkin Family Collection, Modern Graphic History Library, Washington University Libraries

The Neutral America
Thomas Theodor Heine (German, 1867–1948)
Color lithograph (facsimile)
*Simplicissimus* 19, no. 45 (February 9, 1915): cover

Remember the Lusitania
1915
Letterpress (facsimile)
Image courtesy the Louis and Jodi Atkin Family Collection, Modern Graphic History Library, Washington University Libraries

The Departure of Sammy
Gravure
*Le petit journal: Supplément illustré* 29, no. 1412
(January 13, 1918): cover
Lent by a private collection, Los Angeles
IMAGES OF WAR

EXPERIENCE

_The War in the Luxembourg_
Blaise Cendrars (Swiss-born French, 1887–1961)
Ink on parchment
The Getty Research Institute, Los Angeles (44-9)

Drawing of French Soldiers in a Letter
to André Level (French, 1880–1954)
January 3, 1917, Marseille
Augustin Grass-Mick (French, 1873–1963)
Pen, ink, and color pencil on graph paper
The Getty Research Institute, Los Angeles (850779.2)

_For the Mutilated in the Great War_
Postcard to André Level
November 6, 1916, Marseille
Augustin Grass-Mick (French, 1873–1963)
Color relief print
The Getty Research Institute, Los Angeles (850779.1)

Picture Medallions
1915
Berthold Loeffler (Austrian, 1874–1960)
Color lithographs
The Getty Research Institute, Los Angeles (2003.PR.151.2–.7)

Screwing Medallion
Vienna, 1915
Carl Maria Schwerdtner (Austrian, 1874–1916)
Stamped steel
The Getty Research Institute, Los Angeles (2003.PR.151.1)

_The Carso = A Rat’s Nest: A Night in a Sinkhole + Mice in Love_
ca. 1917
Filippo Tommaso Marinetti (Italian, 1876–1944)
Pen and ink on lined paper
The Getty Research Institute, Los Angeles (870379)
In the Evening, Lying in Her Bed, She Rereads the Letter from Her Artilleryman at the Front
1917
Filippo Tommaso Marinetti (Italian, 1876–1944)
Lithograph
Les mots en liberté futuristes (Milan, 1919), pp. 105–6
The Getty Research Institute, Los Angeles (87-B6595.c1.p105-106)

Animated Italian Parole by Filippo Tommaso Marinetti
The Carso = A Rat’s Nest: A Night in a Sinkhole + Mice in Love and In the Evening, Lying in Her Bed, She Rereads the Letter from Her Artilleryman at the Front
Performed and recorded by Luciano Chessa
Produced and animated by Jen Sachs

After the Marne, Joffre Visited the Front by Car
1915
Filippo Tommaso Marinetti (Italian, 1876–1944)
Lithograph
Les mots en liberté futuristes (Milan, 1919), pp. 101–2
The Getty Research Institute, Los Angeles (87-B6595.c1.p101-102)

Train Station
ca. May 1915
Francesco Cangiullo (Italian, 1884–1977)
Pen, ink, and pencil on lined paper
The Getty Research Institute, Los Angeles (860387.3)

Umberto Boccioni on Horseback
1916
Gelatin silver print
The Getty Research Institute, Los Angeles (880380.2)

Photograph of Italian Futurist Artists in Uniform
Gallarate, 1915
Gelatin silver print
The Getty Research Institute, Los Angeles (880380.3)

War Diary
1915
Umberto Boccioni (Italian, 1882–1916)
22 manuscript pages, fols. 9v–10r
The Getty Research Institute, Los Angeles (880380.1)
Selection from the War Diary of Umberto Boccioni
Audio in Italian and English

Nine-Storied Battle of Mount Altissimo
1915
Filippo Tommaso Marinetti (Italian, 1876–1944)
Lithograph
Les mots en liberté futuristes (Milan, 1919), pp. 97–98
The Getty Research Institute, Los Angeles (87-B6595.c1.p97-98)

Trench Art

American Helmet Painted in Imitation of a
German Camouflage Helmet
ca. 1918
Robert McGiffin (American)
Lent by Jane A. Kimball, Trench Art Collection

American Helmet Painted in Imitation of a
German Camouflage Helmet
ca. 1917–1918
Anonymous (American)
Lent by Jane A. Kimball, Trench Art Collection

British Helmet Painted with the Badge of the British
Expeditionary Force’s Cyclists Corps
1918
Anonymous (British)
Lent by Jane A. Kimball, Trench Art Collection

Russian Canteen, Model 1910
Engraved “In Remembrance of Russian Prisoners at Königsbruck”
1914–1915
Anonymous (Russian)
Lent by Jane A. Kimball, Trench Art Collection

