A Queen's Treasure from Versailles:
Marie-Antoinette's Japanese Lacquer


Cover:

© 2018 J. Paul Getty Trust
In Focus: Expressions
The human face has been the subject of fascination for photographers since the medium’s inception. This exhibition includes posed portraits, physiognomic studies, anonymous snapshots, and unsuspecting countenances caught by the camera’s eye, offering a close-up look at the range of human stories that facial expressions—and photographs—can tell.
May 22–October 7, 2018
Museum, Center for Photographs, West Pavilion


OPENING AT THE GETTY CENTER

Pathways to Paradise: Medieval India and Europe
The pages of medieval manuscripts reveal a dynamically interconnected world filled with real and imagined ideas about foreign peoples and places. Buddhists, Muslims, and Christians living across Europe and Asia conceived paradise as a place of perfect harmony, but the path for locating such a site or achieving this state of mind varied between these religions. By exploring the terrestrial and celestial realms, this exhibition highlights the spiritual motivations for creating and owning portable and devotional artworks.
May 1–August 5, 2018
Museum, North Pavilion

Icons of Style: A Century of Fashion Photography, 1911–2011
This exhibition surveys the rich and varied history of modern fashion photography, exploring the ways in which photographers whose careers have been closely associated with the industry have shaped evolving notions of style and beauty. Drawn from the Getty Museum’s permanent collection and supplemented by loans from private and public sources, Icons of Style features more than 200 photographs presented alongside a selection of costumes, illustrations, magazine covers, videos, and advertisements.
June 26–October 21, 2018
Museum, Center for Photographs, West Pavilion

Artists and Their Books/Books and Their Artists
Artists’ books occupy a creative space between traditional books and contemporary works of art, challenging what a book can be. This highly visual and experiential presentation of some of the most lively and surprising works from the Getty Research Institute’s extensive collections focuses on artists’ books that can be unpacked, unfurled, or disassembled. They are made to be displayed on the wall or deployed as sculptures or installations. The exhibition seeks to provoke new inquiry into the nature of art and to highlight the essential role that books play in contemporary culture.
June 26–October 28, 2018
Research Institute Galleries


Big Changes at the Getty Villa
Our major reinstallation of the Getty Villa’s collection allows visitors to follow the historical development of classical art in the Greek and Roman worlds from pre-history to the late Roman empire. New lighting and displays showcase our many masterpieces of sculpture, vase painting, bronzework, jewelry, mosaic, and glass, and trace the evolution of styles, iconography, and technology through antiquity. A new gallery devoted to “The Classical World in Context” illuminates the interconnectedness of the ancient world through the art of cultures that engaged with Greece and Rome.

OPENING AT THE GETTY VILLA

Plato in L.A.: Contemporary Artists’ Visions
Plato is one of the founding figures of Western civilization. His legacy encompasses ethics, politics, theology, and poetics. In this exhibition at the Getty Villa, a museum exploring classical art and culture, some of today’s most celebrated artists consider Plato’s impact on the contemporary world. In the form of sculptures, paintings, drawings, and large-scale installations, they respond to his contribution to philosophy—from defining the ideal to understanding the human condition—while fostering the ultimate Platonic experience: contemplation.
April 18–September 3, 2018
Museum, Floor 2

Palmyra: Loss and Remembrance
Between the first and third centuries AD, the inhabitants of Palmyra, an ancient Syrian caravan city at the crossroads between the Roman and the Parthian empires, embellished their tombs with distinctive funerary portraits. These vivid likenesses of finely dressed men, women, and children—often accompanied by inscriptions naming local families—illuminate the cultural exchanges taking place in the eastern Mediterranean at the time. This display presents sculpture from the collections of the Ny Carlsberg Glyptotek in Copenhagen on long-term loan to the Getty alongside historical engravings and photographs from the Getty Research Institute.
April 18, 2018–May 27, 2019
Museum, Floor 1

ON VIEW AT THE GETTY CENTER

Outcasts: Prejudice and Persecution in the Medieval World
Through April 8, 2018
Museum, North Pavilion

