



RELATED EVENTS

Performance: Villa Theater Lab

MEDUSA: THE MUSICAL

Presented by Deaf West Theatre
Book and lyrics by William Nedved
Music by Kentaro Kameyama
Directed by Coy Middlebrook

Friday, November 15, 2019 at 7:30 p.m.

Saturday, November 16, 2019 at 3:00 and 7:30 p.m.

Sunday, November 17 at 3:00 p.m.

Getty Villa Auditorium

Ticket are \$7 and available starting 9:00 a.m. on Tuesday, September 24, 2019

The epic showdown between Perseus and Medusa comes to life as a musical fantasy told in Deaf West Theatre's signature style of singing and signing. The young, reluctant—and deaf—hero Perseus embarks on a perilous quest to slay the snake-haired Medusa. But this particular diva is more than meets the eye—if you dare read her lips. *Medusa: The Musical* features witty storytelling by playwright William Nedved, an expressive score by composer Kentaro Kameyama (the *Project Runway* winner also providing cutting-edge costumes) and innovative staging from frequent Deaf West collaborator and Disney+ *Encore* director Coy Middlebrook.

Deaf West Theatre Company, Inc., (DWT) was founded in 1991 to improve and enrich the cultural lives of deaf and hard of hearing individuals who live in the Los Angeles area. Recognized as the premier sign language theater in the United States, DWT consistently sets the standard of innovation for inclusive theatrical experiences of the highest quality for deaf and hearing audiences. DWT productions feature deaf and hearing actors working together to present stories in a seamless ballet of movement, with both American Sign Language (ASL) and spoken English.

DWT's groundbreaking adaptation of *Big River: The Adventures of Huckleberry Finn* (2003) earned two Tony nominations and a Tony Honor for Excellence. Its tour included performances on Broadway, the Ford's Theatre in Washington D.C., and internationally at Tokyo's Aoyama Theatre. In 2014–15, DWT's adaptation of *Spring Awakening* was performed at Inner City Arts and at the Wallis Annenberg Center for the Performing Arts before it moved to Broadway, garnering three Tony nominations and being broadcast live on the Tony Awards show.



Lecture

Sophocles's *Philoctetes*—From Wounding to Healing

Saturday, September 21, 2019, at 3 pm
Getty Villa Auditorium
Free | Advance ticket required

What can Sophocles's play *Philoctetes* teach us about how we treat the vulnerable and wounded, and how we respond to being wounded ourselves? Philosophy expert Marina McCoy of Boston College explores this Greek tragedy and its themes of friendship, betrayal, and healing. McCoy considers the value of its live performance as a communal experience, inviting us to examine how we care for those at the margins of society and what it means to move beyond injustice and toward community. Complements the Getty Villa theater production *The Heal*.

Marina McCoy is an associate professor of philosophy at Boston College and a specialist in ancient Greek philosophy. Her work includes topics in rhetoric, vulnerability, trauma, and Greek literature and philosophy. She is the author of the book *Wounded Heroes: Vulnerability as a Virtue in Ancient Greek Literature and Philosophy* (Oxford, 2013) and is the author of a forthcoming book called *Image and Argument in Plato's Republic* (SUNY, 2020).

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The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Villa

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesdays, Thanksgiving, December 25 (Christmas Day), and January 1. Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking rates vary. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

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