French Shell Showing a Legionnaire Grappling
with a German Soldier
ca. 1914–1918
Anonymous (French)
Lent by Jane A. Kimball, Trench Art Collection
Cow Shoulder Bone Painted by a German Soldier on the Eastern Front
1916
Anonymous (German)
Lent by Jane A. Kimball, Trench Art Collection

Piece of Wood from Vermelles Church (Destroyed in 1915)
Inscribed “From Vermelles Church 1916 France”
1916
Anonymous (likely British)
Lent by Jane A. Kimball, Trench Art Collection

Match Box Inscribed “Ypres Meuse”
ca. 1918
Anonymous (likely British)
Lent by Jane A. Kimball, Trench Art Collection

Letter Opener with a Handle Made from an Artillery
Shell Driving Band and the Blade from Scrap Brass
1918
Anonymous
Lent by Jane A. Kimball, Trench Art Collection

Letter Opener with a Handle made from a Rifle Cartridge
and a Bullet, Engraved on the Obverse “Ypres 1916”
1916
Anonymous
Lent by Jane A. Kimball, Trench Art Collection

German Cross Inscribed “Gott. Ehre. Vaterland”
(God. Dignity. Fatherland)
ca. 1914–1918
Anonymous (German)
Cast aluminum
Lent by Jane A. Kimball, Trench Art Collection

APOCALYPSE

Soldiers on Barbed Wire
Frans Masereel (Belgian, 1889–1972)
Woodcut

The Getty Research Institute, Los Angeles (94-B5804.3)
Dead Soldiers
Frans Masereel (Belgian, 1889–1972)
Woodcut
The Getty Research Institute, Los Angeles (94-B5804.2)

Two Soldiers Engulfed
Frans Masereel (Belgian, 1889–1972)
Woodcut
The Getty Research Institute, Los Angeles (94-B5804.1)

Dismembered Soldiers
Frans Masereel (Belgian, 1889–1972)
Woodcut
The Getty Research Institute, Los Angeles (94-B5804.4)

Peculiar Insects; or, The German Invasion
1916
Walter Vaes (Belgian, 1882–1958)
Etching
The Getty Research Institute, Los Angeles (2004.PR.32)

Album of Apocalypse Drawings
1917
Ernst Ludwig Kirchner (German, 1880–1938)
Pencil, ink, and watercolor on cigarette packs
The Getty Research Institute, Los Angeles (850463.1)

Digitized Album of 12 Apocalypse Drawings
Ernst Ludwig Kirchner (German, 1880–1938)
Pencil, ink, and watercolor on cigarette packs

The White Eagle
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Mysticheskie obrazy voiny: 14 lithografi (Mystical images of war:
14 lithographs) (Moscow, 1914), pl. 2
The Getty Research Institute, Los Angeles (88-B28354.pl2)
The French Cock
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 4
The Getty Research Institute, Los Angeles (88-B28354.pl4)

Maiden on a Beast
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 5
The Getty Research Institute, Los Angeles (88-B28354.pl5)

Angels and Airplanes
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 10
The Getty Research Institute, Los Angeles (88-B28354.pl10)

The Doomed City
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 11
The Getty Research Institute, Los Angeles (88-B28354.pl11)

The Pale Horse
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 12 (88-B28354.pl12)

Common Grave
Natalia Goncharova (Russian, 1881–1962)
Lithograph
Misticheskie obrazy voiny: 14 lithografi (Mystical images of war: 14 lithographs) (Moscow, 1914), pl. 13
The Getty Research Institute, Los Angeles (88-B28354.pl13)
C'EST LA GUERRE!

*The Dawn*
Henry de Groux (Belgian, 1867–1930)
Etching
The Getty Research Institute, Los Angeles (2004.PR.34.3)

*Dead Horses*
Henry de Groux (Belgian, 1867–1930)
Etching
The Getty Research Institute, Los Angeles (2004.PR.34.1)

*Grenade Thrower*
Henry de Groux (Belgian, 1867–1930)
Etching
The Getty Research Institute, Los Angeles (2004.PR.34.4)

*Massacre*
Henry de Groux (Belgian, 1867–1930)
Etching with soft-ground etching
The Getty Research Institute, Los Angeles (2004.PR.34.2)

*March Through a Burning Village*
Maria Caspar-Filser (German, 1878–1968)
Lithograph with watercolor
*Kriegsbilderbogen Münchner Künstler (Munich, 1914), pl. 11*
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