Michelangelo to Degas: Major New Acquisitions
Through April 22, 2018
Museum, North Pavilion

Through May 6, 2018
Museum, Center for Photographs, West Pavilion

Harald Szeemann: Museum of Obsessions
Through May 6, 2018
Research Institute Galleries

Paper Promises: Early American Photography
Through May 27, 2018
Museum, Center for Photographs, West Pavilion

Cut! Paper Play in Contemporary Photography
Through May 27, 2018
Museum, Center for Photographs, West Pavilion

Outcasts: Prejudice and Persecution in the Medieval World

Michelangelo to Degas: Major New Acquisitions


Harald Szeemann: Museum of Obsessions

Paper Promises: Early American Photography

Cut! Paper Play in Contemporary Photography

Exhibitions

Man with Camel, about AD 160, Palmyran. Limestone. Ny Carlsberg Glyptotek, Copenhagen


Plato in L.A.: Contemporary Artists’ Visions

Palmyra: Loss and Remembrance

Outcasts: Prejudice and Persecution in the Medieval World

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Exhibitions
EXHIBITIONS

Rembrandt and the Inspiration of India
Through June 24, 2018
Museum, West Pavilion

Pastels in Pieces
Through July 29, 2018
Museum, South Pavilion

Beyond the Nile:
Egypt and the Classical World
Through September 9, 2018
Museum, Exhibitions Pavilion

A Queen’s Treasure from Versailles:
Marie-Antoinette’s Japanese Lacquer
Through January 6, 2019
Museum, South Pavilion

TOURS

Curator’s Gallery Tours
Engaging tours about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

GETTY CENTER

Harald Szeemann:
Museum of Obsessions
Tuesdays and Thursdays, through May 3, 2:00 p.m.

Michelangelo to Degas:
Major New Acquisitions
Tuesday, April 10, 2:30 p.m.

Paper Promises:
Early American Photography
Thursdays, April 19 and May 8, 2:30 p.m.

GETTY VILLA

Plato in L.A.:
Contemporary Artists’ Visions
Thursdays, April 19, May 17, and June 28, 2:00 p.m.

PERFORMANCES AND FILM

Villa Theater Lab:
The Madness of Love Mixtape
Can two brothers who access the world and their place in it with seemingly opposite approaches find common ground? The Madness of Love Mixtape, a remix of Plato’s Phaedrus, explores themes of madness, the soul, love, and the art of discourse itself in the form of a hip-hop mixtape. Complements the exhibition Plato in L.A.: Contemporary Artists’ Visions (see p. 3). Tickets $7.
Friday, April 27, 7:30 p.m.
Saturday, April 28, 3:00 and 7:30 p.m.
Sunday, April 29, 3:00 p.m.
Getty Villa: Auditorium

Opening Weekend at the Villa

Odd-yssey
Beloved theatrical group the Troubies pay homage to a treacherous, tumultuous journey of pitfalls and perils. No, not the 405 on a Friday, but Homer’s The Odyssey. The 12,110-line poem will be about 12,000 lines short. It’s a speedy 12-minute commedia-flavored opera buffa essayed al fresco to give guests direct access to the actors—and give the Troubies direct access to the audience!
Saturday and Sunday, April 21 and 22, 10:45 a.m., 12:45 p.m., 1:45 p.m., and 3:00 p.m.
Getty Villa: Outer Peristyle

Saturday Nights at the Getty:
Midori Takada
Experience a rare U.S. performance by Midori Takada, a composer, multi-percussionist, and theater artist renowned in Japanese vanguard circles. Following the recent reissue of her acclaimed debut solo album Through the Looking Glass (1983), Midori presents her precise and mesmerizing blend of rhythms from around the world, creating an ethereal, vibrant sound that affirms her place in the canon of minimalist composers alongside Brian Eno, Philip Glass, Pauline Oliveros, Terry Riley, and Steve Reich.
Saturday, May 12, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