*Street Battle in Louvain*
Max Unold (German, 1885–1964)
Lithograph with watercolor
*Kriegsbilderbogen Münchner Künstler (Munich, 1914), pl. 10*
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies
The Yser near Nieuwpoort
Lucien Henri Grandgérard (French, 1880–1970)
Etching and aquatint
De l’Yser au Vieil Armand (Paris, 1916), pl. 1
The Getty Research Institute, Los Angeles (2008.PR.25.[pl1])

The Vieil Armand (Hartmannswillerkopf)
Lucien Henri Grandgérard (French, 1880–1970)
Etching and aquatint
De l’Yser au Vieil Armand (Paris, 1916), pl. 10
The Getty Research Institute, Los Angeles (2008.PR.25.[pl10])

Flight over Paris
Richard Seewald (German, 1889–1976), illustrator
Klabund [Alfred Henschke] (German, 1890–1928), author
Color woodcut
Klabund, Kleines Bilderbuch vom Krieg (Munich, 1914), n.p.
The Getty Research Institute, Los Angeles (89-B17297.[pl9])

The Distant Battle
Richard Seewald (German, 1889–1976), illustrator
Klabund [Alfred Henschke] (German, 1890–1928), author
Color woodcut
Klabund, Kleines Bilderbuch vom Krieg (Munich, 1914), n.p.
The Getty Research Institute, Los Angeles (89-B17297.[pl6])

Franc-Tireur
Richard Seewald (German, 1889–1976), illustrator
Klabund [Alfred Henschke] (German, 1890–1928), author
Color woodcut
Klabund, Kleines Bilderbuch vom Krieg (Munich, 1914), n.p.
The Getty Research Institute, Los Angeles (89-B17297.[pl5])

The Shooting Down of a German Dirigible over London
September 3, 1916
H. Scott Orr (British, active ca. 1916) Gelatin silver prints
Lent by the J. Paul Getty Museum, Los Angeles (84.XP.458.2–7)

In the Darkness
1915–1916
Félix Vallotton (Swiss, 1865–1925)
Ink, crayon, gouache, and sepia on paper
The Getty Research Institute, Los Angeles (2004.PR.1.1)
Gift of Dr. & Mrs. Richard A. Simms
The Trench
Félix Vallotton (Swiss, 1865–1925)
Woodcut
*C'est la guerre!* (1915–1916), pl. 1
The Getty Research Institute, Los Angeles (2004.PR.1.2)
Gift of Dr. & Mrs. Richard A. Simms

*Barbed Wire*
Félix Vallotton (Swiss, 1865–1925)
Woodcut
*C'est la guerre!* (1915–1916), pl. 3
The Getty Research Institute, Los Angeles (2004.PR.1.3)
Gift of Dr. & Mrs. Richard A. Simms

Digital Slideshow of Images of Modern Warfare after 1918
Keystone View Company (American firm, 1892–1963)
Gelatin silver prints

**AFTERMATH**

**WAR ENDS**

*Your Turn, Germany!*
1919
Gravure
*Le petit journal: Supplément illustré* 29, no. 1490 (July 13, 1919): cover
Lent by a private collection, Los Angeles

*The Ribbon of Victory*
1919
Louis Charles Bombled (French, 1862–1927)
Gravure
*Le petit journal: Supplément illustré* 29, no. 1509 (November 23, 1919): cover
Lent by a private collection, Los Angeles

*Evening of Victory, November 11, 1918, Paris*
Charles Hoffbauer (French, 1875–1957)
*L’illustration* 77, no. 3967 (March 15, 1919): pp. 296–97
The Getty Research Institute, Los Angeles (84-S259.v153)
Armistice Day in London
Topical, Farringdon Photo. Company (British firm, active early 1900s)
Rotogravure
The Illustrated London News 153, no. 4152 (November 16, 1918): pp. ii–iii
The Getty Research Institute, Los Angeles (84-S968.v153)

The Tragic City—The Ruins of Ypres
Antony d’Ypres (Belgian photographic studio, active early 1900s–1960s)
Collotype
L’illustration 77, no. 4003 (November 22, 1919): pp. 420–21
Lent by a private collection, Los Angeles

TRAUMA

The End of the World Filmed by the Angel of N. D.
Fernand Léger (French, 1881–1955)
Experimental typography
Blaise Cendrars, La fin du monde filmée par l’Ange N. D. (Paris, 1919), cover
The Getty Research Institute, Los Angeles (89-B2750.c2)

The Great Wheel
Fernand Léger (French, 1881–1955)
Experimental typography; hand-colored print
The Getty Research Institute, Los Angeles (89-B2750.c1)

Cover of I’ve Killed
Fernand Léger (French, 1881–1955), artist
Blaise Cendrars (Swiss-born French, 1887–1961), author
Relief print, hand colored with brush and stencil
Blaise Cendrars, J’ai tué (Paris, 1918), cover
The Getty Research Institute, Los Angeles (88-B29629)

Concluding Pages from I’ve Killed
Fernand Léger (French, 1881–1955), artist
Blaise Cendrars (Swiss-born French, 1887–1961), author
Relief print, hand colored with brush and stencil (facsimile)
Blaise Cendrars, J’ai tué (Paris, 1918), concluding pages
War Testimonials
Martialed for Cowardice, Interview with Maberly Squire Esler (British)
Effectiveness of German Liquid-Fire Flamethrower, Interview with Robert Quinnell (British)
Description of the Christmas Truce, 1914, Interview with Henry Williamson (British)
Dealing with Shell Shock, Interview with William John Collins (British)
Audio © IWM (Imperial War Museums)

Soldier in a Madhouse, 2
1918
Conrad Felixmüller (German, 1897–1977)
Lithograph
Die Schaffenden 1, no. 2 (1918): n.p.
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

The Germans to the Front
1919
George Grosz (German, 1893–1959)
Photolithograph
Gott mit uns (Berlin, 1920), pl. 2
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

After Work (I Serve) 1919
George Grosz (German, 1893–1959)
Photolithograph
Gott mit uns (Berlin, 1920), pl. 3
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

Crater Field at Dontrien, Lit by Fireballs
Otto Dix (German, 1891–1969)
Etching with aquatint on copperplate paper
Der Krieg (Berlin, 1924), I, pl. 4
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies
Wounded Man Fleeing, Battle of the Somme
Otto Dix (German, 1891–1969)
Etching with aquatint on copperplate paper
*Der Krieg* (Berlin, 1924), V, pl. 10
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

**Surprise Attack**
Otto Dix (German, 1891–1969)
Etching with aquatint on copperplate paper
*Der Krieg* (Berlin, 1924), V, pl. 4
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

Ration Carriers near Pilkem
Otto Dix (German, 1891–1969)
Etching with aquatint on copperplate paper
*Der Krieg* (Berlin, 1924), I, pl. 3
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

**Otto Dix Speaks about Art, Religion, War**
1976
Otto Dix (German, 1891–1969)
Erker Galerie (Swiss gallery, 1950s– ), publisher
Cover of sound disc, analog, 33 1/3 rpm
The Getty Research Institute, Los Angeles (94-R7.1)

Selection from *Otto Dix Speaks about Art, Religion, War*, 1976
Audio in German and English
Courtesy of the Erker Galerie

**The Parents**
1922–1923
Käthe Kollwitz (German, 1867–1945)
Woodcuts on japan paper
*Sieben Holzschnitte zum Krieg* (Dresden, 1924), pl. 3
Lent by the Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies
The Widow II
1922–1923
Käthe Kollwitz (German, 1867–1945)
Woodcuts on japan paper
_Sieben Holzschnitte zum Krieg_ (Dresden, 1924), pl. 5
Lent by the Los Angeles County Museum of Art, The Robert Gore
Rifkind Center for German Expressionist Studies

The People
1922–1923
Käthe Kollwitz (German, 1867–1945)
Woodcuts on japan paper
_Sieben Holzschnitte zum Krieg_ (Dresden, 1924), pl. 7
Lent by the Los Angeles County Museum of Art, The Robert Gore
Rifkind Center for German Expressionist Studies

The Way Home
1919
Max Beckmann (German, 1884–1950)
Lithograph
_Die Hölle_ (Berlin, 1919), pl. 2
Lent by the Saint Louis Art Museum, Neumann/Frumkin Collection,
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Jerome F. and Judith Weiss Levy, bequest of Horace M. Swope,
by exchange, and funds given by Fielding Lewis Holmes through the
1988 Art Enrichment Fund, by exchange

Twenty Years Later!
1934
John Heartfield (German, 1891–1968)
Photomontage: rotogravure on newsprint
_AIZ: Arbeiter Illustrierte Zeitung_ 13, no. 37
(September 13, 1934): pp. 592–93
Lent by the Museum of Fine Arts, Houston,
Museum purchase funded by Max and Isabell Smith Herzstein
Film Clips

*The Lost Battalion* (1919), courtesy of Grapevine Video

*The Big Parade*, licensed by Warner Bros. Entertainment, Inc.

*J'accuse* (1919), ©Lobster Films 2008

*Stosstrupp 1917*, courtesy of International Historic Films, Inc., Chicago