Tickets or free reservations at getty.edu/360

Gyula Gazdag and Cold War Hungarian Cinema
Two seminal films by renowned Hungarian film director Gyula Gazdag—The Selection (1970) and Singing on the Treadmill (1974)—feature Gazdag’s sharp observation and subtle satire of the Socialist Workers’ Party, the regime that ruled Hungary between 1949 and 1989. Both films were banned for years due to their hidden provocative message. Introduction by Vera Milojicic, director of the South East European Film Festival. The screenings complement the exhibition Promote, Tolerate, Ban: Art and Culture in Cold War Hungary, a collaboration with the Getty Research Institute, on view at the Wende Museum of the Cold War, Culver City, May 20–August 26.
Saturday, June 2, 4:30 p.m.
Getty Center: Museum Lecture Hall
GETTY CENTER

The Origami Garden
Get ready to have fun and be inspired during this origami adventure weekend. Join physicist and world-renowned origami artist Robert J. Lang as he creates large, lifelike paper animals and insects. Enjoy free, drop-in origami-making and learn to fold paper flowers and other garden creatures. Add your creations to the eye-catching Origami Garden installation and watch it grow! Visit our website for an updated schedule of events. Complements Cut! Paper Play in Contemporary Photography (see page 4).

Saturday and Sunday, May 12 and 13, 10:30 a.m.–2:30 p.m.
Getty Center

Origami hummingbird and trumpet vine. Photo: Robert J. Lang

GETTY VILLA

Family Festival
Explore the ancient and contemporary art and culture of Egypt and India at this interactive festival inspired by the exhibitions Rembrandt and the Inspiration of India and Beyond the Nile: Egypt and the Classical World. Enjoy classical Indian dance, make crafts inspired by the Nile and the Pharaohs, or get up and dance Bollywood style.

Saturday, June 2, 10:00 a.m.–6:00 p.m.
Getty Center: Museum Courtyard

Opening Weekend at the Villa

Circe’s Seed Ball Workshop
In Homer’s Odyssey, Circe was a magical being famous for her knowledge of plants and for her herbal potions, which transformed people into animals. Explore the Villa Herb Garden with your family, then learn about ancient herbs and make seed balls to grow your own mini garden at home!
Saturday, April 21, and Sunday, April 22, 12:00–4:00 p.m.
Getty Villa: Herb Garden

Play-Doh Play
What if Plato played with Play-Doh? In this drop-in family workshop, create Play-Doh sculptures inspired by art in the Getty Villa. Add to a communal sculpture and make your own play-dough to take home.
Saturday, April 21, and Sunday, April 22, 11:30 a.m.–3:30 p.m.
Saturday, May 5 and 26, 11:30 a.m.–3:30 p.m.
Saturday, June 23 and 30, 11:30 a.m.–3:30 p.m.
 Getty Villa: Education Court

Drawing from Mughal India in the Age of Rembrandt
To elucidate the importance of India for the Dutch artist Rembrandt Harmensz. van Rijn (1606–1669) and other Europeans of his time, this symposium traces historical, political, economic, and artistic points of contact between Europe and the Mughal Empire in the early modern period.
Sunday, April 8, 10:00 a.m.–6:00 p.m.
Getty Center: Museum Lecture Hall

Finding Michelangelo, and Other Tales
The discovery of a long-lost Michelangelo drawing in 1995 in the library of Castle Howard, England, made newspaper headlines around the world. That drawing, Study of a Mourning Woman, was recently acquired by the J. Paul Getty Museum. In this talk the discoverer of the drawing, Julien Stock (formerly of Sotheby’s), tells of that magical moment and of a lifetime of detective work as a connoisseur of old master drawings and paintings.
Sunday, April 15, 4:00 p.m.
Getty Center: Harold M. Williams Auditorium

Artist Talk: Robert Polidori
Synchrony and Diachrony
On the occasion of the exhibition Robert Polidori: 20 Photographs of the Getty Museum, 1997, artist Robert Polidori will speak about his prolific career, beginning with aspects of his personal life that led him to photography. In addition to elaborating on his background in avant-garde film and his time as a staff photographer for the New Yorker, Polidori will discuss his interest in exploring human habitats and museology, his approach to photography, and his work in locations such as Versailles, New Orleans, and Los Angeles.
Sunday, April 22, 4:00 p.m.
Getty Center: Museum Lecture Hall

The Fantasy of Ancient Egypt from Classical Greece to the Present Day
Scholars have long been fascinated by pharaonic Egypt, imagining that the land of the Nile was the oldest and most learned of all civilizations. But it was not until 1822 that the science of modern Egyptology commenced. Jeffrey Spier, the Getty’s senior curator of antiquities, examines the endurance of Egypt’s mysterious allure.
Sunday, April 29, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium

TALKS

See page 22 for ALWAYS AVAILABLE family activities.

Free reservations required for all talks: getty.edu/360
Can We Appreciate the Great Art of Bad People?
Does an artist’s bad behavior diminish the quality of his or her artwork? Can we still value the art of miscreants and criminals? A panel explores what it means to reject art on moral grounds. Presented with Zócalo Public Square. Visit our website for updates on this event.
Wednesday, May 16, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

Learning from the Getty Center
Twenty years after the opening of the Getty Center, Los Angeles is experiencing a boom in the planning, construction, and opening of new and reimagined cultural institutions, including new buildings at LACMA, the Academy Museum of Motion Pictures, the Broad, the Lucas Museum of Narrative Art, the Berggruen Institute, and many more. A panel of architects and planners considers how the Getty’s presence may have paved the way for the current wave, and how these projects will shape the city’s future.
Sunday, May 20, 3:00–5:00 p.m.
Getty Center: Harold M. Williams Auditorium

India and the World: A History in Nine Stories
When telling the history of the world from a national perspective, how does one avoid falling into the pitfalls of overblown patriotism or competitiveness? Naman Ahuja, curator of Indian art at Jawaharlal Nehru University, discusses his recent exhibition India and the World: A History in Nine Stories, which presented extraordinary masterpieces to place Indian history in a global context. (The exhibition was supported by grants from the Getty Foundation.) As Western museums have begun telling post-colonial narratives, this exhibition raises universal questions about the future of presenting national histories.
Wednesday, May 23, 7:00 p.m.
Getty Center: Museum Lecture Hall

Bacchus Uncorked: Drinking and Thinking
Ancient Greeks took wine drinking and inspiring conversation seriously. Come celebrate drinking and thinking at the reinstalled Getty Villa, where our focus will be on the exhibition Plato in L.A.: Contemporary Artists’ Visions. Enjoy wine sourced from California vineyards and converse with fun-loving philosophers on hand to answer questions about Plato, exhibition themes, and a good life. Tickets $65 (includes wine and appetizers).
Saturdays, June 2 and 16, 5:00–8:00 p.m.
Getty Villa: Auditorium and Cafe Terrace

COURSES

Art Circles
Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Tickets $25 per session (includes a sandwich voucher). Meet at the Information Desk for course introduction. Complimentary parking.
Saturdays, April 7, May 12, and June 9, 6:00–8:00 p.m.
Getty Center: Museum galleries

Drawing from the Masters
Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. In June the program moves from the galleries to the Central Garden. Guest artists provide general guidance. Materials are provided and all experience levels are welcome. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Paper Dimensions
Learn to create the illusion of space through drawing on paper, then transform your drawings into a real threedimensional artwork using simple geometric origami techniques with artist Marissa Magdelena.
Sundays, April 15, May 6 and 20 (no program April 1), 3:30–5:30 p.m.
Getty Center: Museum galleries

Drawn to Flowers
Discover the art of drawing flowers with botanical artist Debora Shaw and learn about basic flower structure, gesture, and shading.
Sundays, June 3 and 17, 3:30–5:30 p.m.
Getty Center: Central Garden
Drawing from Antiquity
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

Monsters
The ancient Greek world was alive with supernatural beings, including composite creatures such as centaurs, sirens, and satyrs. Find images of monsters and learn the ancient myths associated with them. Draw composite creatures from objects in the galleries.
Saturday, April 7, 11:00 a.m.–12:30 p.m.

Birds
Images of birds are found in some of the earliest examples of ancient art in the Getty Villa’s collection. Birds were often linked to mythology and acted as symbols in ancient paintings, sculptures, and everyday objects. In this workshop, discover fascinating mythological stories and draw from objects that depict birds from ancient myths.
Saturday, May 19, 11:00 a.m.–12:30 p.m.

Artist-at-Work: Paper and Light
Drop by as photographer Luther Gerlach explores the art and science of early photography while demonstrating a variety of 19th-century photographic processes and materials including large-format cameras, lenses, and an interactive camera obscura. This is a free, drop-in program.
Saturday, April 7, 1:00–3:00 p.m.
Getty Center: Museum Courtyard

Roman Gems and Jewelry: The Art of Adornment
Explore the world of Roman self-adornment with specialist Ruth Allen. Learn about jewelry and precious stones in the classroom and handle materials and replicas of ancient gems. Then tour the galleries to look closely at exquisite details and investigate the ways jewelry signals gender, status, and identity. Course fee $25 (includes refreshments). Complimentary parking.
Saturday, April 14, 1:00–4:00 p.m.
Getty Villa: Museum galleries

Artist-At-Work: Origami
Drop by as Robert J. Lang, one of the world’s foremost origami artists/theorists and a former NASA laser physicist, creates a large-scale origami work starting with a six-foot square sheet of paper. By exploring the intersection of origami, mathematics, and science, Lang produces seemingly impossible and eye-catching origami designs noted for their detail and realism. Complements Cut! Paper Play in Contemporary Photography (see page 4).
Saturday, May 12 and Sunday, May 13, 10:30–11:30 a.m. and 1:00–2:00 p.m.
Getty Center: Museum Courtyard

This schedule of events is subject to change. Please check getty.edu/360 for updates.
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**For a complete list of activities, please see the listings by program type.**

This schedule of events is subject to change. Please check getty.edu/360.
**MAY HIGHLIGHTS**

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For a complete list of activities, please see the listings by program type.

This schedule of events is subject to change. Please check getty.edu/360.
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For a complete list of activities, please see the listings by program type. This schedule of events is subject to change. Please check getty.edu/360.
VISITOR INFORMATION

GETTY CENTER

About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections, which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views.
We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 3:00 p.m.; no reservations required. Please visit getty.edu or call (310) 440-7300 for more information.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the Museum Information Desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday, 10:00 a.m.–9:00 p.m.

GETTY VILLA

About
The Getty Villa is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each adult individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15 and is $10 after 3:00 p.m. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the Museum Information Desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

GETTY VILLA Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
FOOD

THE GETTY CENTER

The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

THE GETTY VILLA

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, and bottled beverages, as well as grab-and-go items including hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
Enjoy a special dining experience inspired by the Mediterranean herbs, vegetables, and fruits that grow at the Villa. Feast on sweet and savory sandwiches and pastries along with fruits, cheeses, and a selection of teas. Afterward, tour the Villa’s authentically re-created first-century Roman gardens with knowledgeable docents and spend the rest of the afternoon savoring the Villa’s exhibitions and permanent collection. $39 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu. Offered Thursdays and Saturdays, 1:00 p.m.

ALWAYS AVAILABLE

THE GETTY CENTER

GettGuide®
GettGuide® interactive multimedia content features audio recordings, videos, and information about the works of art on display at the Getty Museum. Pick up a multimedia player free of charge in the Museum Entrance Hall.

Orientation Film
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

Family Room
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

Sketching Gallery
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

Research Library
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.–5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

Architecture Tour
Discover more about Richard Meier’s architecture and the design of the Getty Center site in this 45-minute tour.

Garden Tour
The Central Garden, designed by Robert Irwin, is the focus of this 45-minute tour.

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Orientation Film
A 12-minute film shows continuously in the Museum Theater.

Family Forum
Ancient art comes alive in this hands-on space for families that encourages shared learning and discovery.

ARCHITECTURE TOUR
Explore the architecture of the Getty Villa and learn about daily life in the ancient world in this 40-minute tour.

GARDEN TOUR
Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens.

JOIN THE GETTY PATRON PROGRAM
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